The Pedlar People

Oshawa, Canada

WAREHOUSES AND STOCKS CARRIED AT

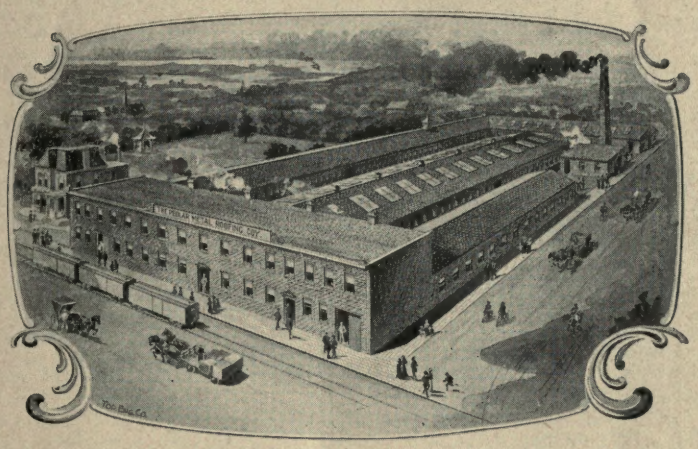
Montreal, Que.
Toronto, Ont.
Ottawa, Ont.
Quebec, Que.
Winnipeg, Man.
Vancouver, B.C.
Calgary, Alta.
Cape Town, S.A.
Sydney, Australia
Auckland, N.Z.

Catalogue No. 14 C. January, 1906

The PEDLAR PEOPLE

HEAD OFFICE AND WORKS

OSHAWA, CANADA



The Largest Plant in the British Empire for the Exclusive Production of

SHEET METAL BUILDING MATERIAL

WAREHOUSES

MONTREAL, Que.—767 Craig St.
OTTAWA, Ont.—423 Sussex St.
TORONTO, Ont.—50 Yonge St.
QUEBEC, Que.—7 Rue Notre Dame.
WINNIPEG, Man.—76-82 Lombard St.
CALGARY, Alta.—201 7th Avenue.
VANCOUVER, B.C.—615 Pender St.
SYDNEY, Australia—189 Clarence St.
CAPE TOWN, S.A.—141 Longmarket St.
AUCKLAND, N.Z.—Fort St.

ESTABLISHED 1861

CAPITAL INVESTED, $250,000.00

"Keeping Everlastingly at it Brings Success."

The Pedlar People

"Keeping Everlastingly at it Brings Success"

PRIVATE TELEGRAPH CODE

Also use A. B. C. Code, 4th and 5th Editions
Cable address: "Pedmetal."

Numbers—	1	2	3	4	5	6	7	8	9	0
Cipher—	C	O	R	L	I	E	A	P	W	N

Abacot.....Surface measurement.
Abacus.....Girth measurement.
Abandon....Per square covering measure.
Abandum ..Spot Cash, F. O. B., Oshawa.
Abase.....Spot Cash, delivered.
Abate.....Net Cash 30 days, F.O.B., Oshawa.
Abbacy:....Net Cash 30 days, delivered.
Abbess.....Make immediately and ship soon as possible.
Abbot.....Best carload rate per hundred lbs. we can can get is.
Abdals.....Minimum weight per car, 20,000.
Abdest.....Minimum weight per car, 24,000.
Abduct.....Minimum weight per carload, 30,000.
Abed .....Get best carload rate per 100 to
Abell.....Cannot accept order at price named, lowest we can quote is ——
Aber.....Await letter before shipping.
Abhor.....Duplicate last shipment.
Abide.....Duplicate shipment of——
Abject.....Hasten shipment of——
Abjure.....Ship all rail.
Ablaze.....Ship by express.
Able.....Ship care of——
Abode.....Ship immediately.
Abord.....Ship via lake and rail.
Abrade.....Ship in our name to——
Abroad.....Ship to——at——
Abrook.....Ship this week.
Abrupt.....Ship to-morrow.
Abscond....Ship via lake.
Absence....Ship what you have ready, let balance follow soon as possible.
Absent.....Ship what you have ready, cancel balance.
Abstain.....Ship within one week.
Abuse.....Trace last shipment.
Abuster.....Trace last shipment to——
Accend.....Wire car number and route shipped.
Acclaim....Ship via G. T. R.
Accoil .....Ship via C. P. R.
Accompt....Ship via Canadian Express.
Accord.....Ship via Dominion Express.
Accost.....Don't give option for considerable quantity without conferring with us.
Account....Do you accept our offer?
Accove.....Don't sell more at better than——
Accoy.....Don't sell more.
Accrue ....Have more favorable offer.
Accum.....Have sold.
Accuse.....If absolutely necessary can make price.
Ace.....Offer declined.
Acerb.....Press sale of——
Acetic.....Price we name is lowest.
Ache.....Quotation too high, can you not revise same?
Achor.....Quotation made——our best, cannot revise.
Acure.....Quote by mail lowest price F.O.B.——for ——
Acold.....Quote by day message lowest price F.O.B ——for——
Acap.....Quote by night message lowest price F.O.B. ——for——
Acorn.....Quote by wire lowest price F.O.B.—— and advise earliest shipment.
Acquit.....Quote by mail lowest price F.O.B.——and advise early shipment.
Acre.....Quote for immediate acceptance by wire.
Act.....Quote for immediate acceptance by mail.
Active.....Quote on specifications named for shipment.
Actor.....Quote subject to prior sale.
Adage.....Quote you——
Adam.....Quote you in answer to inquiry of——
Adapt.....Rating——not satisfactory.
Adder.....Reduce price to——
Addict.....Secure best offer from——
Adduce ....Sell more at same price.
Adieu.....Sell——only for cash.
Adit.....Sell only subject to approval.
Adjoin.....Sell only subject to stock on hand.
Adjure.....Sell in small lots only.
Admire.....Shall we accept——offer?
Admit .....Shall we sell more?
Ado.....Shipment balance this month.
Adonis.....Shipment during next 60 days.
Adorn.....What price shall we quote?
Adrift.....Withdraw all offers.
Adult.....Withdraw offer to——
Advent.....——accepts our offer.
Adverb.....——offer not worth considering.
Affair.....Will meet price mentioned.

For Quantities—Follow the cipher word with squares, sheets, bundles, only, pairs, rolls, dozen, hundred, gross, pounds, tons, boxes, whichever is meant, and for SQUARE FEET use the word "SQUAREFET," and for LINEAL FEET use the word "LINFET."

For Prices—Always prefix the word PRIX before the cipher word; the last two figures of a cipher word will always be construed to be CENTS, except the word DOLLARS follow the cipher word, when the cipher word will be taken to mean dollars only, viz.: "Prixcnn" means $1.00; "Prixcnn dollars" means $100.00; "Prixwww" means $9.99; "Prixwww dollars" means $999.00. The prix in every case to be joined to the first cipher word, making one word.

"A few facts without varnish are more convincing than
a page full of enthusiastic misrepresentation."

CONDITIONS

1. This catalogue cancels all previous ceiling catalogues.
2. Prices are subject to change without notice.
3. All agreements are made contingent upon strikes, fires, accidents, or causes beyond our control.
4. We make no charge for packages.
5. A square means 100 square feet (or 10′ x 10′) covering measure on a plain surface.
6. Under no circumstances will we accept goods returned without our permission.
7. All our goods are as represented and are guaranteed by us.
8. All our Metal Ceilings, etc., are painted in a prime coat of white lead and oil, both sides.
9. Terms are net thirty days, subject to draft at our option. If cash is remitted with the order we allow 2% off.
10. All prices are F.O.B. Oshawa, Toronto, Montreal or Ottawa.

The PEDLAR PEOPLE.

January 1st, 1906.

METAL CEILINGS

How to Order

Accuracy in taking measurements is of the greatest importance. We will not be responsible for the result of work prepared from incorrect measurements and information. Measurements to in any way differ from the measurements used in preparing our Construction Drawings will make a difference in the material to be used; such differences must be made good only at the expense of the purchaser.

For preparing a design for any room or space we must have a Plan indicating shape, measurements to be taken on wall line so as to show all offsets and projections, if any. Also total lengths and widths should be given to verify divided measurements on a broken or irregular wall, and all measurements should agree.

If all walls are not parallel, note measurements to give correct angles.

In selecting a Catalogue Design state depth or vertical height of Cornice wanted.

Make note on sketch of any space where it may not be possible to use the depth Cornice selected.

Where there are stairways, Elevator Openings, etc., note whether Cornice can or cannot finish around same.

Remember that suppositions cannot apply to this work; we know only the information placed before us.

From accurate information we make for the use of the Constructor a Construction Drawing showing information in detail; thus it is easy to apply our Metal Ceilings.

Special Notice

READ CAREFULLY

Examine and **tally off** all goods in the original shipments with detail memorandum list of stock shipped.

We make corrections for shortage on the original shipment only, if any exists.

Our drawings are to scale, and strictly in keeping with measurements furnished us. The goods shipped will cover spaces shown on drawings, and no more.

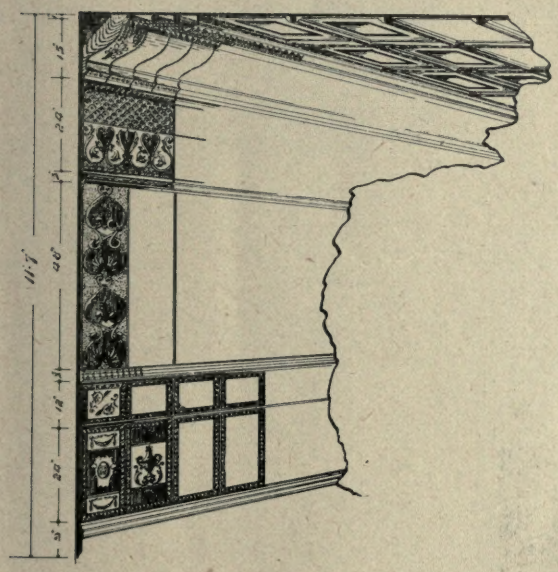
If any waste is made, or the measurements given us not accurate, and more material needed, we will **charge extra for same, at** PRO RATA **prices, express or freight charges added.**

Therefore, it is necessary to make **measurements accurate** and **plain** before sending them to us for working plans and designs; this **avoids trouble,** saves **time** and **extra cost.**

Our plans and designs locate centre pieces to conform to multiples of style of ceiling plates used, and we are not responsible for any cost of removing Gas or Electric drops.

Quotations on Complete Ceilings or Side Walls do not include Wood Furring Strips or Solid Sheathing.

DIRECTIONS FOR APPLYING OUR STEEL CEILINGS AND SIDE WALLS



WOOD BACKING

If it is possible, we recommend the application of all Metal Ceilings and Walls over close Sheathing. This sheathing does not necessarily need to be expensive, indeed cheap dressed stuff is all that is required. Should wooden Furring strips be used, they ought to be dressed 7/8 x 1½" stuff, and should be applied at 6" centres for panels 24" x 24" or any multiple thereof, and properly spaced to carry Mouldings, Borders, Coves, etc.

LAYING OUT

Great care must be taken in laying out a Metal Ceiling, as this is really THE important item of the work. To lay out a Ceiling, use a fine chalk line, and strike the lines on the Ceiling to correspond with outside beads on Panels. The filler will take up any difference in the size or shape of the rooms.

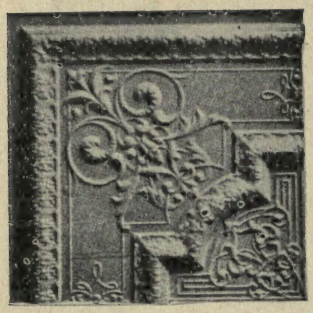
APPLYING

Place the Cove in position first, starting at one corner of the room, with a mitre. Run the Cove all around the room. When this is done, fill in the centre with Field Panel. All joints in the Coves, Mouldings and Panels, should lap *away* from the light, and *not* against it. To ensure uniformity of surface on the Panels, etc., it is necessary to only nail at the points provided, as the deep embossing affords the necessary rigidity. Use a sharp punch for making the nail holes where there are more than two thicknesses of metal. Hammer down or *swedge* with a small, dull tool, any joints which may not have lapped tightly. This renders all joints tight and unnoticeable.

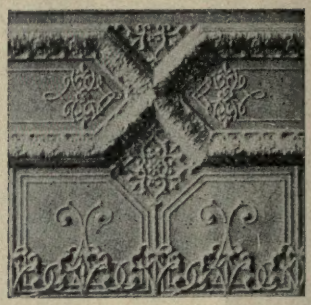
WALLS

Always apply wall material on sheeting boards; at least, for the first six feet from the floor.

CEILING PANELS

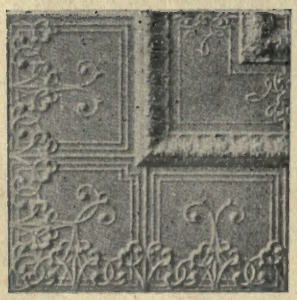


No. 4—24x24 in. 5 cents per square ft.
Code word—Air.



No. 5—24x24 in. 5 cents per square ft.
Code word—Aid.

No. 6—24x24 in. 5 cents per square ft.
Code word—Aim.



No. 7—24x24 in. 5 cents per square ft.
Code word—Akin.

No. 9—24x24 in. 5 cents per square ft.
Code word—Alarm.

For various arrangements of these panels refer to pages 99 to 104. Scale $\frac{3}{8}$ in. = 1ft.

CEILING OR WALL DESIGNS

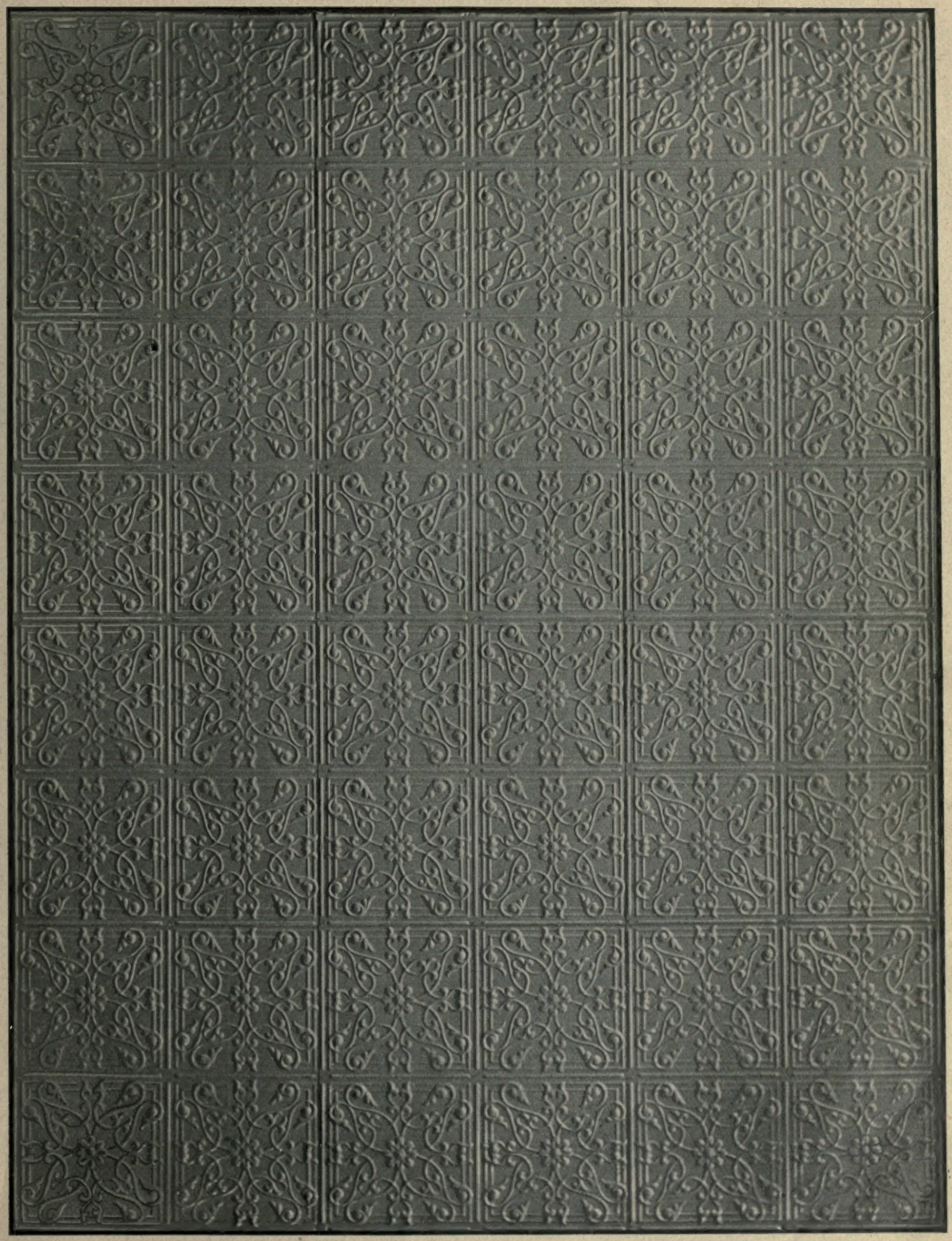
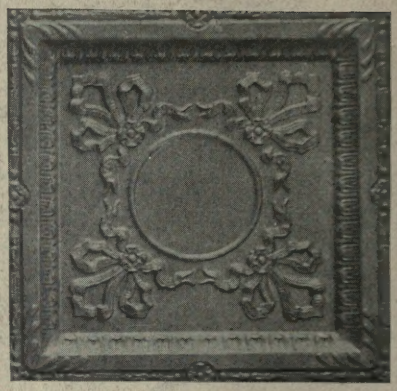


Illustration would cover 6x8 ft. Composed of twelve panels No. 8, each 24x24 in. Can be arranged to fit any size room. Can also be used as a sidewall finish. Sometimes used in conjunction with panels Nos. 4, 5, 6, 7 and 9, see pages 99 to 104. Scale 1 in. = 1 ft.

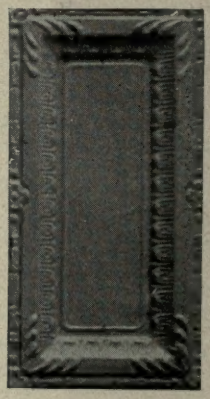
Panel No. 8. Size 24x24 in. Price per square ft. 4½ cents. Code—Alas.
Panel No. 8A. Size 24x48 in. Price per square ft. 4½ cents. Code—Ale.

CEILING PANELS

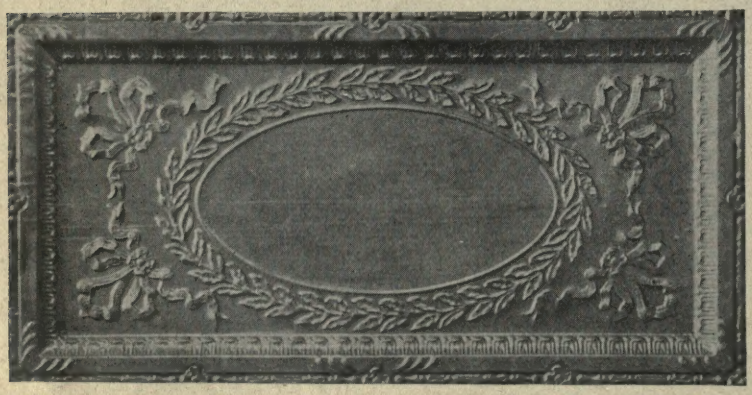
Panel No. 10—48x48 in. 5 cents per square ft. Code—Alibi.
The above panels are shipped in ¼ sections, each 24x24 in. square.



Panel No. 12—24x24 in.
5 cents per square ft. Code—Align.



Panel No. 13—12x24 in.
5 cents per square foot. Code—Alive.



Panel No. 11—24x48 in. 5 cents per square ft. Code—Alien.

Panel No. 14—12x12 in.
5 cents per square ft. Code—Allay.

These panels are deep embossed **and must be laid on 1x1½ in. wood strips.**

Scale 1 **in.** = **1 ft.**

CEILING PANEL

Illustration would cover 6x8 ft. Composed of twelve panels No. 35, each 24x24 in. Can be arranged to suit almost any size room, when walls run parallel.
Panel No. 35. Price per square ft., 4½ cents. Code—Alle. Scale 1 in. = 1 ft.

CEILING PANEL

Illustration would cover 6x8 ft. Composed of panels No. 83 for corners, No. 84 borders and No. 235 field. All panels are 24x24 in. square. Arrangement can be made of these panels to fit almost any ceiling over 6x8 ft, when wall lines run parallel. Corner panel No. 83. Price per square ft., 4½ cents. Code—Allege. Scale 1 in. = 1 ft.

CEILING OR WALL DESIGN

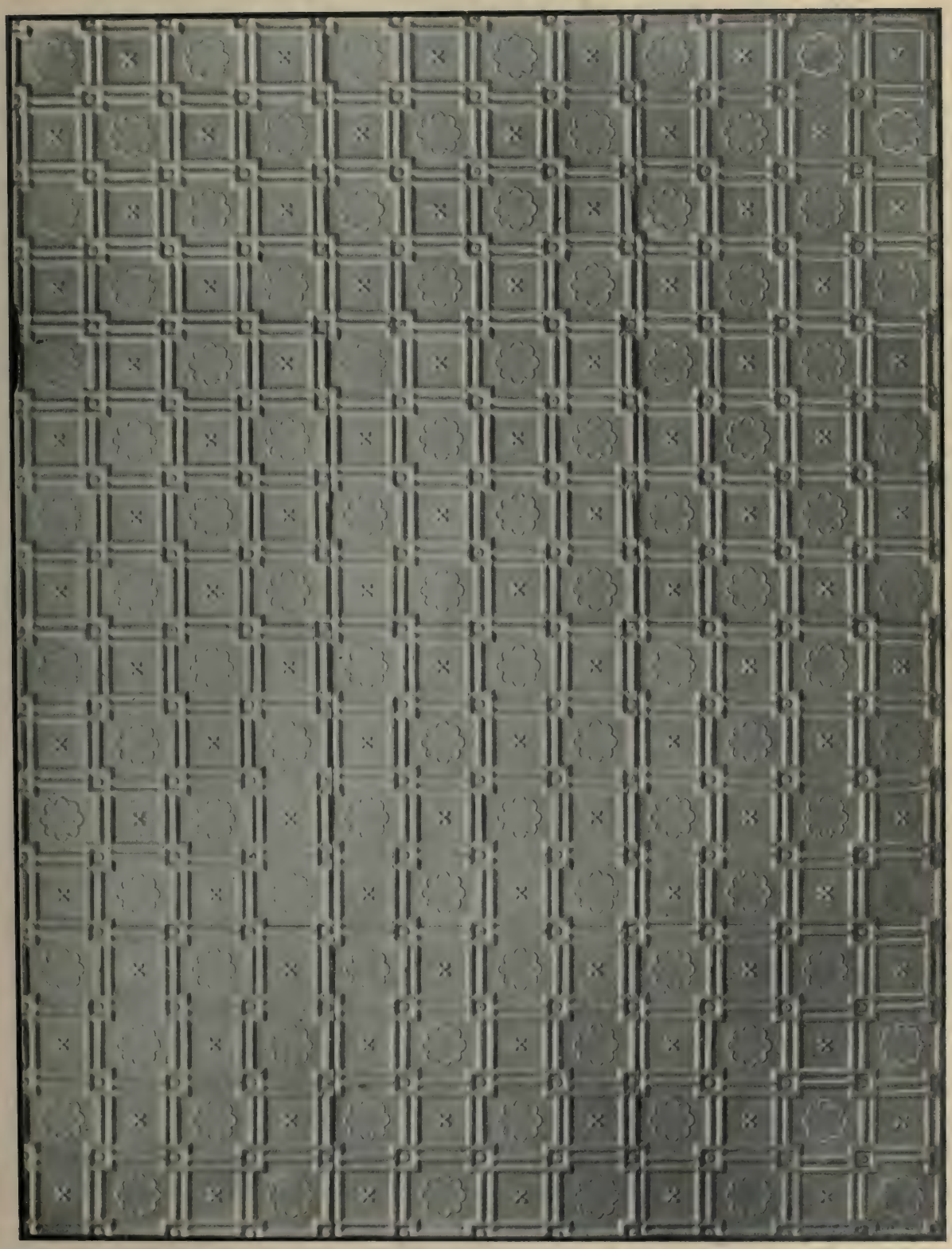


Illustration would cover 6x8 ft. Composed of twelve panels No. 92, each 24x24 in. Can be arranged with suitable moulding. Cove, etc., to fit any size ceiling.
Panel No. 92. Price per square ft. 4½ cents. Code—Alley. Scale 1 in. = 1 ft.

CEILING DESIGN

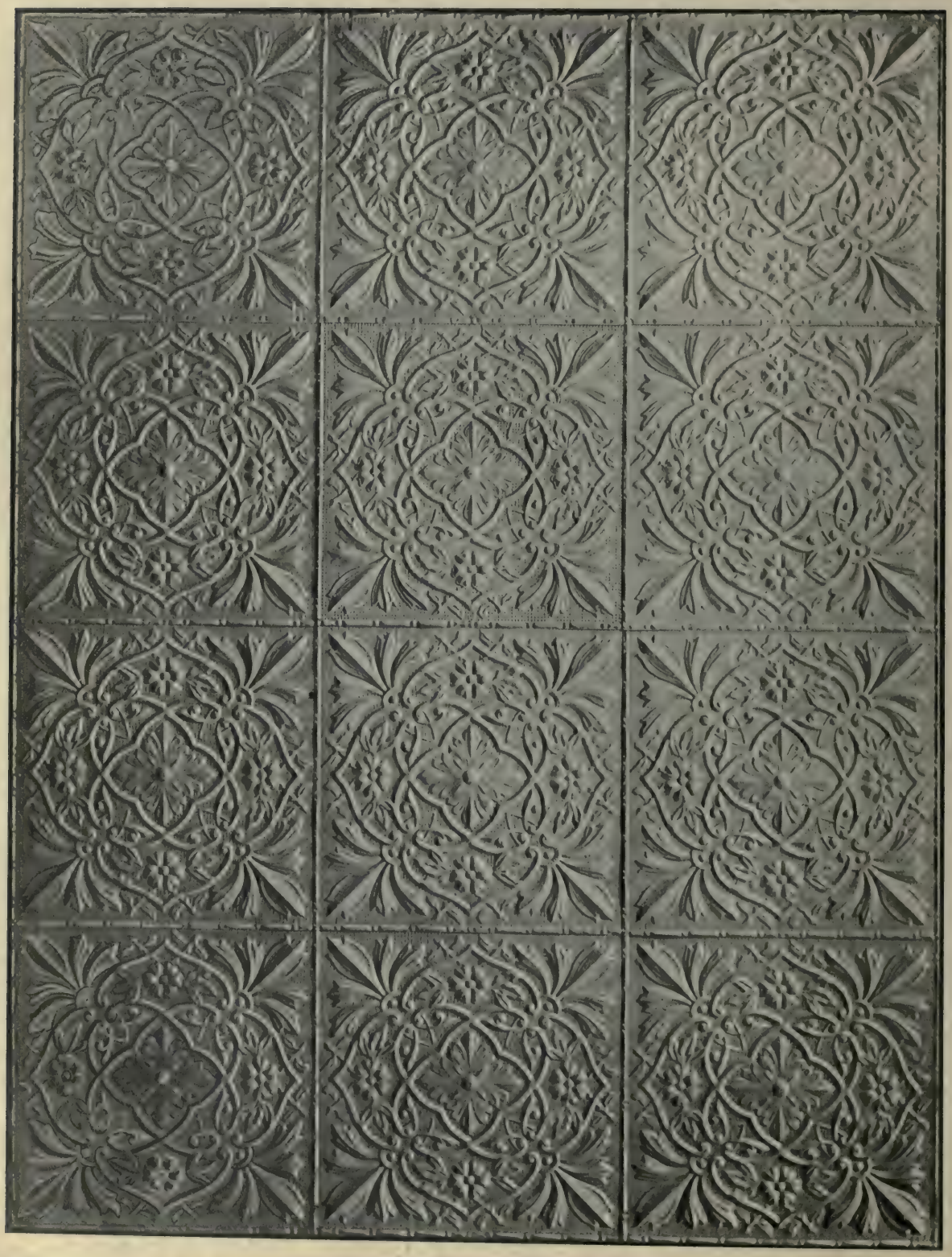


Illustration would cover 6x8 ft. Composed of twelve panels No. 93, each 24x24 in. Can be arranged with suitable moulding, cove, etc., to fit almost any size ceiling. Scale 1 in. = 1 ft.
Panel No. 93. Price per square ft. 4½ cents. Code—Alloo.

CEILING PANEL

Illustration shows four panels No. 123 each 24x24 in.
Panel No. 123. Price per square foot 4½ cents. Code—Allo.

SIDE WALL DESIGN

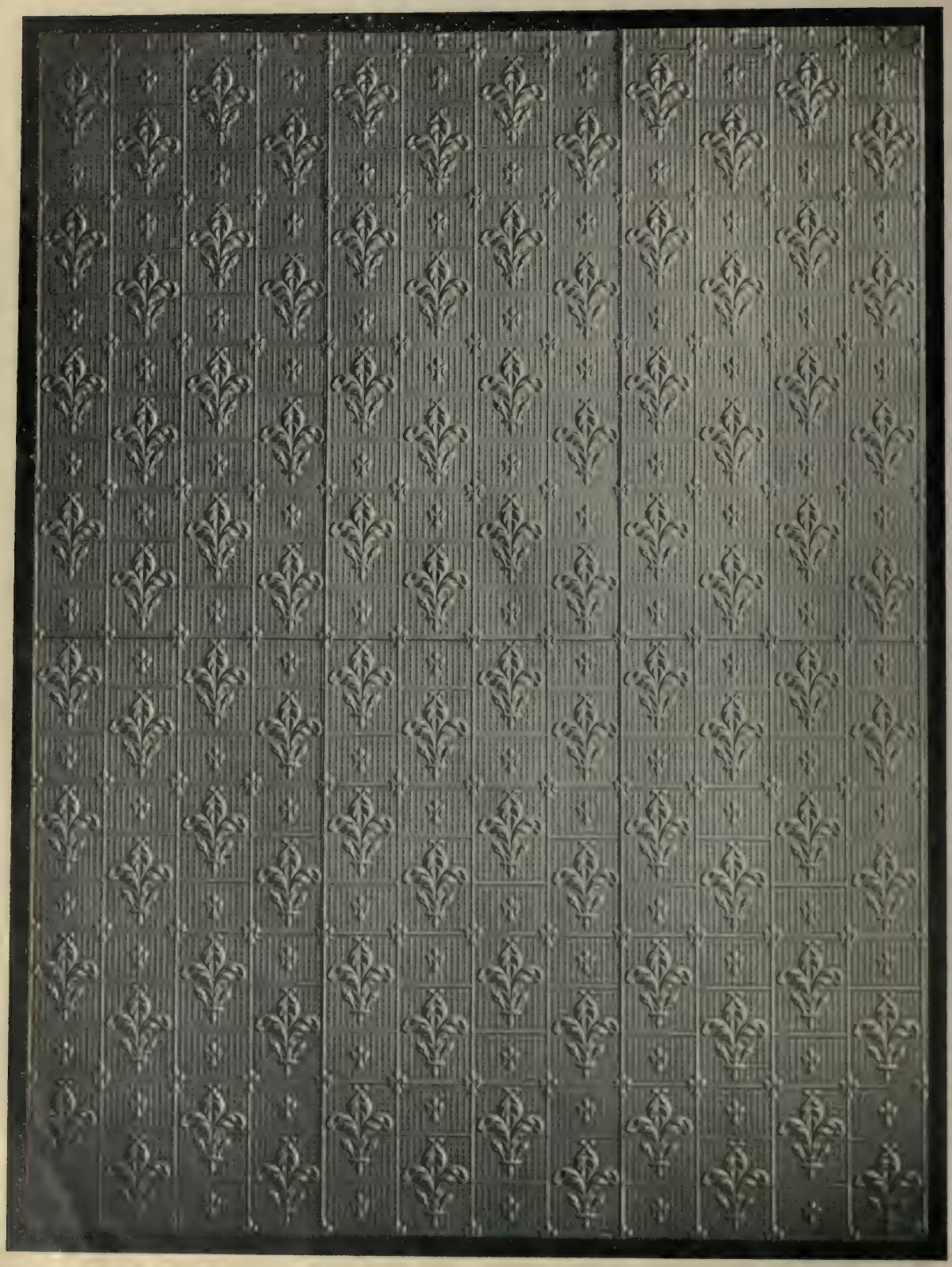
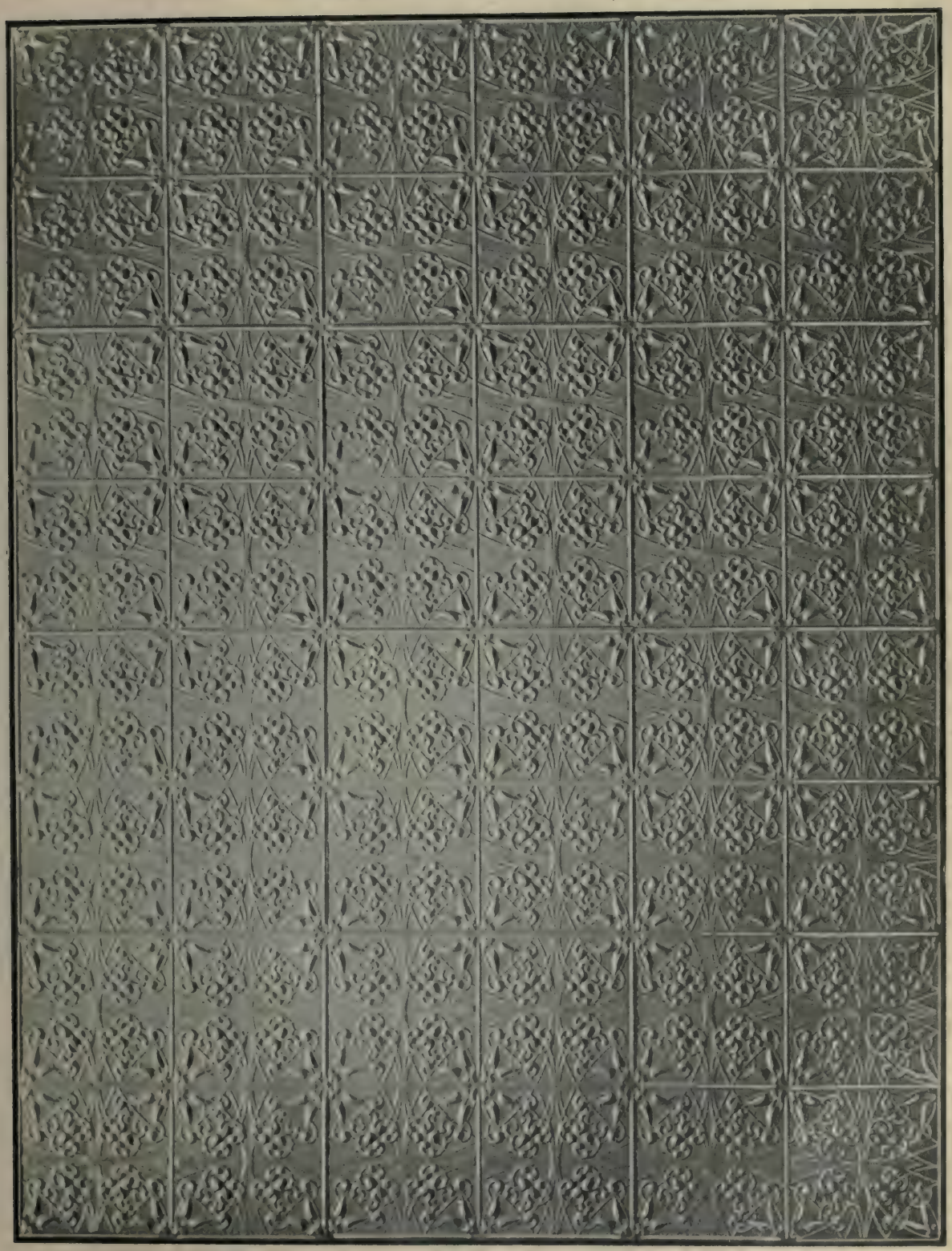


Illustration would cover 72x98 in. Composed of six sheets fleur-de-lis side No. 138, each sheet being 25x50 in. and covers 24x48 in.

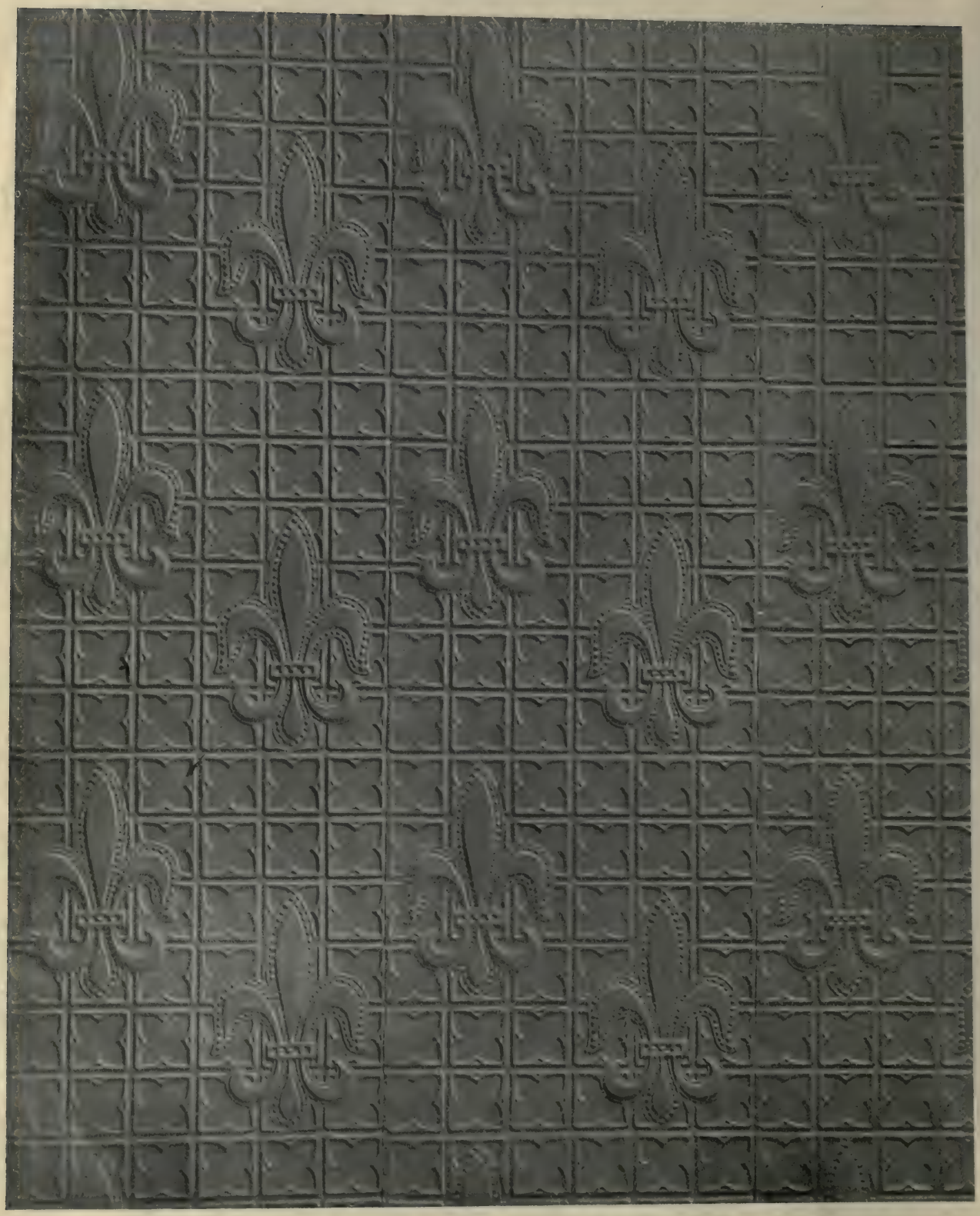
Panel No. 138. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Alloy.

CEILING OR WALL DESIGN



Size of cut 6x8 ft. Composed of twelve panels No. 139, each 24x24 in. Can be arranged to fit any size room. Can also be used as a sidewall finish. Scale 1 in. = 1 ft.
Panel No. 139. Price per square ft. 4½ cents. Code—Allure.

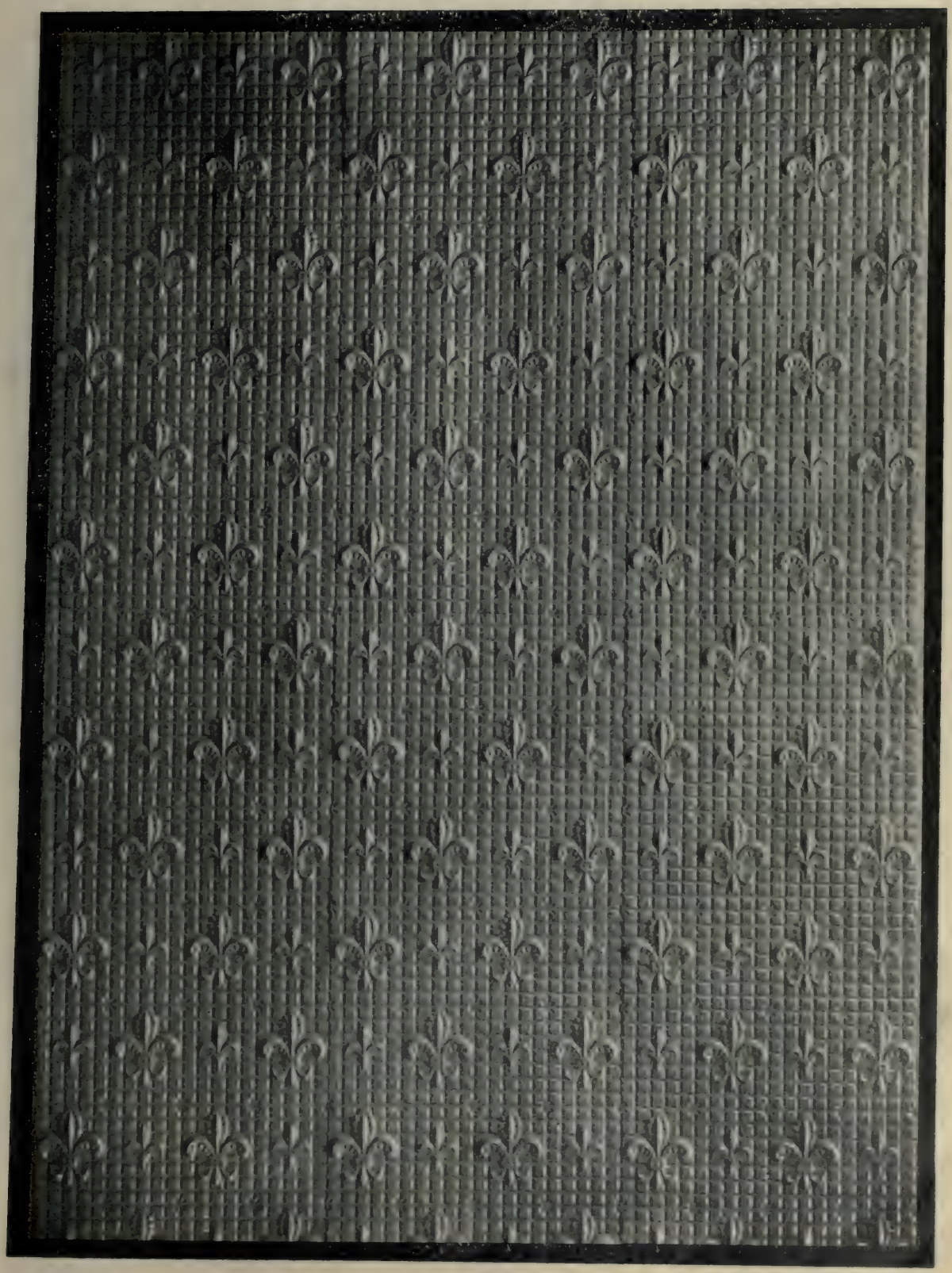
SIDE WALL DESIGN



Size of cut 59½x96 in. Shows two sheets of sidewall fleur-de-lis panel No. 170, each sheet of which covers 29½x88½ in.

Panel No. 170. Price per square ft., 5 cents. Scale 1 in. = 1 ft. Code—Almond.

WALL DESIGNS



Size of cut 70x96 in. Composed of six sheets fleur-de-lis panel No. 171, each sheet of which covers 23x48 in. Panel No 171. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Alms.

SIDE WALL ARRANGEMENT.

Wall Panel No. 179

50 in.

Wainscot Panel No. 112

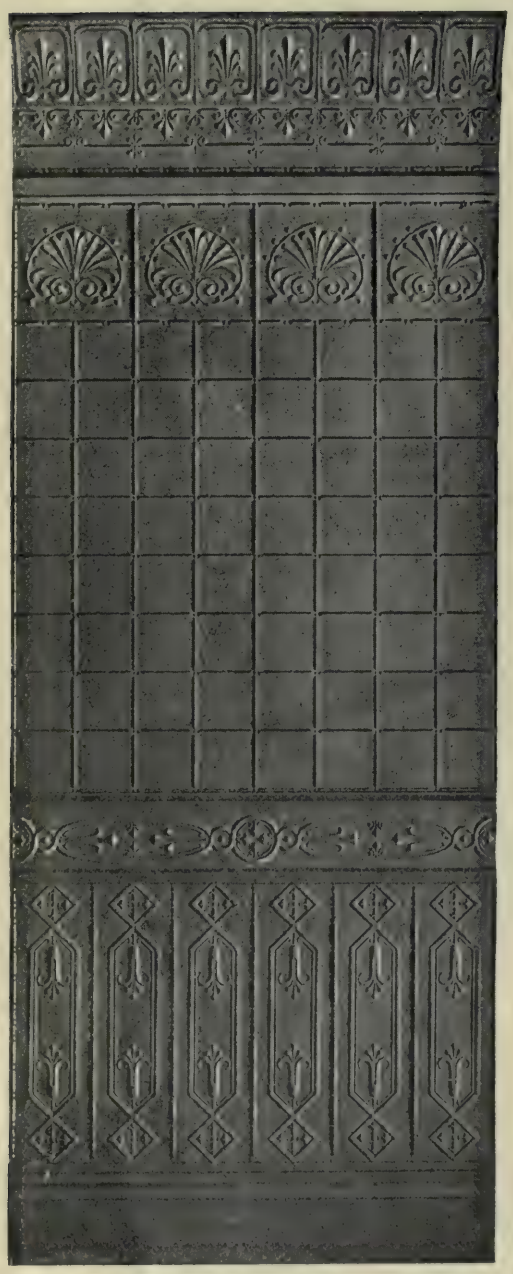
36 in.

Reproduction of side wall No. 179 and wainscoting No. 112 in Romanesque design. The wainscoting is 36 in. high by 24 in. wide, and the dividing mould is a part of wainscoting panel. This design is highly recommended for church work. Size of design as shown is 6 ft. wide by 7 ft. high. Scale 1 in. = 1 ft.
Wainscoting Panel No. 112. Price per square ft., 4½ cents. Code—Aloe.
Wall Panel No. 179. Price per square ft., 4½ cents. Code—Aloft.

SIDE WALL PANEL

Size of illustration 72x98 in. Composed of six sheets, Rococo pattern. Side Wall Panel, No. 193, each sheet being 25x50 in. and covers 24x48 in.
Panel No. 193. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Alps.

SIDE WALL DESIGNS, WITH WAINSCOTINGS

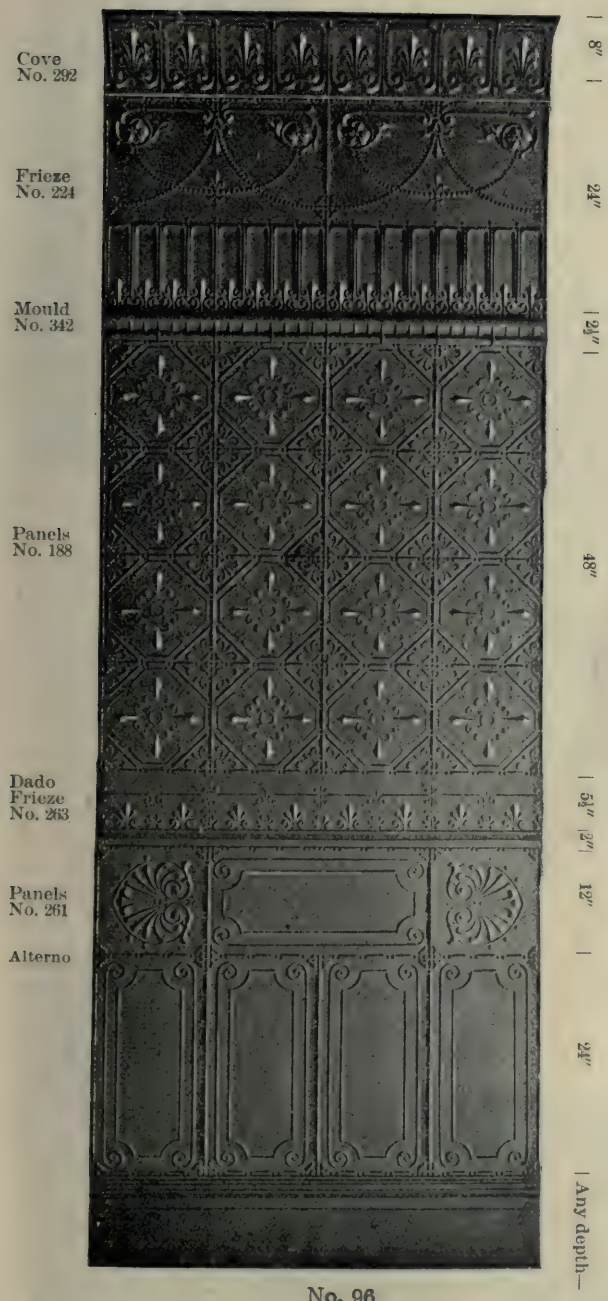


This layout can be arranged to suit any wall space 90 in. high or over.

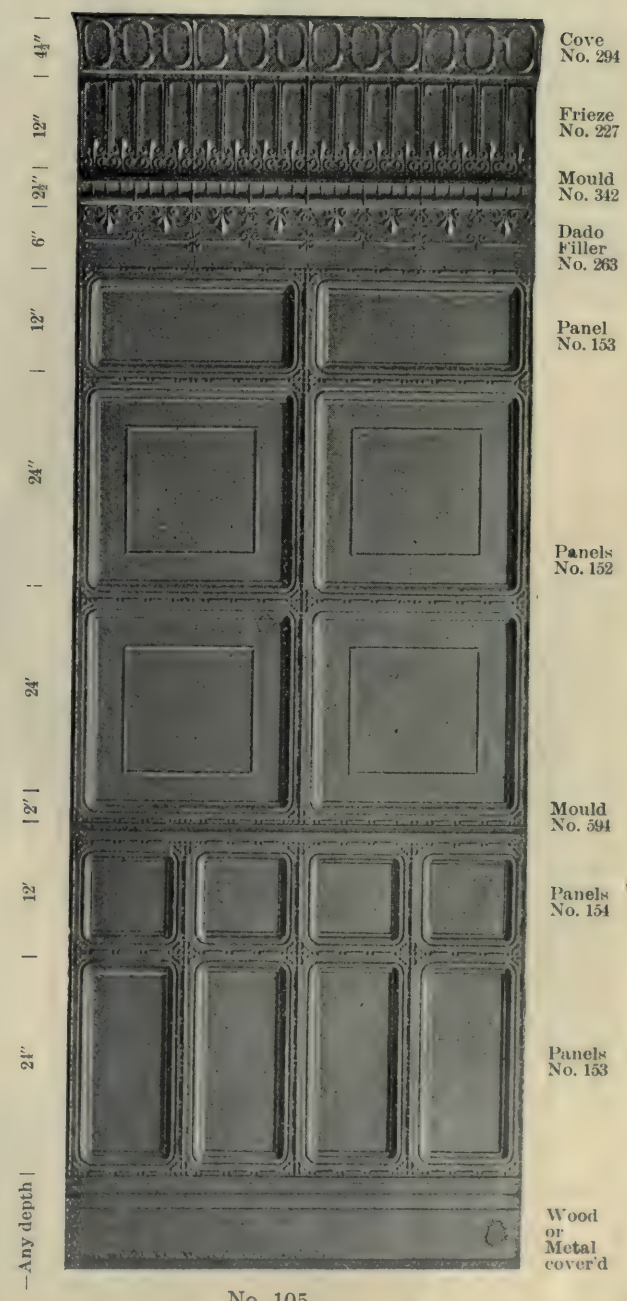
This arrangement can be used only on walls of certain heights and none under 10 ft. high

Panel No. 212—Price per square ft. 4½ cents. Code—Alto. Panel No. 219—Price per square ft. 4½ cents. Code—Altern.
Panel No. 261—Price per square ft. 4½ cents. Code—Altar.

SIDE WALL ARRANGEMENTS



No. 96



No. 105

Panels have depth of ½ an inch and must be laid on wood strips

Panel No. 152—Price per square ft. 4½ cents Code—Alto. Panel No. 153—Price per square ft. 4½ cents. Code—Alum.

Panel No. 154—Price per square ft. 4½ cents. Code—Amass.

These panels must be laid on ⅛x⅞ in. wood strip

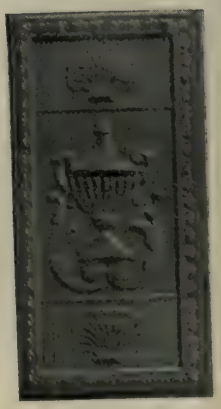
The above wall designs can be made to fit almost any wall over 8 ft. high.

WAINSCOT PANELS

No. 114—24x24 in. 4½ cents per square ft.
Code—Anchor.

No. 113—12x12.
4½ cents per square ft.
Code—Angle.

No. 111—12x24
4½ cents per square ft.
Code—Anger.



No. 108—12x24.
4½ cents per square ft.
Code—Angola.

No 113, when cut in two diagonally, can be used to fill space at top and bottom of panels Nos. 108 and 111 when used on rake of stairs.

CENTRES

No. 441—Ventilating, 55 in. diameter by 5 in. deep. $6.00 each.
Code—Angor.

No. 1414—Ventilating, 30x30x2 in. Price, $3.25.
Code—Angrily.

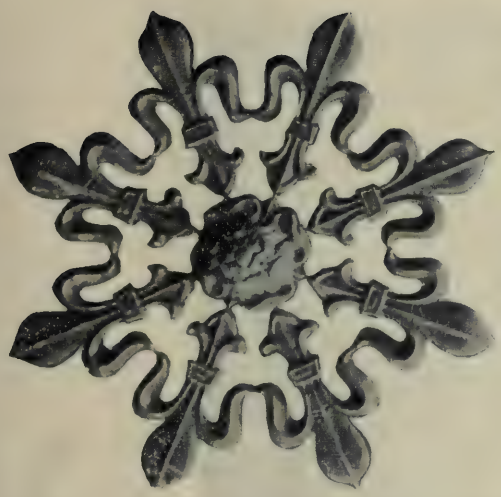
No. 1415—Ventilating, 31x31x2 in. Price, $3.25.
Code—Angry.

CENTRES

No. 442—Ventilating, 58 in. diameter by 4½ in. deep. Price, $5.00. Code—Anguish.

No. 443—52x52x1½ in. Price, $4.00 each.
Code—Anile.

CENTRE PIECES



No. 1412—Ventilating, size 30x30x2½ in. Price, $3.25.
Code—Anima.

No. 1413—Ventilating, size 28x28x¾ in. Price, $3.00.
Code—Animals.

No. 1400—Ventilating, size 48x48x8 in. deep. Price, $10.00
Code—Animate.

CENTRES

No. 118—48x48x2½ in. deep. Price, $3.00 each.
Code—Animish.

No. 126—36x36 in. Price, $2.00 each
Code—Animist.

No. 128—36x36 in. Price, $2.00 each.
Code—Anion.

CENTRES

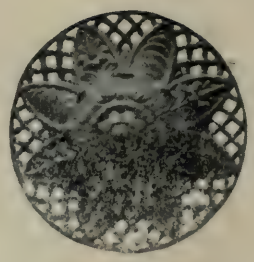
No. 136—48x48 in. Price, $5.00 each. Ventilated.
Code—Anise.

No. 1421—Ventilating. Size 21x21x1 in. Price, $1.25
Code—Anisette.

No. 1422—Ventilating. Size 22x22x4½ in. Price, $1.50.
Code—Anker.

CENTRE PIECES.

No. 1409—Ventilating. Size 14x14x2 in.
Price, $1.00.
Code—Anker.



No. 1408—Ventilating—Size 15x15x4½ in.
Price, $1.25.
Code—Anklet.

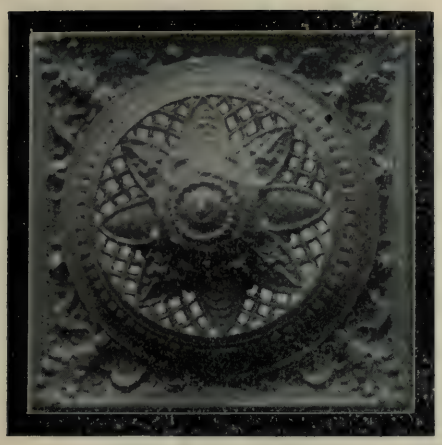
No. 1410—Centre Piece. Size 55x55x10 in.
Price, $6.00. Code—

No. 1405—Ventilating. Size 18x18x5½ in
Price, $2.00. Code—Anna.

No. 1406—Ventilating. Size 20½x20½x2½ in.
Price, $2.00. Code—Annals.

No. 1407—Ventilating. Size 18x18x5½ in. Price, $2.00. Code—Annalist.

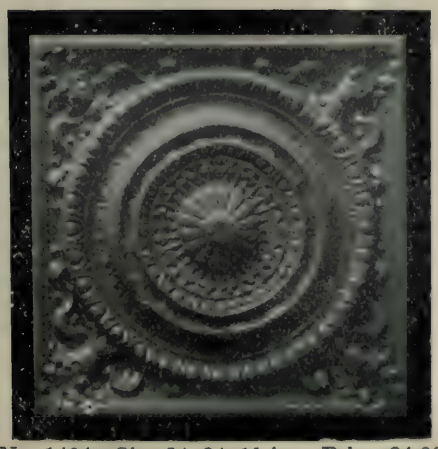
CENTRE PIECES



No. 1401—Ventilating. Size 24x24x5½ in.
Price, $4.00.
Code—Annats

No. 1402—Ventilating. Size 24x24x6½ in.
Price, $4.00.
Code—Anneal.

No. 1411—Size 30x30x7 in. Price, $3.00.
Code—Annex.



No. 1404—Size 24x24x1½ in. Price, $4.00.
Code—Annual.

No. 1403—Size 24x24x6½ in. Price, $4.00.
Code—Annul.

CENTRES

No. 446—Ventilating centre piece. 55 in. diameter by 3 in. deep. Price, $5.00 each.
Code—Anode.

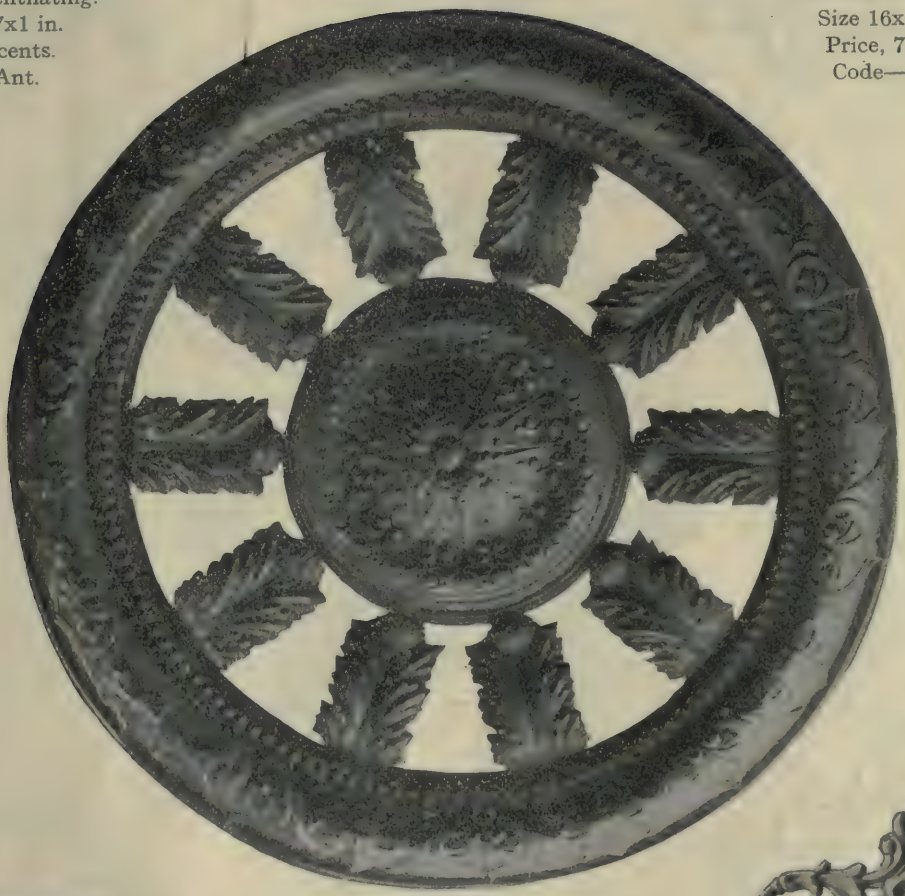
No. 447—32x44x2 in. Price, $4.00.
Code—Anoint.

No. 448—22 in. diameter by 5 in. deep.
Price, $1.50. Code—Anon.

CENTRE PIECES

No. 1423—Ventilating.
Size 17x17x1 in.
Price, 60 cents.
Code—Ant.

No. 1424—Ventilating.
Size 16x16x⅝ in.
Price, 75 cents.
Code—Antic.



No. 1425—Ventilating. Size 55x55x5 in.
Price, $5.00.
Code—Antique.

No. 1426—Ventilating. Size 14x14x1½ in.
Price, 50 cents.
Code—Anubis.

No. 1427—Ventilating. Size 17x17x1¼ in.
Price, $1.00.
Code—Anus.

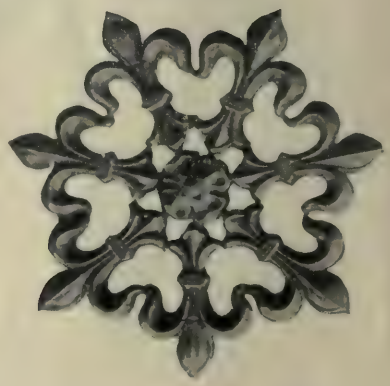
CENTRES

No. 1416—Ventilating. Size 26x26x3 in.
Price, $2.50. Code—Anvil.

No. 1417—Ventilating. Size 27x27x1½ in.
Price, $3.00. Code—Aonia.

No. 1418—Ventilating. Size 33x33x2 in.
Price, $3.50. Code—Aorist.

No. 1419—Ventilating. Size 25x25x3 in.
Price, $2.00. Code—Aorta.

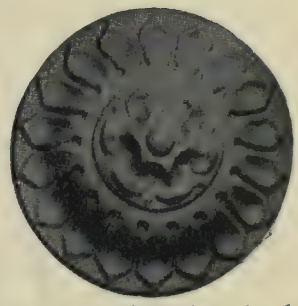


No. 1420—Ventilating. Size 23x23x1¼ in.
Price, $2.00. Code—Apace.

CENTRES

No. 125—13 in. diam. by 3 in. deep.
50 cents each. Code—Apange.

No. 1428—19x19x3 in. deep.
$1.00 each. Code—Apathy.



No. 129—10 in. diam. by 3 in. deep.
40 cents each. Code—Ape.

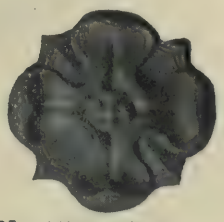
No. 1429—13½x13½x3 in.
50 cents each. Code—Apeak.

No. 1430—11½x11½x1½ in.
35 cents each. Code—Aped.

No. 1075—9x9 in.
35 cents each. Code—Apex.

No. 1072—16x16x2 in.
75 cents each.
Code—Aphis.

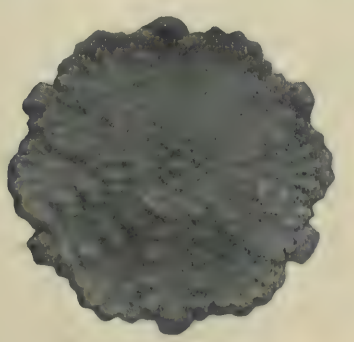
No. 1391—12x12 in.
50 cents each.
Code—Aphony.



No. 1074—12x12 in.
50 cents each.
Code—Aphrite.

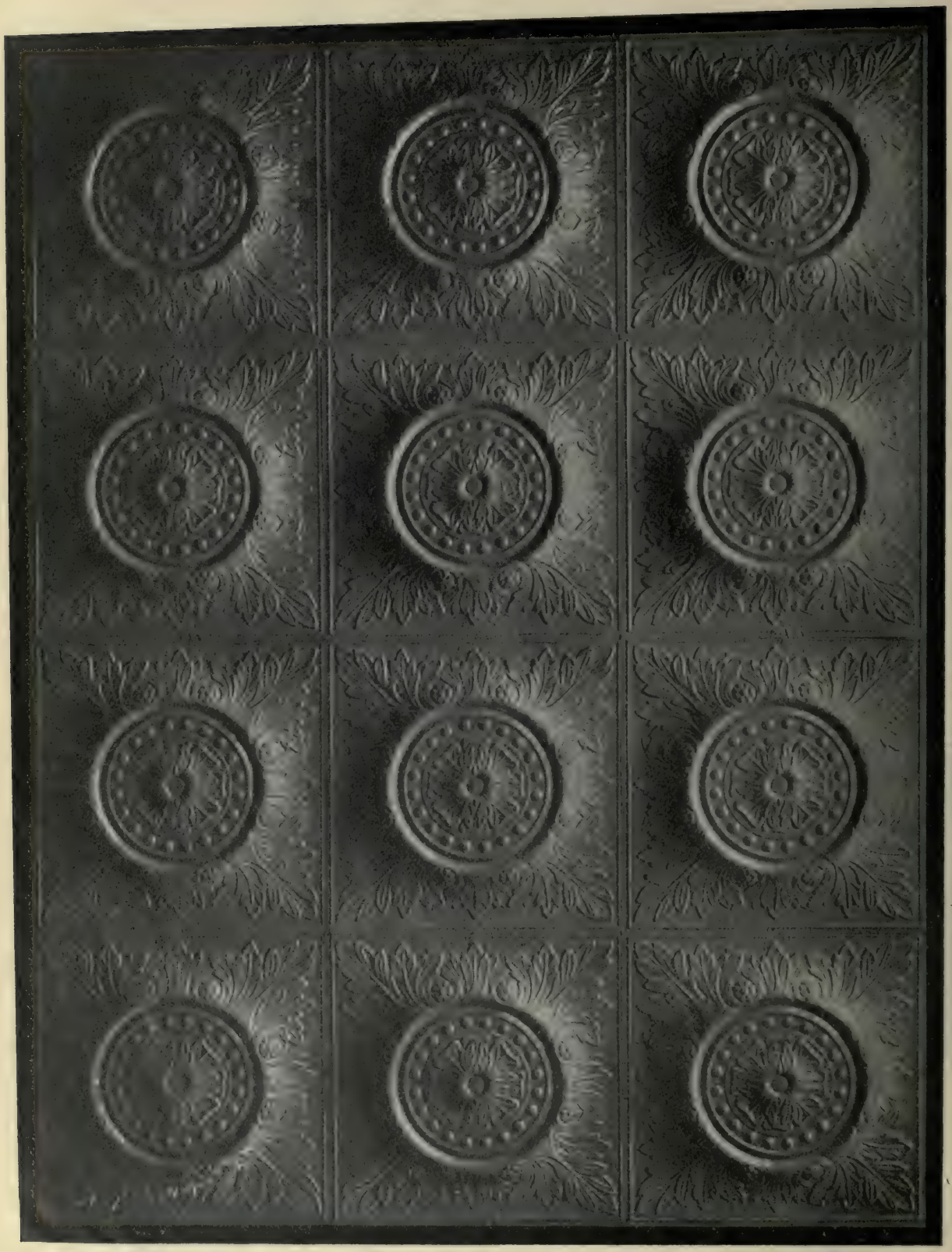
No. 1071—14x14 in.
50 cents each.
Code—Apatha.

No. 3955—18x18 in.
$1.00 each. Code—Apiary.



No. 1073—20x20 in.
$1.25 each. Code—Aping.

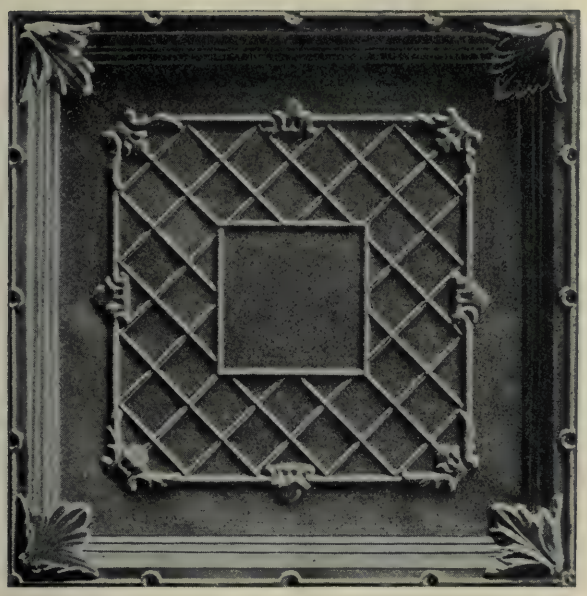
No. 4276—17x17 in.
$1.00 each. Code—Apish.



Size of cut 6x8 ft. Composed of twelve panels, No. 135, each 24x24 in. Shows a very bold effect for use in any large high ceiling, such as a public hall, theatre, etc

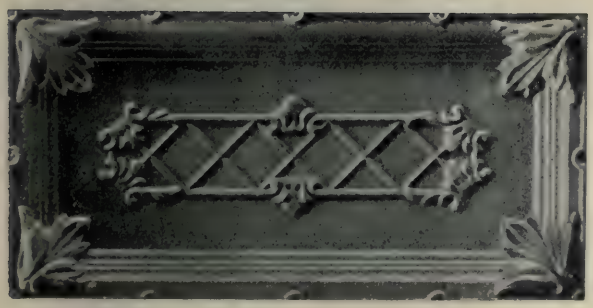
Panel No. 135. Price per square foot 5 cents Code—Apple. Scale 1 in = 1 ft

CEILING PANELS



No. 143—24x24 in. $5.00 per square. Code—Apron.

Must all be laid on 1x1½ in. wood strips.



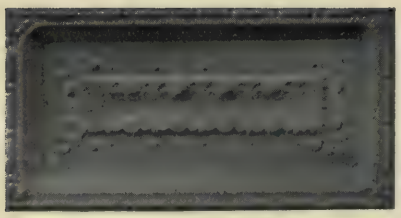
No. 144—12x24 in. $5.00 per square.
Code—Approach.

No. 145—12x12 in. $5.00 per square.
Code—Appose.

Scale 1½ in. = 1 ft.

CEILING PANELS

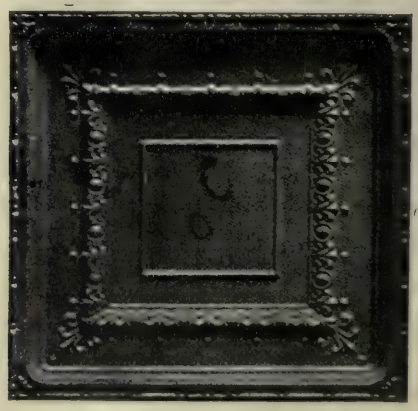
Panel No. 148—24x48 in. 5 cents per square ft.
Code—Apt.



No. 149—12x24 in. 4½ cents per square ft.
Code—Aqua.

Also

No. 151—12x12 in. 5 cents per square ft.
Code—Arab.

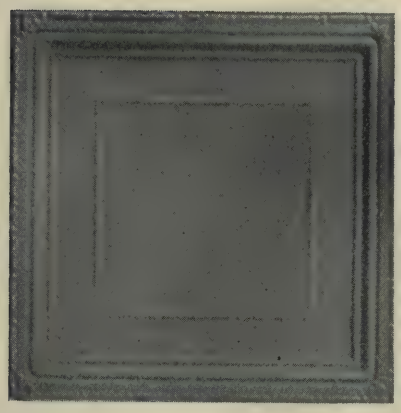


No. 150—24x24 in. 4½ cents per square ft.
Code—Arbor.

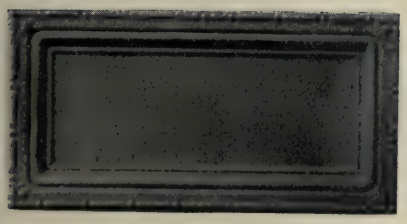
These panels are deep embossed **and must be laid on 1x1½ in. wood strips.** For combination effect refer to page 108.

Scale 1 in. = 1 ft.

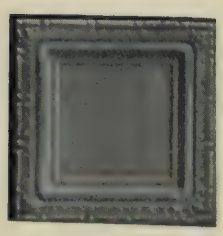
CEILING PANELS



No. 152—24x24 in.
4½ cents per square ft. Code—Arc.



No. 153—12x24 in.
4½ cents per square ft. Code—Arch.



No. 154—12x12 in.
5 cents per square ft. Code—Arcade.

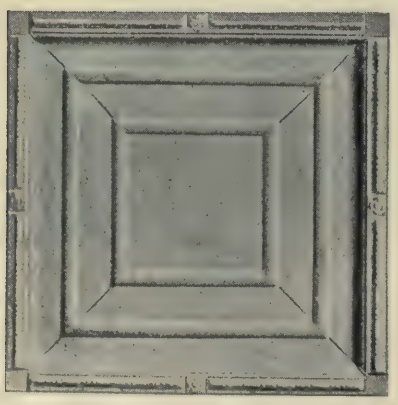
These panels are deep embossed, **and must be laid on 1x1½ inch wood strips.**

Scale 1 in. = 1 ft.

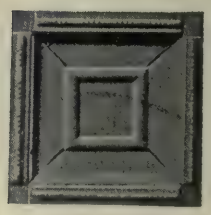
CEILING PANELS.

No. 157—12x24 in.
5 cents per square ft. Code—Aubin.

No. 159—24x48 in.
5 cents per square ft. Code—Auction.



No. 158—24x24 in.
5 cents per square ft. Code—Auburn.



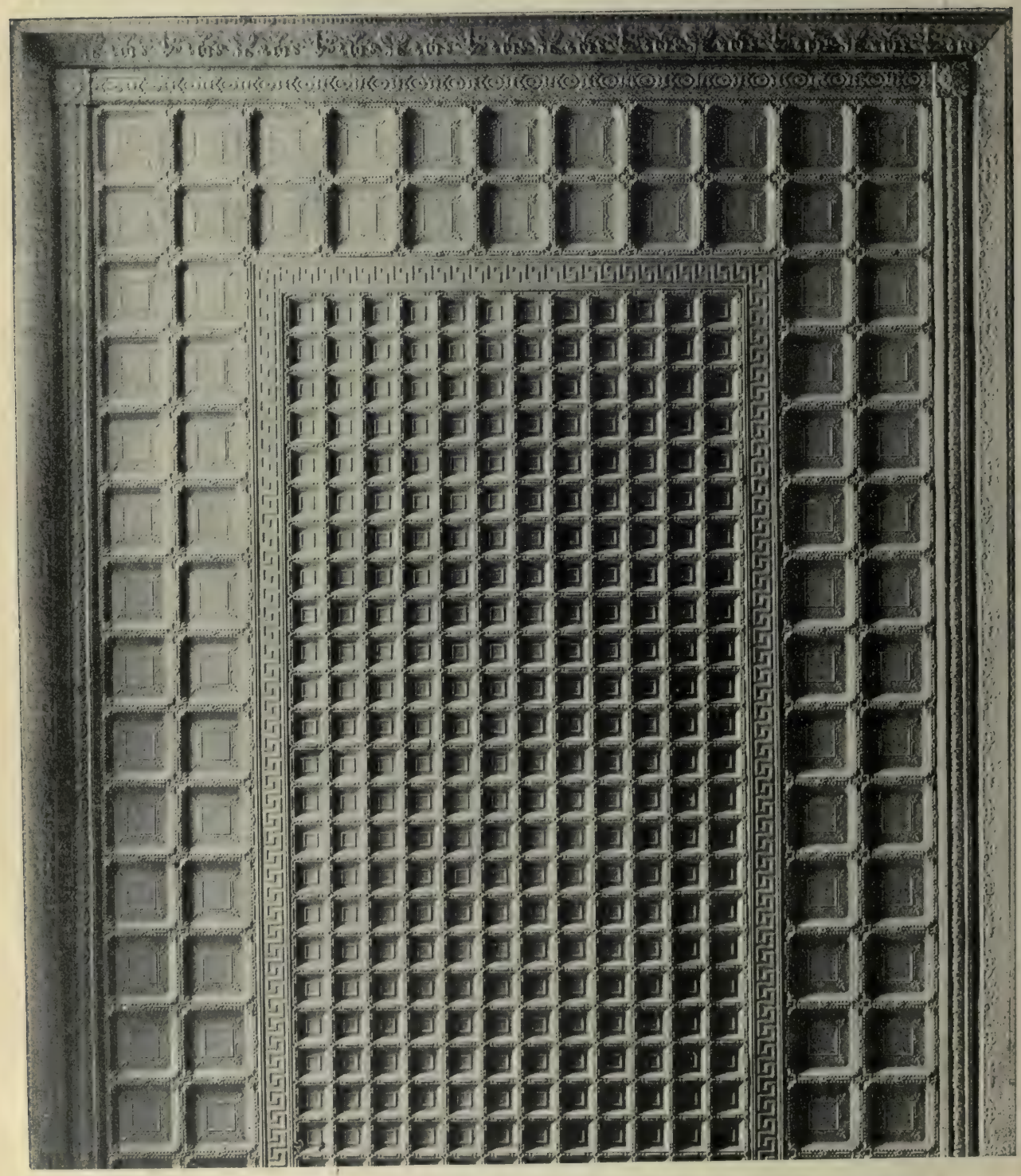
No. 156—12x12 in.
5 cents per square ft. Code—Attone.

These panels are deep embossed **and must be laid on 1x1½ inch wood strips.** Scale, 1 in. = 1 ft.

CEILING DESIGN

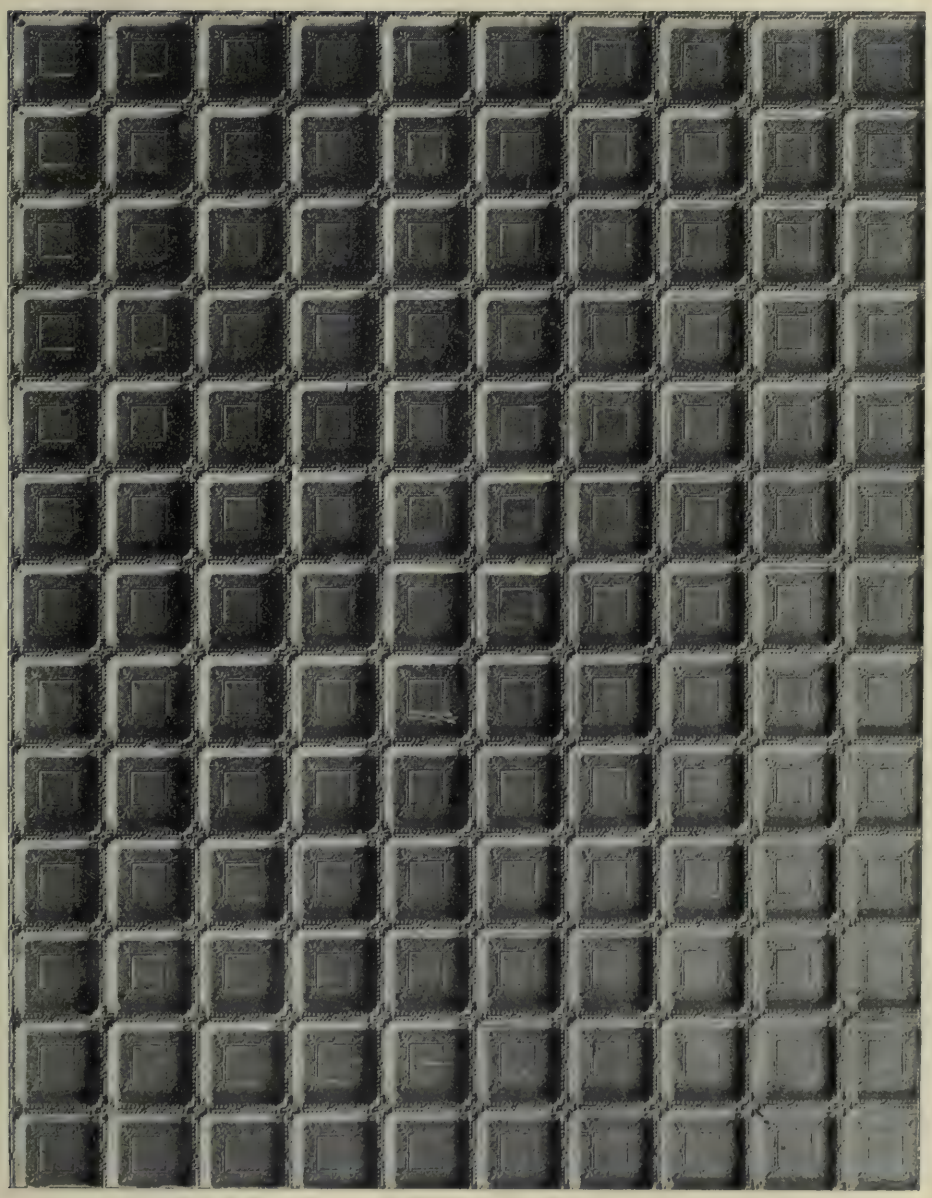
Size of cut 6x8 ft. Composed of twelve panels, No. 163, each 24x24 in. Deeply embossed and must be applied on 1x1½ in. wood strips. These panels can be arranged to suit any size room where wall lines run parallel. Very appropriate for large high ceilings, such as Lodge rooms, Public Halls, etc.
Panel No. 163. Price per square ft., 5 cents. Scale 1 in. = 1 ft. Code—Babble.

CEILING DESIGN



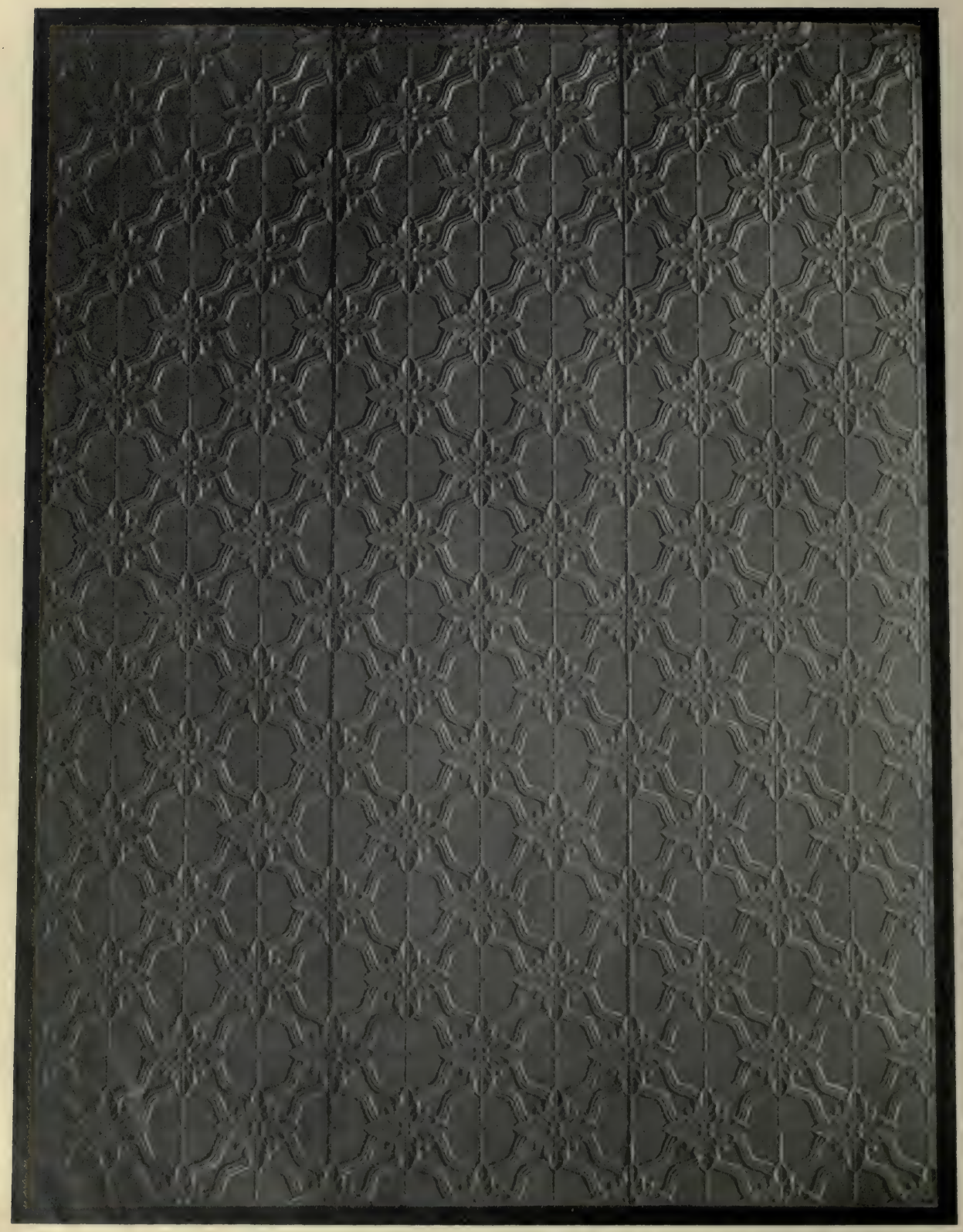
Field panels No. 168—6x6x¾ in. deep. Border panels No. 169—12x12x1 in. deep. Dividing Mould No. 340, 6 in. wide by ¾ in. deep. **Must be applied on wood strips.** Size of cut—11x14 ft. Panel No. 168. Price per square ft., 4½ cents. Scale ½ in. = 1 ft. Code—Babe.

CEILING DESIGN



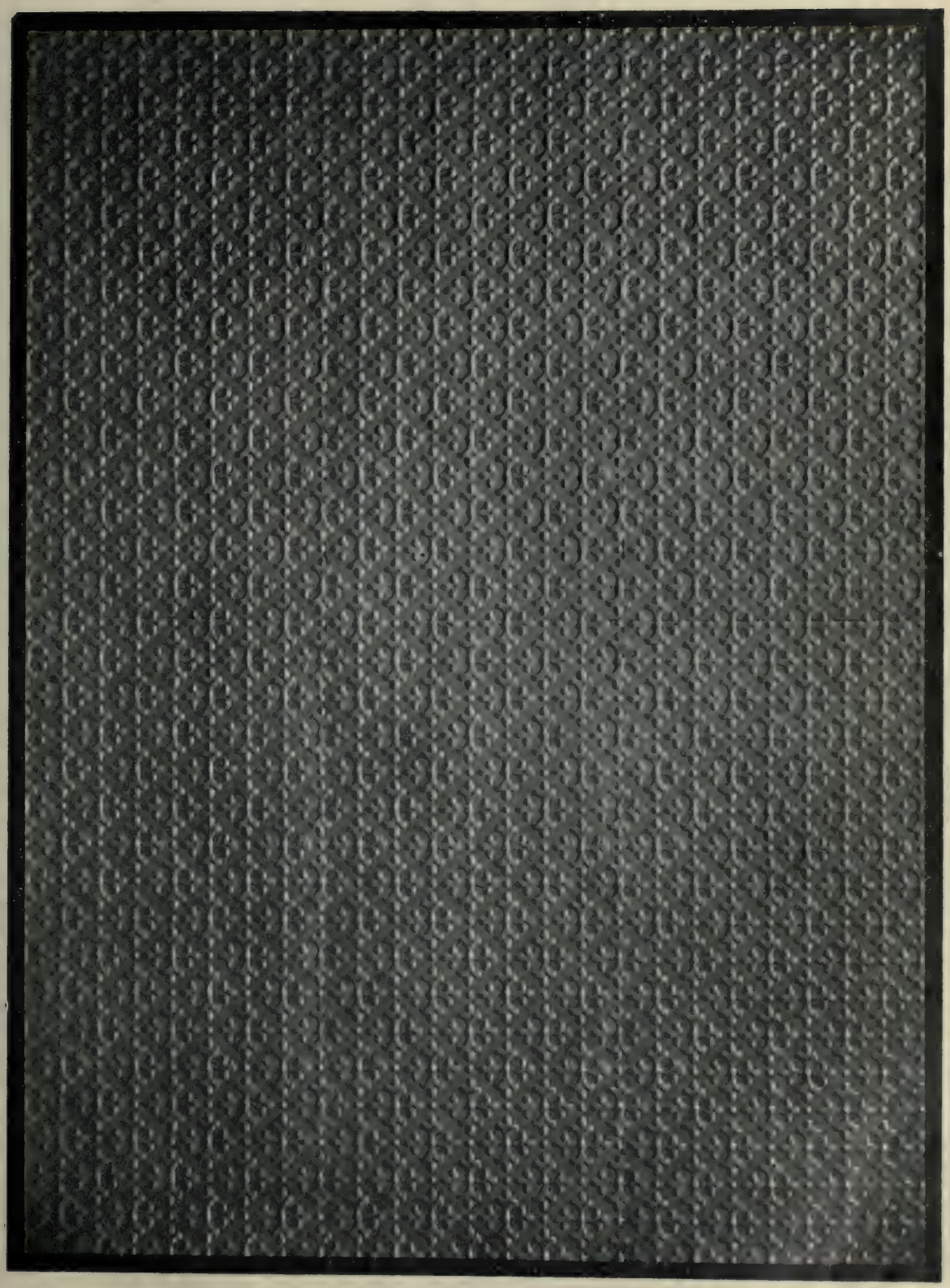
Panels No. 169, have a depth of 1 in. and **must be laid on wood strips.** Illustration would cover 10x13 ft.
Panel No. 169. Price per square ft., 4½ cents. Scale ½in. = 1 ft. Code—Badge.

CEILING OR WALL PANEL



Size of cut 6x8 ft. Composed of six plates of No. 172, each 24x48 in. Can be arranged to fit any large room; can also be used for side wall. Very appropriate and suitable for warehouse ceilings.
Panel No. 172. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Ballot.

CEILING OR WALL PANEL



Size of cut 6x8 ft. Composed of six panels No. 173—23x46½ in. Can be arranged to fit any size ceiling, also can be used for side wall covering. Very appropriate for warehouse work.
Panel No. 173. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Balm.

CEILING OR WALL PANEL

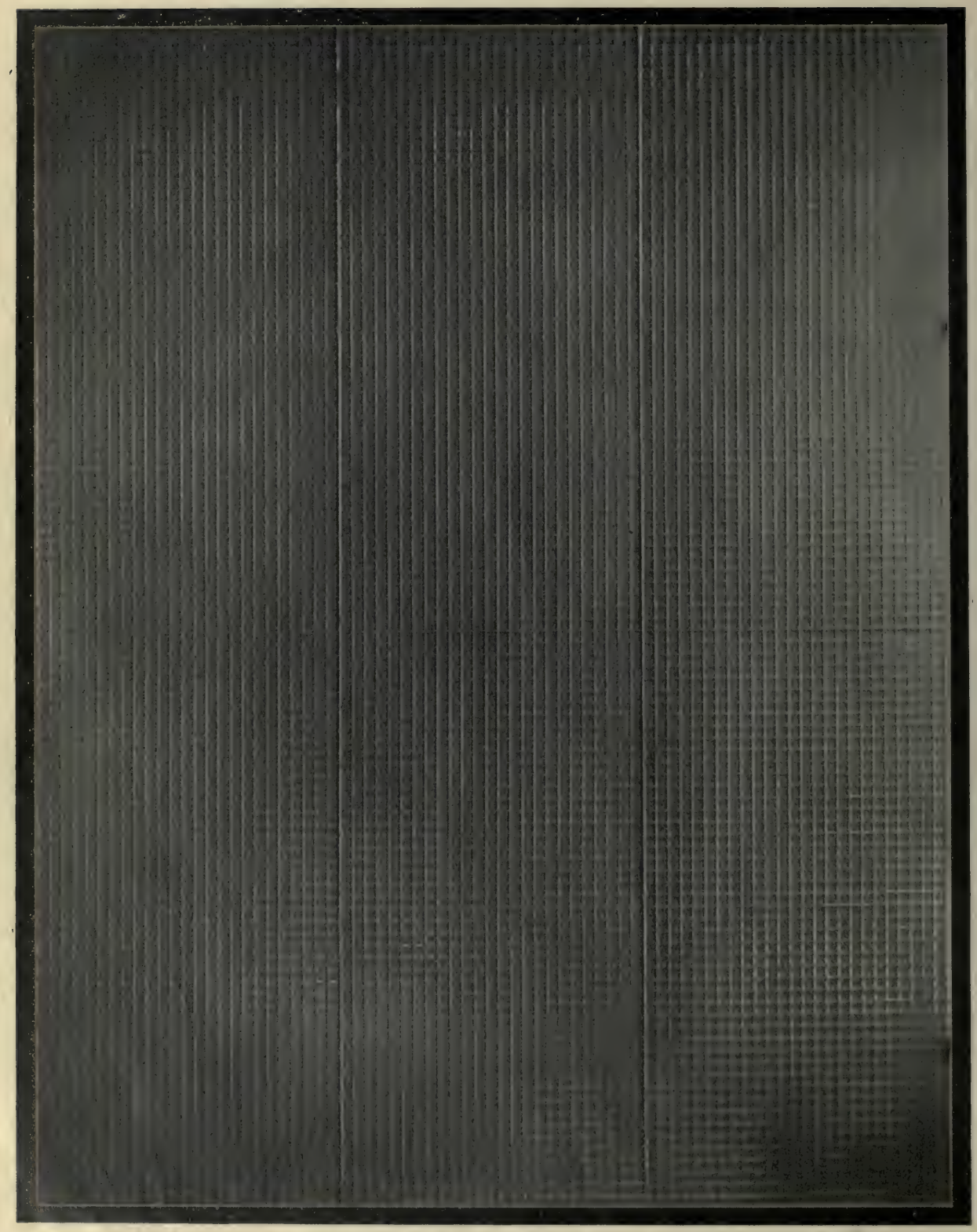


Illustration shows six panels No. 174, each 24x49 in.
Panel No. 174. Price per square ft., 4½ cents. Code—Balsam.

CEILING ARRANGEMENT

Size of cut 6x8 ft. Composed of panels No. 176 for corners, No. 177 border panels and No. 139 field panels, all are 24x24 in. square. This set of panels can be arranged with some light variations to suit almost any size of room where walls run parallel, and where ceiling is not cut up with projections or offsets.
Corner panel No. 176. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Barr.

CEILING PANEL

Size of cut 6x8 ft. Composed of twelve panels No. 178, each 24x24 in. Can be arranged to suit almost any size ceiling where wall lines run parallel, with cove, mouldings, etc., to make proper finish. Very bold effect and most suitable for large and high ceilings such as class rooms in schools, public halls, churches, etc. Panel No. 178. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Bandit.

CEILING PANELS

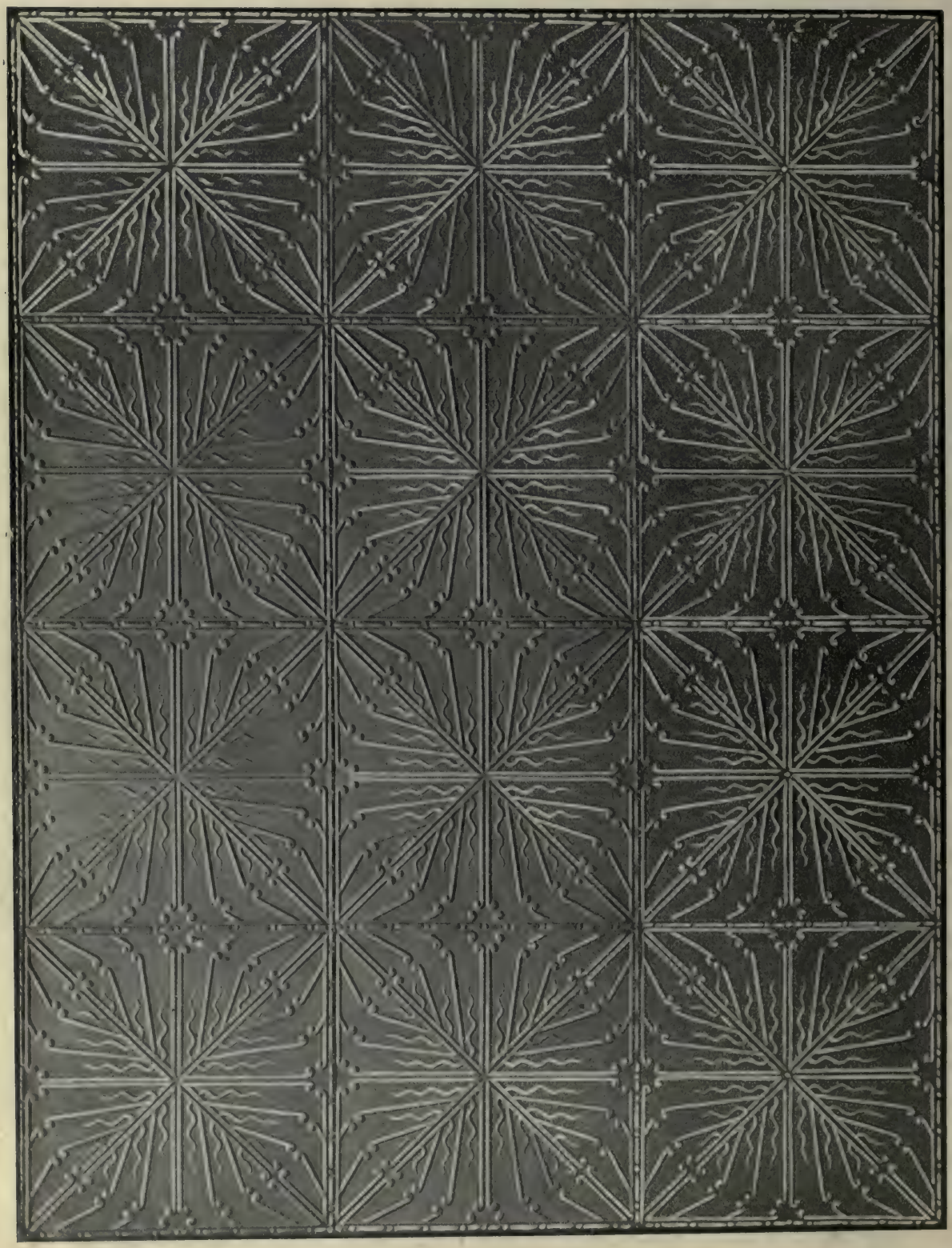
Size of cut 4x4 ft. Composed of four panels No. 176, each 24x24 in.

Price per square ft., 4½ cents.
Scale 1 in. = 1 ft.
Code—Bane.

Size of cut 4x4 ft. Composed of four panels No. 182, each 24x24 in.

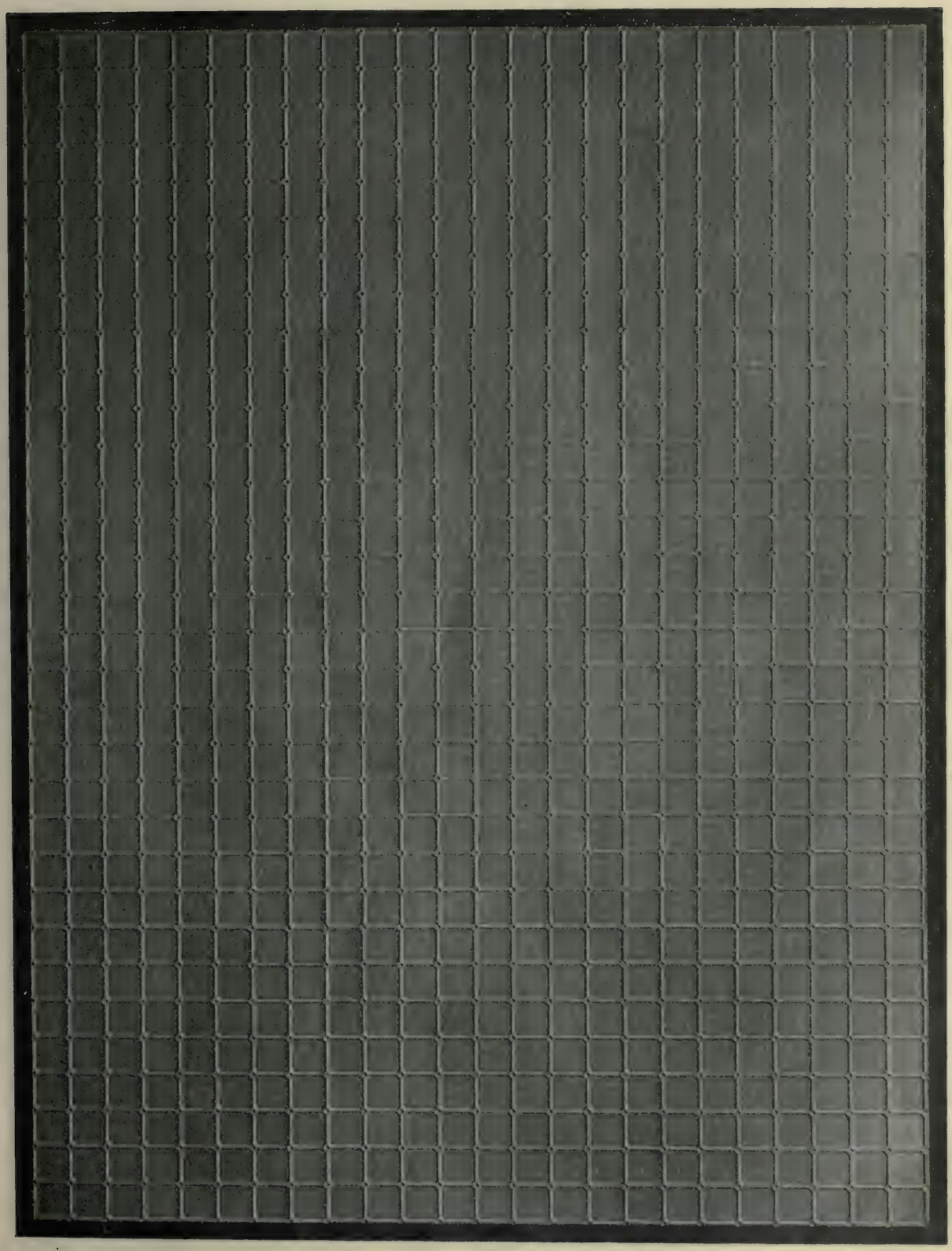
Price per square ft., 4½ cents.
Scale 1⅛ in. = 1 ft.
Code—Bang.

CEILING PANEL



Size of cut 6x8 ft. Composed of twelve panels No. 183, each 24x24 in. Can be arranged to fit any size room.
Panel No. 183. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Banish.

CEILING OR WALL PANEL



Size of cut 6x8 ft. Composed of six panels No. 184, each 24x48 in. Can be made to fit any size room, also can be used for side wall covering. Especially adapted for kitchen ceilings or walls of stores where tile effect is required.

Panel No. 184. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Banner.

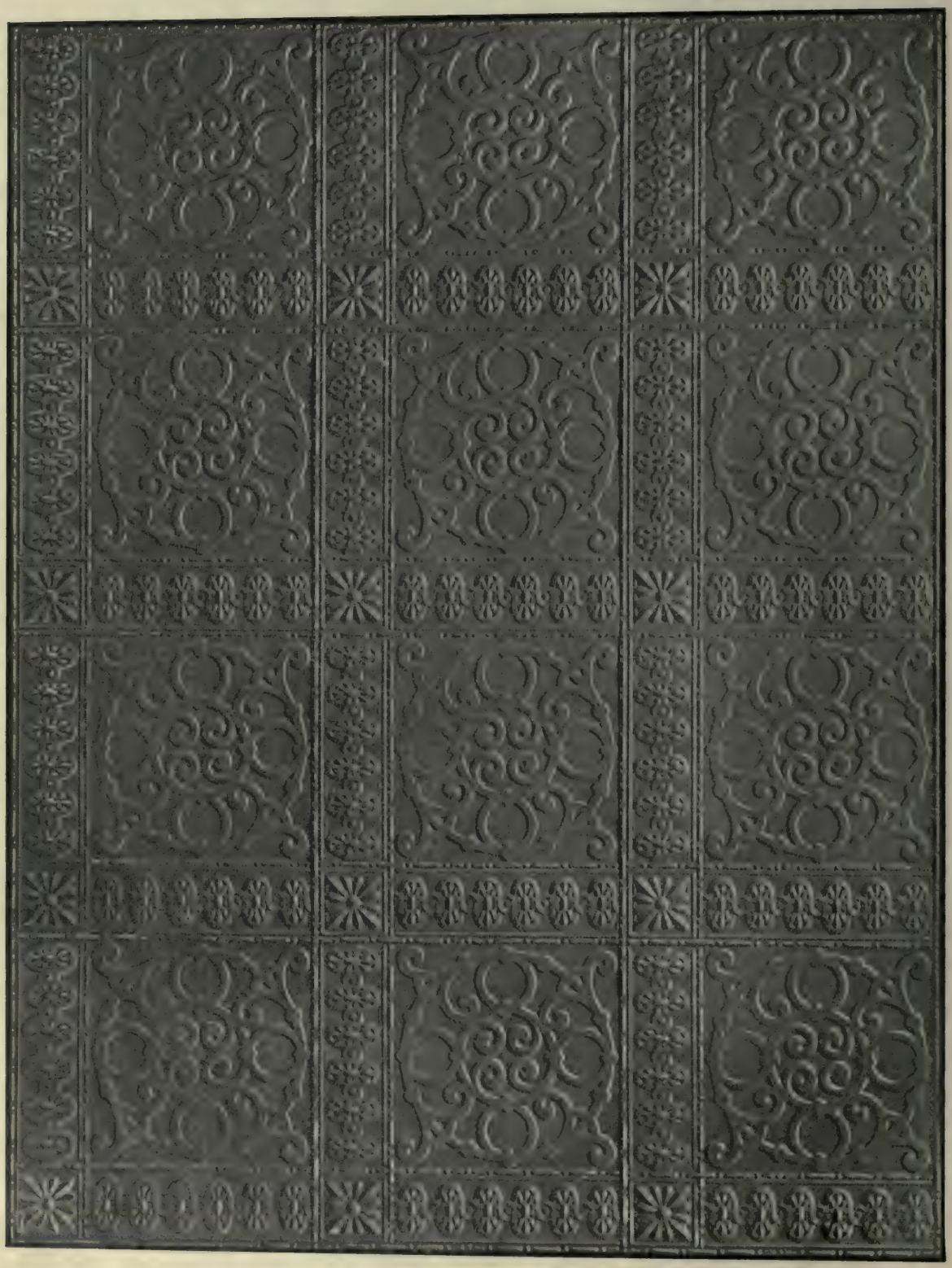
CEILING OR WALL PANEL

Size of cut 6x8 ft. Composed of twelve panels No. 185, each 24x24 in. Can be arranged to fit any size room. Panel No. 185. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Bannock.

CEILING PANEL

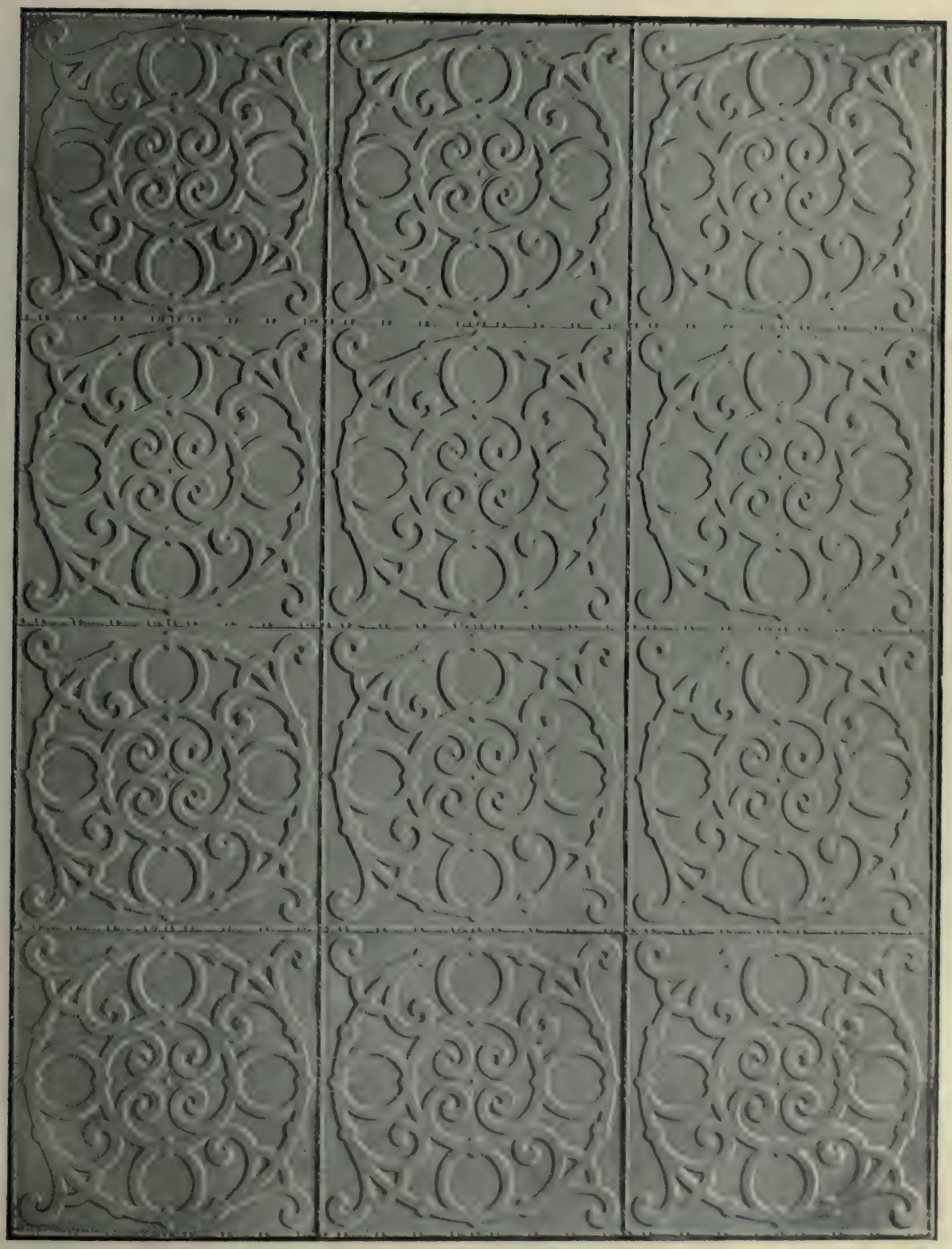
Size of cut 6x8 ft. Composed of twelve panels No. 186, each 24x24 in. Can be set up in different forms, and can also be arranged to fit any size room, when wall lines run parallel.
Panel No. 186. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Bashful.

CEILING PANEL



Size of cut 6x8 ft. Composed of twelve panels No. 187, each 24x24 in. Can, with suitable filler, be arranged to fit any size room when wall lines run parallel. This panel requires a six inch border finish on two sides of outer edge of field, for which we send an extra piece 6x24 in. for each outside panel.
Panel No. 187. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Basin.

CEILING PANEL

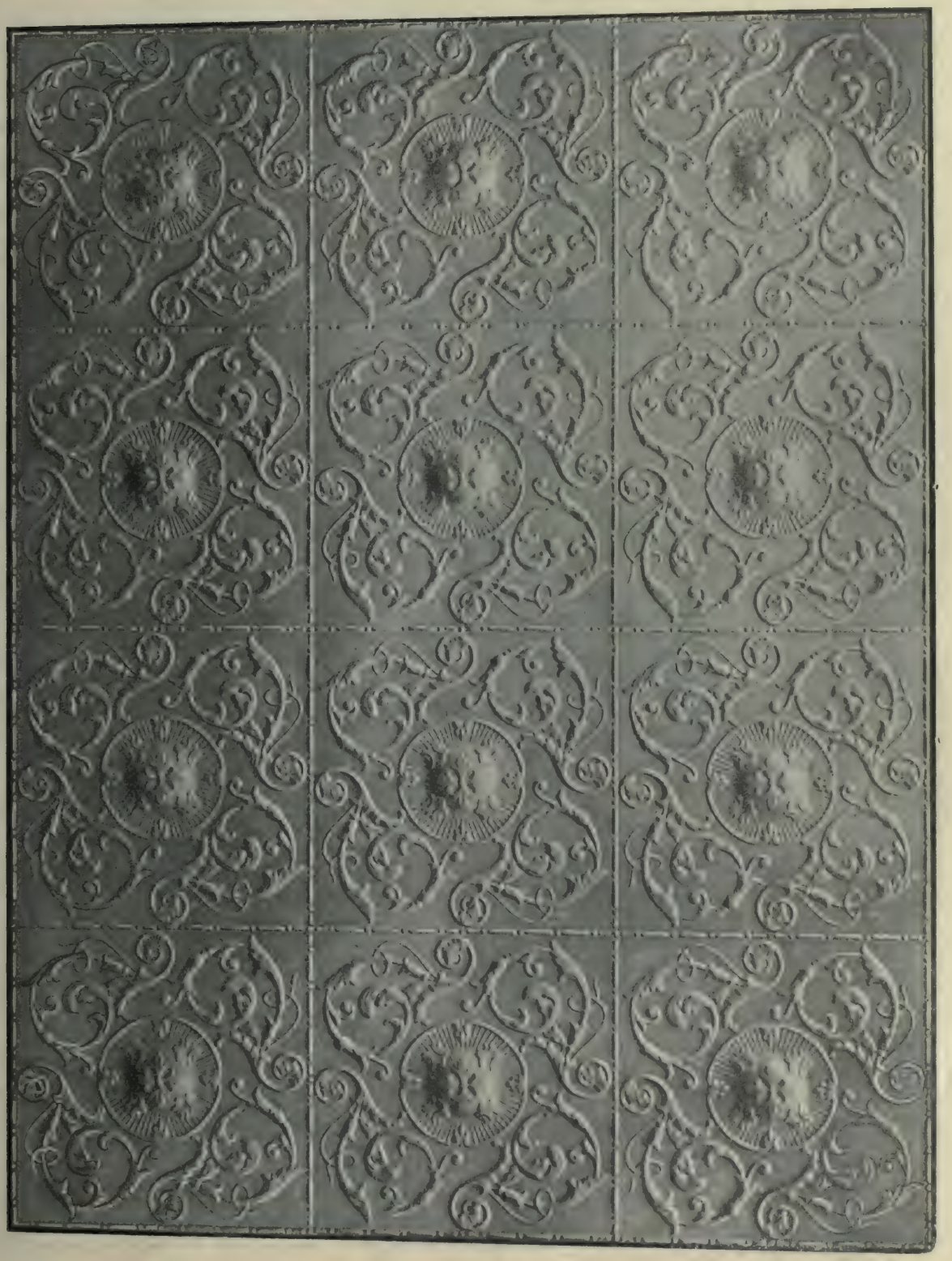


Size of cut 6x8 ft. Composed of twelve panels No. 187N, each 24x24 in. Can be arranged to fit any size room having wall lines that run parallel.
Panel No. 187N. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Bask.

CEILING OR WALL PANEL

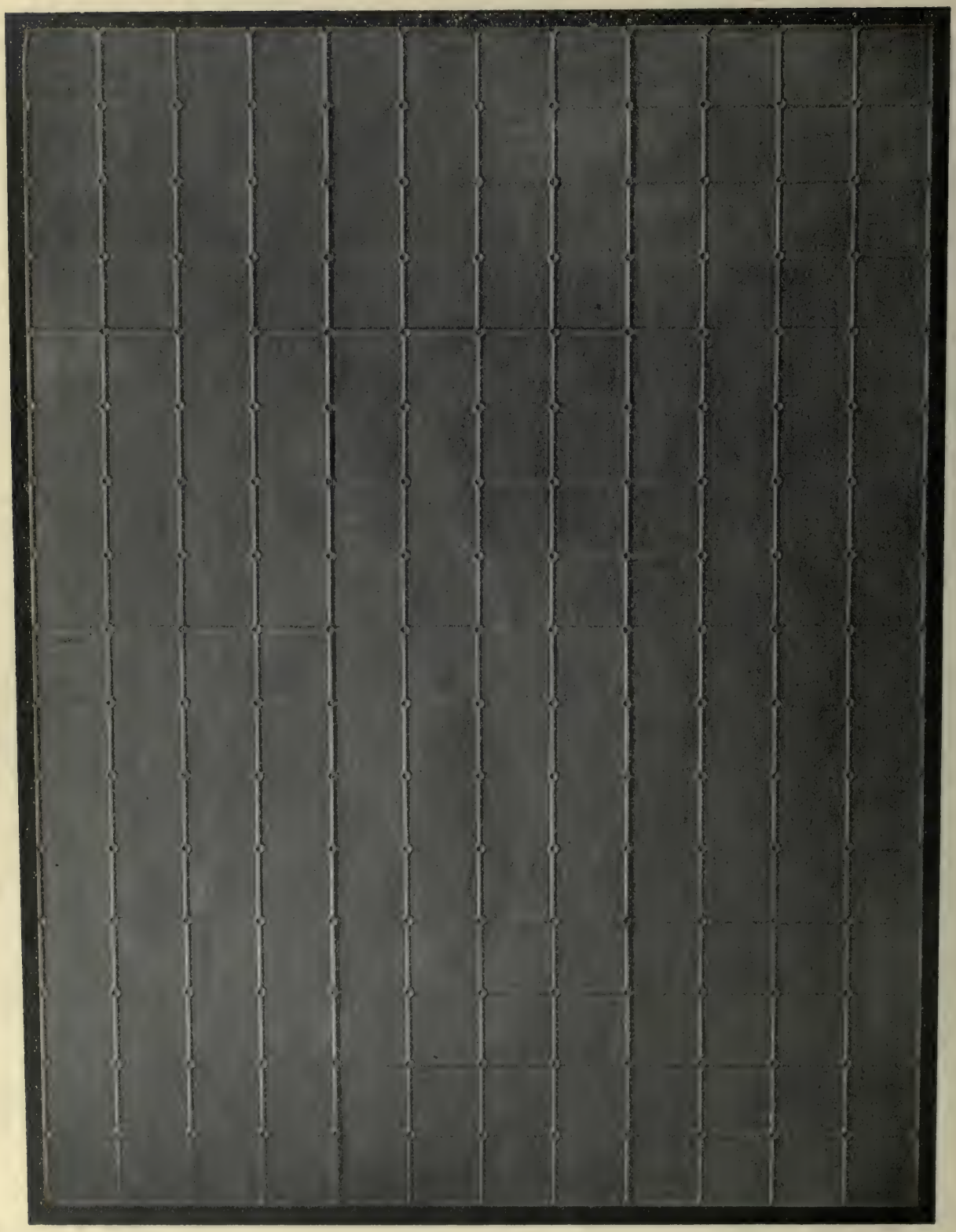
Size of cut 6x8 ft. Composed of six panels No. 188, each 24x48 in. Can be arranged to fit any size room. Can also be used as a side wall finish.
Panel No. 188. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Basis.

CEILING PANEL



Size of cut 6x8 ft. Composed of twelve panels No. 191, each 24x24 in. Can be arranged with suitable cove, mouldings, etc., to fit almost any size room when wall lines run parallel.
Panel No. 191. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Basket.

CEILING OR WALL PANEL

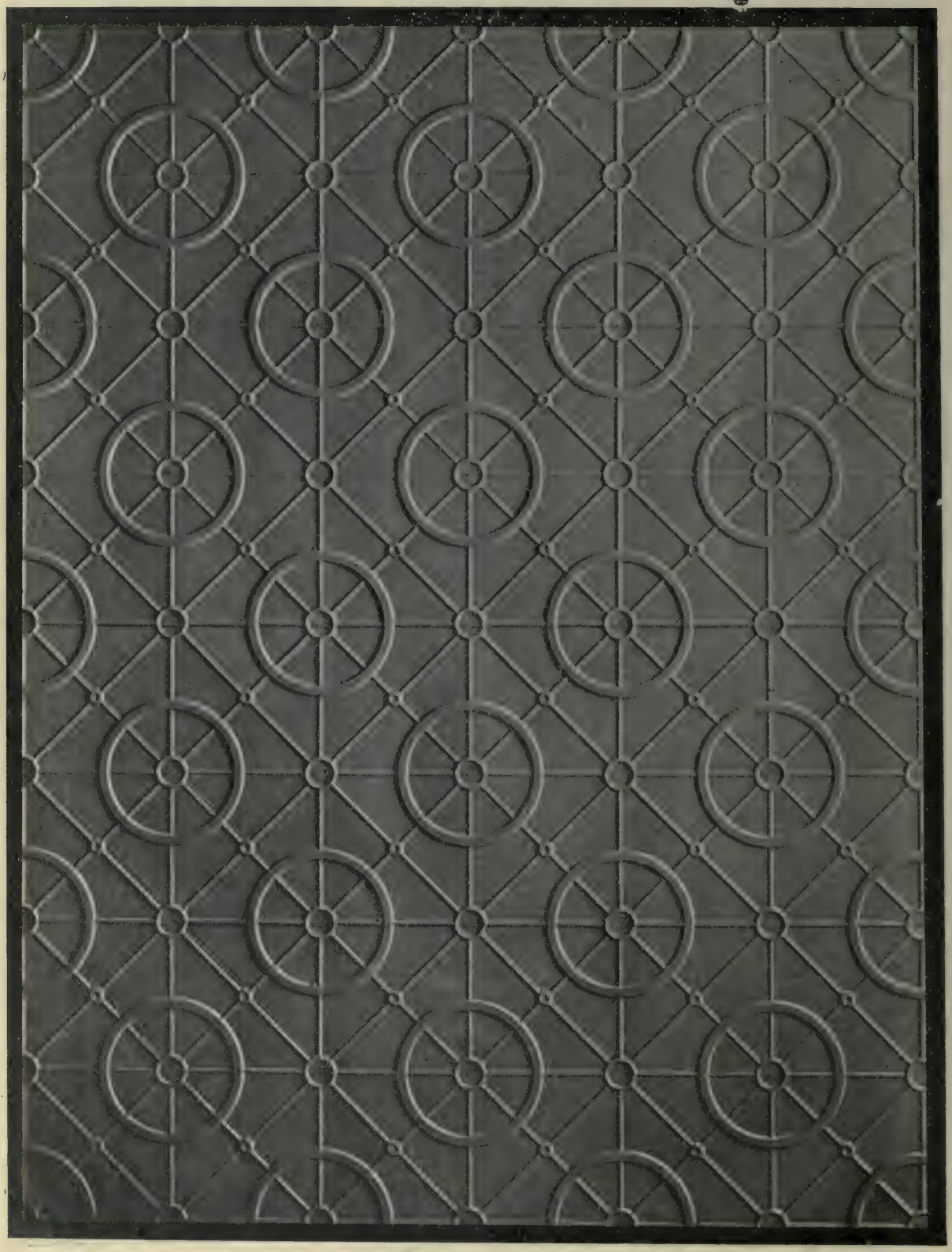


Size of cut 6x8 ft. Composed of six panels No. 194, each 24x48 in. Can be arranged to fit any size room. Can also be used as a side wall finish.
Panel No. 194. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Bastel.

CEILING OR WALL PANEL

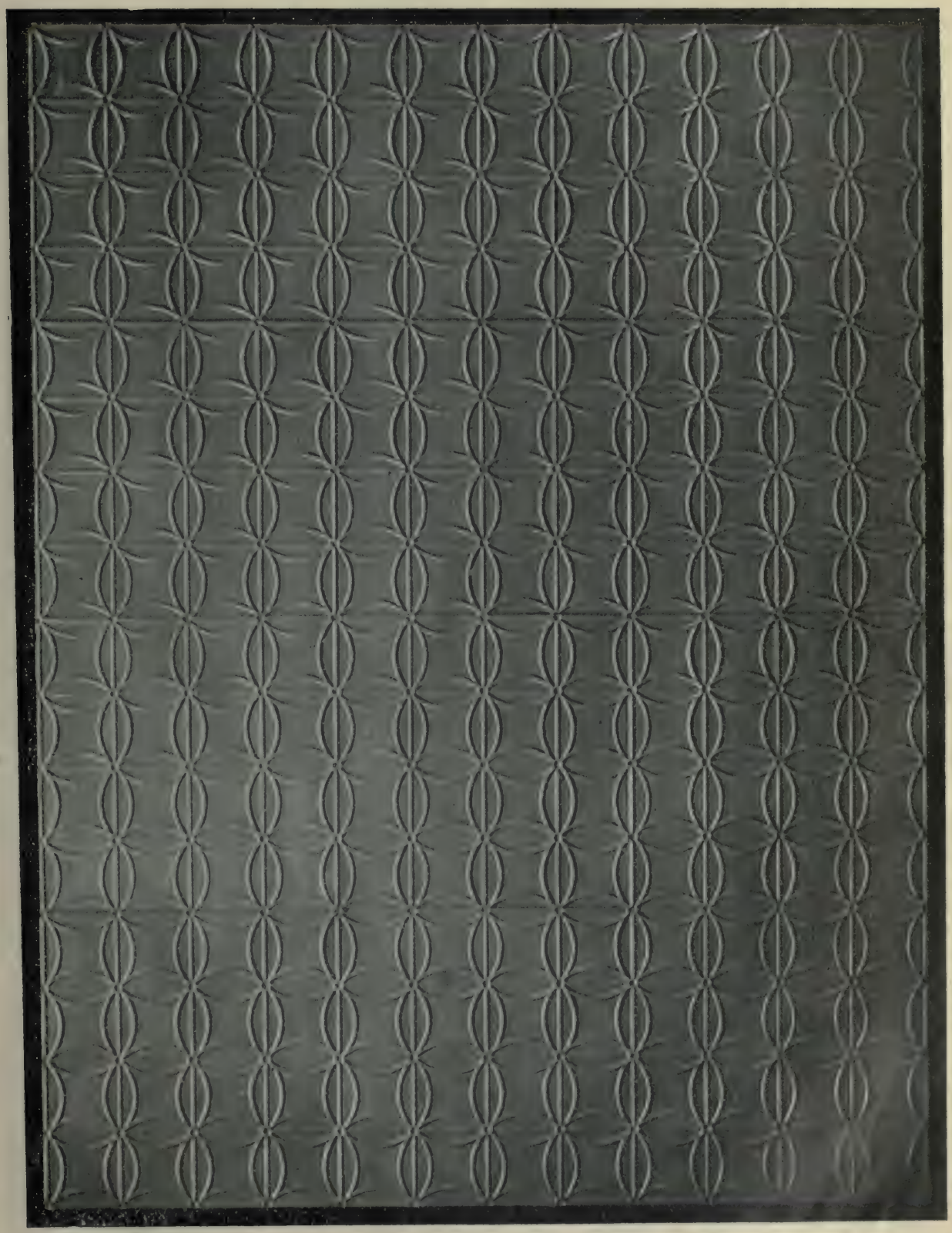
Size of cut 6x8 ft. Composed of six panels No. 195, each 24x48 in. Can be arranged to fit any size room. Can also be used as a side wall finish.
Panel No. 195. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Bat.

CEILING PANEL



Size of cut 6x8 ft. Composed of six panels No. 196, each 24x48 in. Can be arranged to fit almost any size room.
Panel No. 196. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Batch.

CEILING OR WALL PANEL

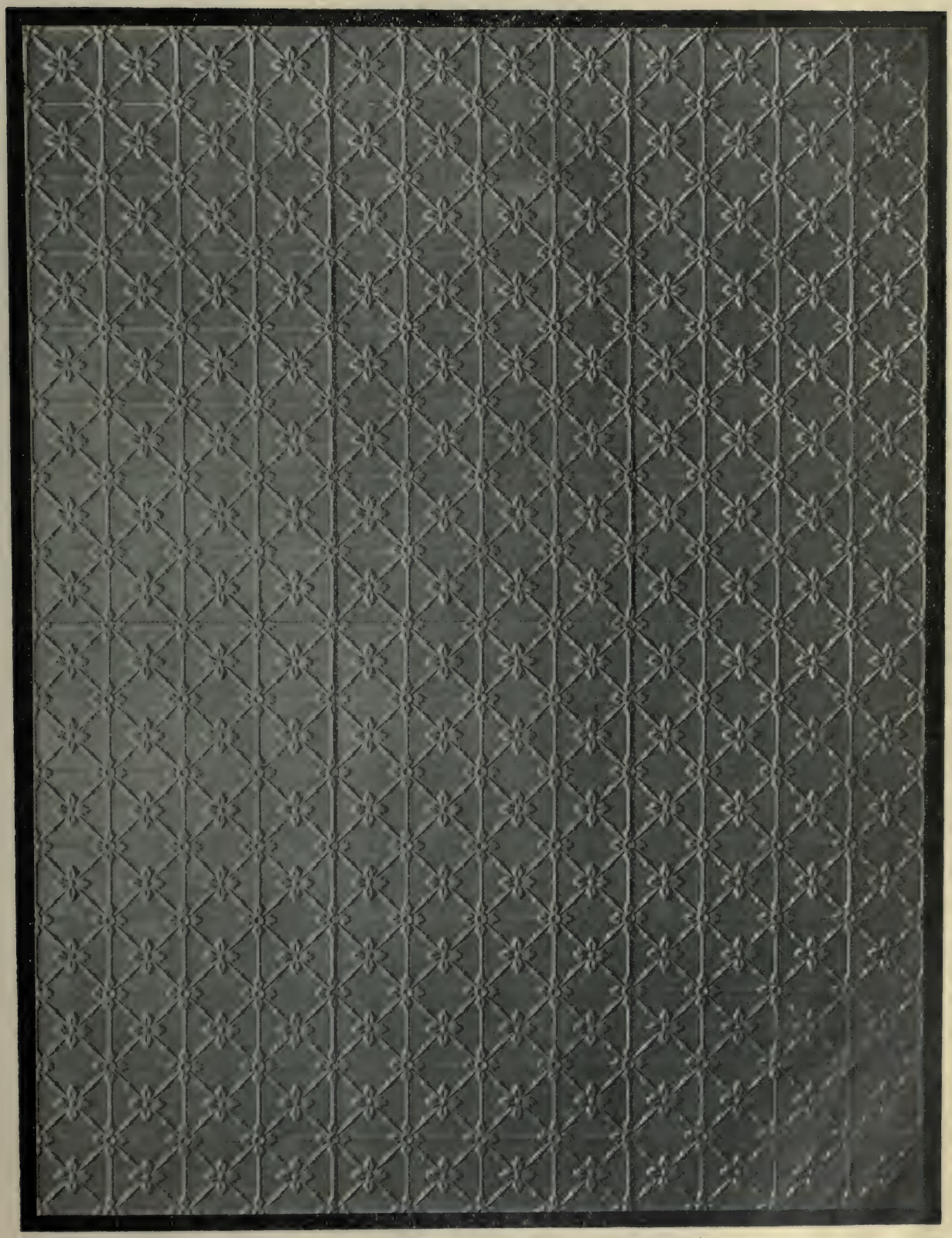


Size of cut 6x8 ft. Composed of six panels No. 197, each 24x48 in. Can be arranged to fit any size room. Can also be used as a side wall finish.
Panel No. 197. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Bath

WALL DESIGN

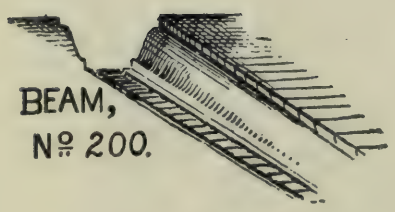
Size of cut 6x8 ft. Composed of six panels No. 198, each 24x48 in. Can be arranged to fit any size room. Can also be used as a side wall finish.
Panel No. 198. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Baton.

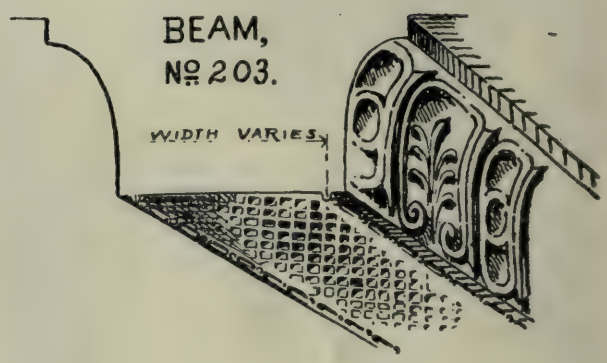
CEILING OR SIDE WALL DESIGN

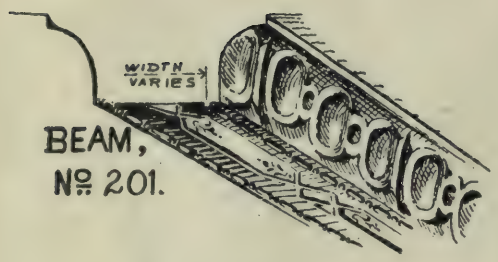


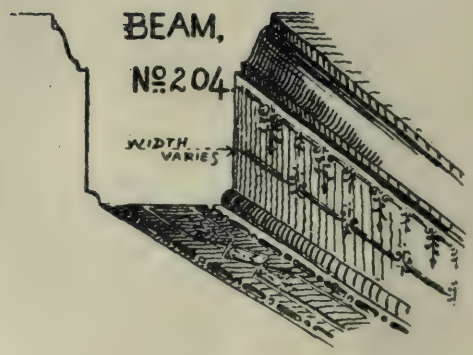
Size of cut 6x8 ft. Composed of six panels No. 199, each 24x48 in. Also made up in 24x24 in. plates. Can be arranged to fit any size room. Can also be used as a side wall finish. This panel is also made, when so ordered, with an extra stiff side bead for applying sheets directly to studding when same are set at 16 in. centres.
Panel No. 199. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Batter.

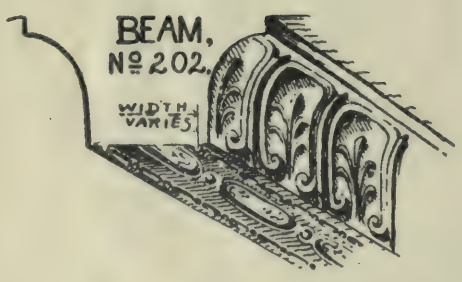
BEAM COVERING.

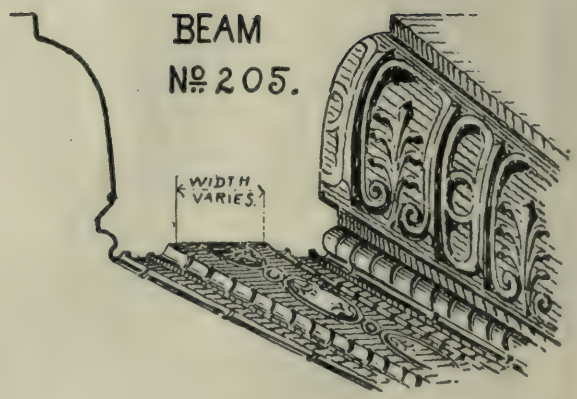






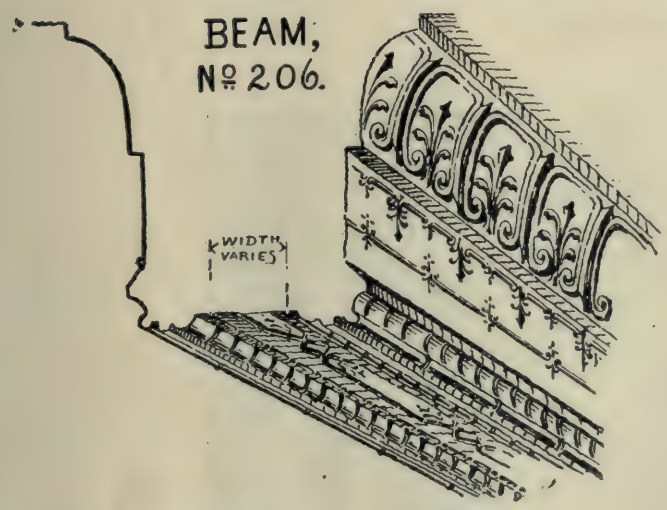


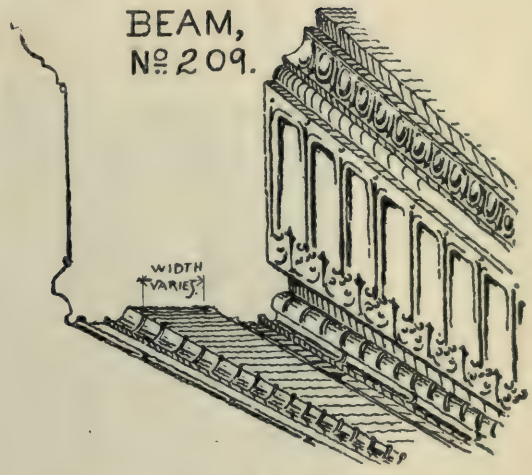


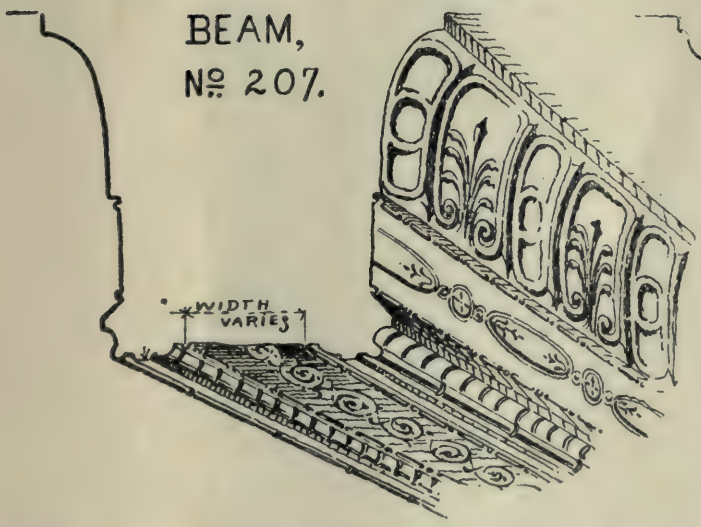


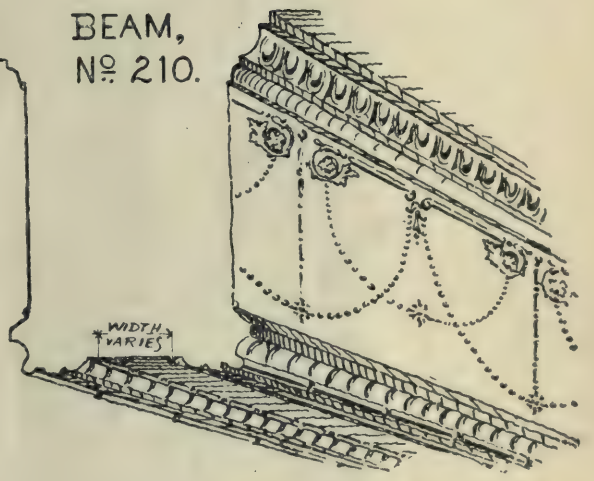
By the use of these Beam Coverings, large and high ceilings can be made to appear very massive. All beams can be constructed on skeleton woodwork or made to cover girders or beams which may be in place, as occasion may require

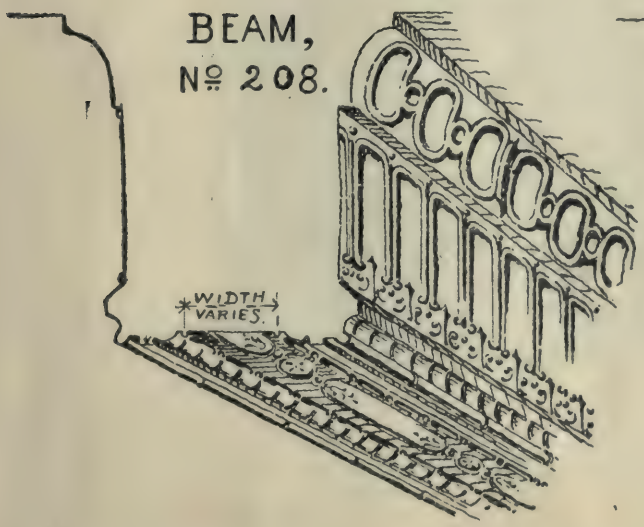
BEAM COVERING

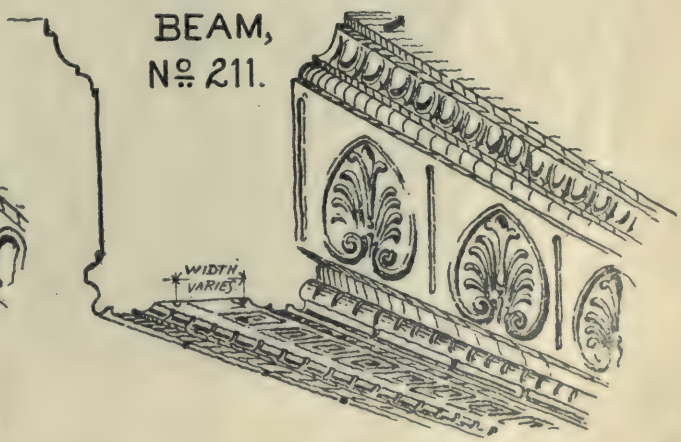












All beams can be constructed on skeleton woodwork or made to cover girders or beams which may be in place, as occasion may require.

CEILING DESIGN

Design is 4x6 ft. Composed of Border Panels No. 216 and Corner Panels No. 217, and with slight changes in arrangement can be made to fit any size room. 8 ft. square or over. Scale 1⅛ in. = 1 ft.
Border Panel No. 216. Price per square ft., 4½ cents. Code—Beaver.
Corner Panel No. 217. Price per square ft., 4½cents. Code—Became.

CEILING OR WALL DESIGN

Shows combination ceiling or side wall covering. Panels No. 222, each 24x24 in. at bottom. Panels No. 220, each 12x24 in. at centre and panels No. 221, each 12x12 in. at top, frieze or filler No. 263 and cove No. 292 8 in. deep on wall. Must be laid on 1½x1 in. strips.

Panel No. 220. Price per square ft., 4½ cents. Code—Because.
Panel No. 221. Price per square ft., 4½ cents. Code—Beck.
Panel No. 222. Price per square ft., 4½ cents. Code—Bed.

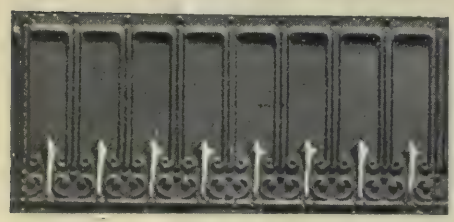
CEILING AND WALL PANELS

No. 223—24x24 in. $4.50. Code—Bell.

No. 224—24x24 in. $4.50. Code—Bellow.

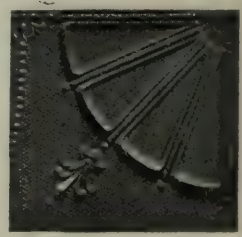
No. 225—24x24 in. $4.50. Code—Belong.

No. 226—24x24 in. $4.50. Code—Below.

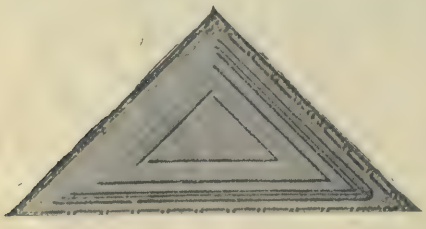


No. 228—12x24 in. $4.50. Code—Benefit.

For combination effect see page 109.



No. 227—12x12 inches. $4.50. Code—Belove.



45° Angle panel. Sides 24 in. No. 234—50c. Code—Benet.

No. 229—12x24 in. $4.50. Code—Bemoan.

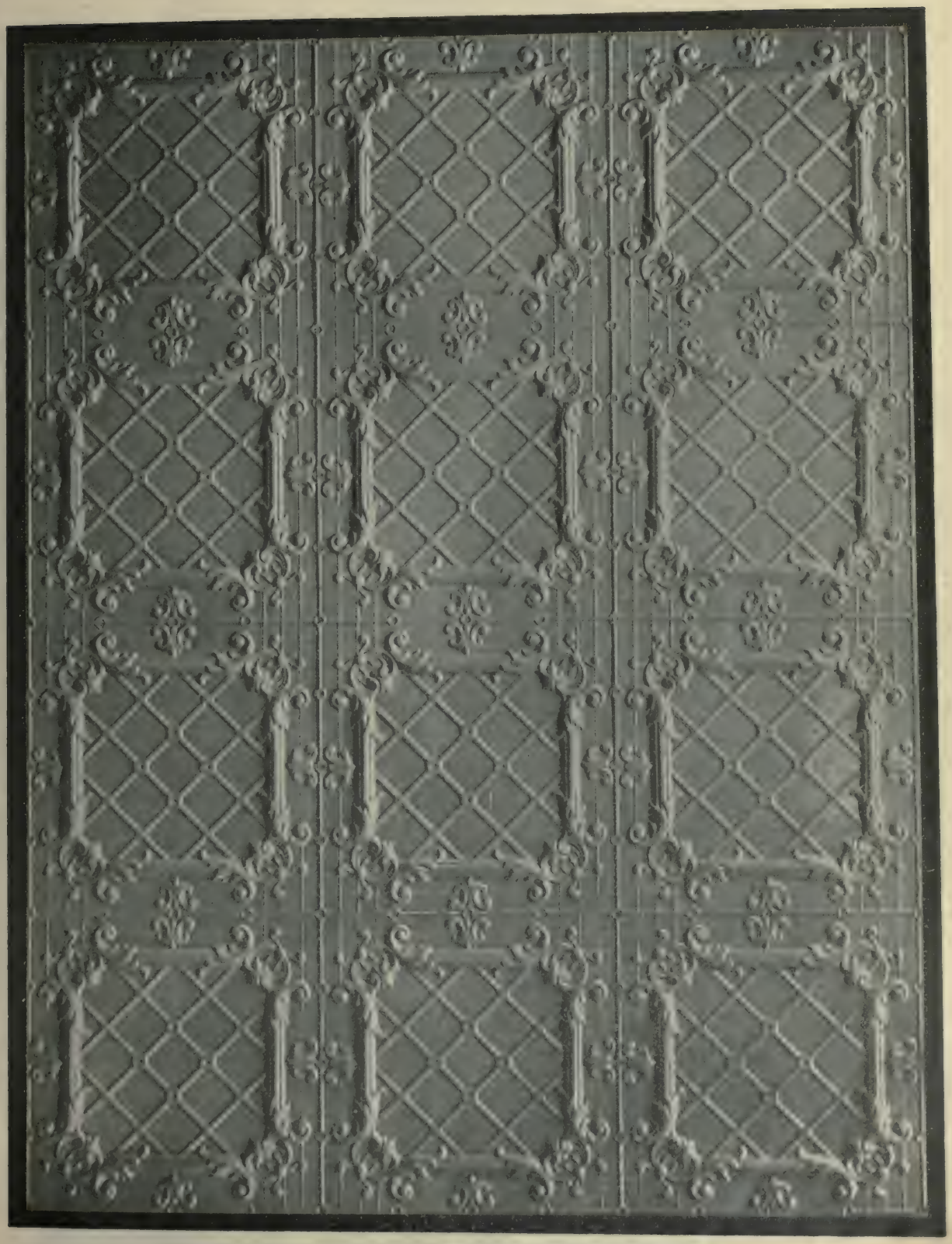
Illustration would cover 6x8 ft., but can be enlarged to fit almost any sized room having square sides. This design is composed of two panels No. 232 in centre, surrounded by four corner panels No. 230 and six border panels No. 231. All 24x24 in.

Panel No. 230. Price per square ft., 5 cents. Code—Bent.
Panel No. 231. Price per square ft., 5 cents. Code—Berate. Scale 1 in. = 1 ft

CEILING PANEL

Size of cut 6x8 ft. Composed of twelve panels No. 232, each 24x24 in.
Can be arranged to suit almost any size room.
Panel No. 232. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Bishop.

CEILING PANEL



Size of cut 6x8 ft. Composed of twelve panels No. 235, each 24x24 in. Can be arranged to suit almost size room. Refer to pages 105 and 113 for effect of this panel when used in combination.
Panel No. 235. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Bison.

CEILING PANEL

Size of cut 6x8 ft. Composed of panels No. 236, 19x19 in., laid on diagonally.
Can be arranged to suit any size room.
Panel No. 236. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Bitter.

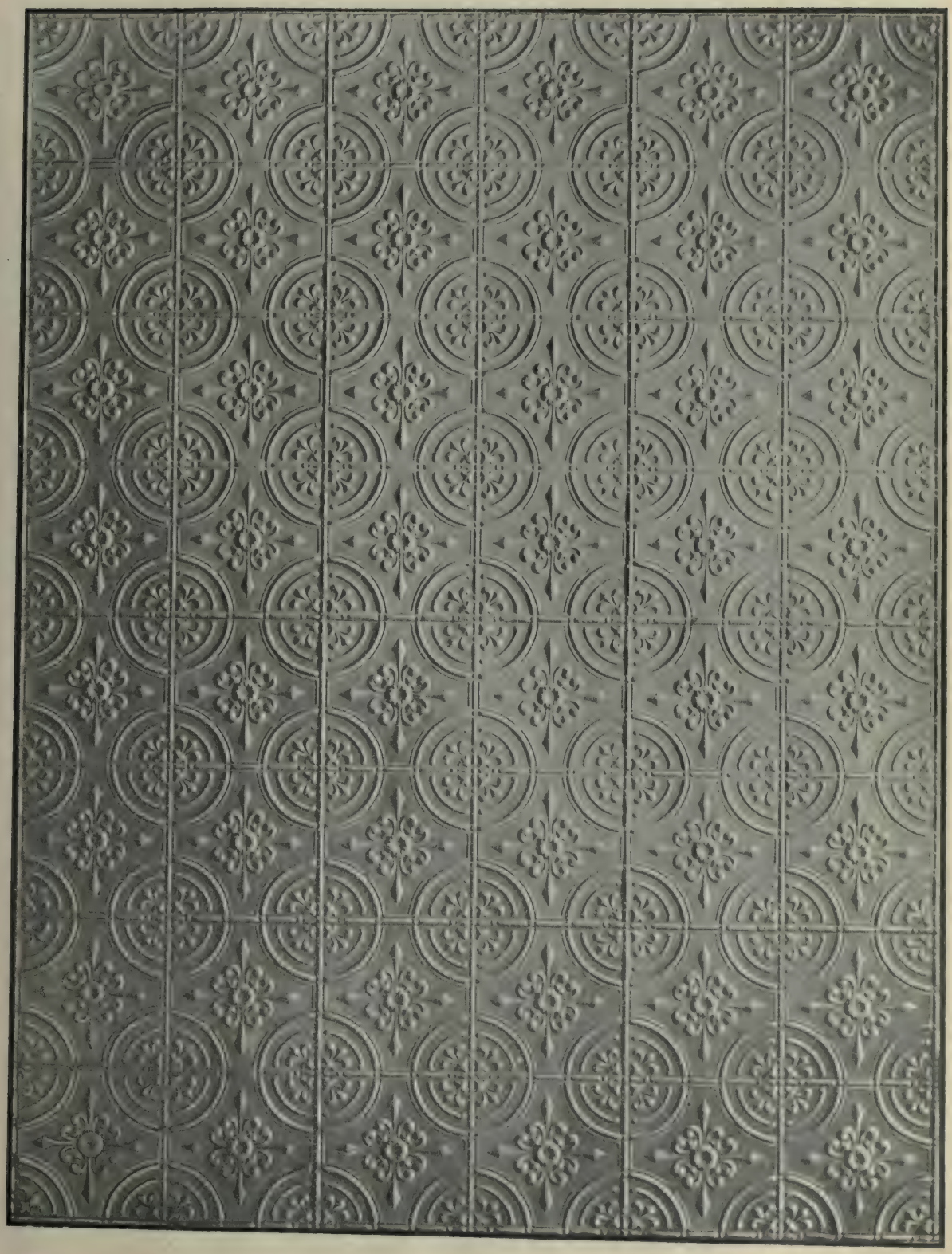
CEILING PANEL

Size of cut 6x8 ft. Composed of panels No. 237, 13½x13½ in. laid on diagonally.
Can be arranged to fit any size room.
Panel No. 237. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Blade.

CEILING OR WALL PANEL.

Size of cut 6x8 ft. Composed of panels No. 238, each 13½x13½ in., laid on diagonally.
Can be arranged to fit any size room.
Panel No. 238. Price per square ft., 4½ cents. Code—Blame. Scale 1 in. = 1 ft

CEILING OR WALL PANEL

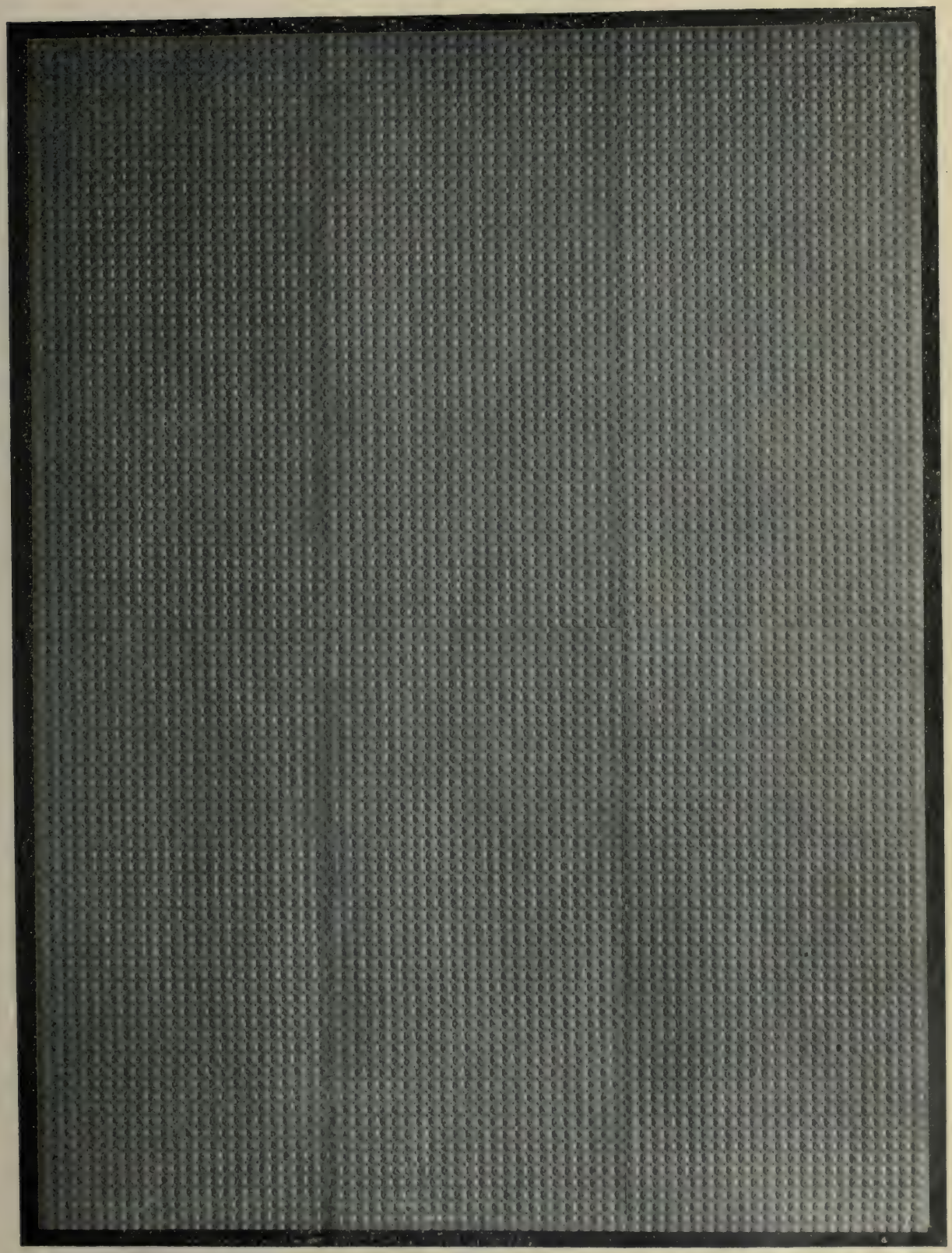


Size of cut 6x8 ft. Composed of six panels No. 239, each 24x48 in.
Can be arranged to fit any size room.
Panel No. 239. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Blanch.

CEILING OR WALL PANEL

Illustration would cover 6x8 ft. Composed of panels No. 240, each 19¼x19¼ in., laid on diagonally.
Can be arranged to fit any size room.
Panel No. 240. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Bland.

WALL PANEL OR FILLER



Size of cut 6x8 ft. Composed of six panels No. 241, each 24x48 in. Can be arranged to fit any size room. Also can be used for side wall covering, most commonly used as a filler around room to take up the uneven spaces in same between mould and cove.

Panel No. 241 Price per square ft., 4½ cents. Scale 1 in. = 1 ft Code—Blare.

CEILING OR WALL PANEL

Size of cut 6x8 ft. Composed of panels No. 242, 19½x19½ in.,laid on diagonally
Can be arranged to fit any size room.
Panel No. 242. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Blood.

CEILING OR WALL PANEL

Size of cut 6x8 ft. Composed of panels No. 247, 17¼x17¼ in., laid on diagonally.
Can be arranged to fit any size room.
Panel No. 247. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Bloom.

CEILING PANEL

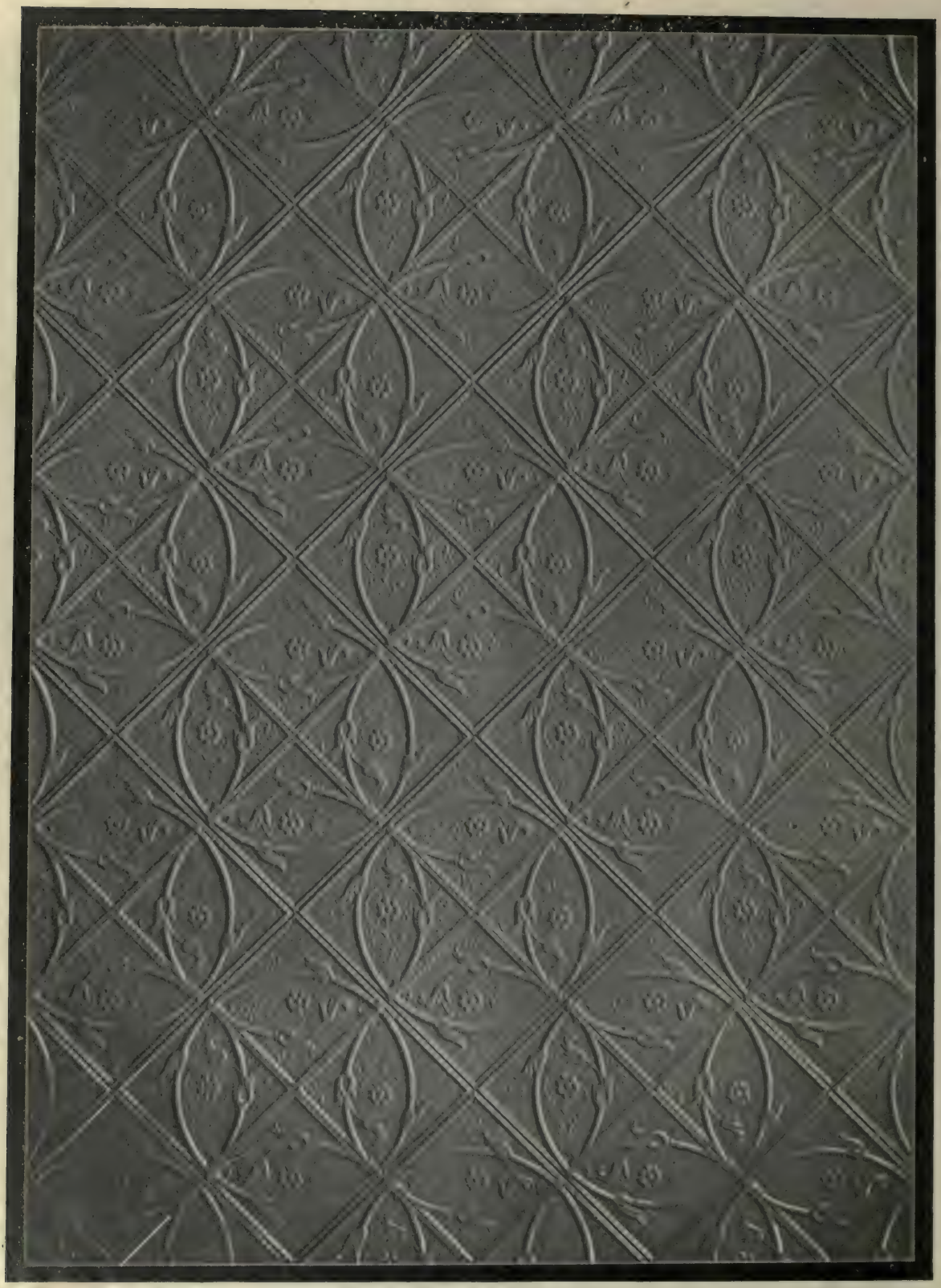


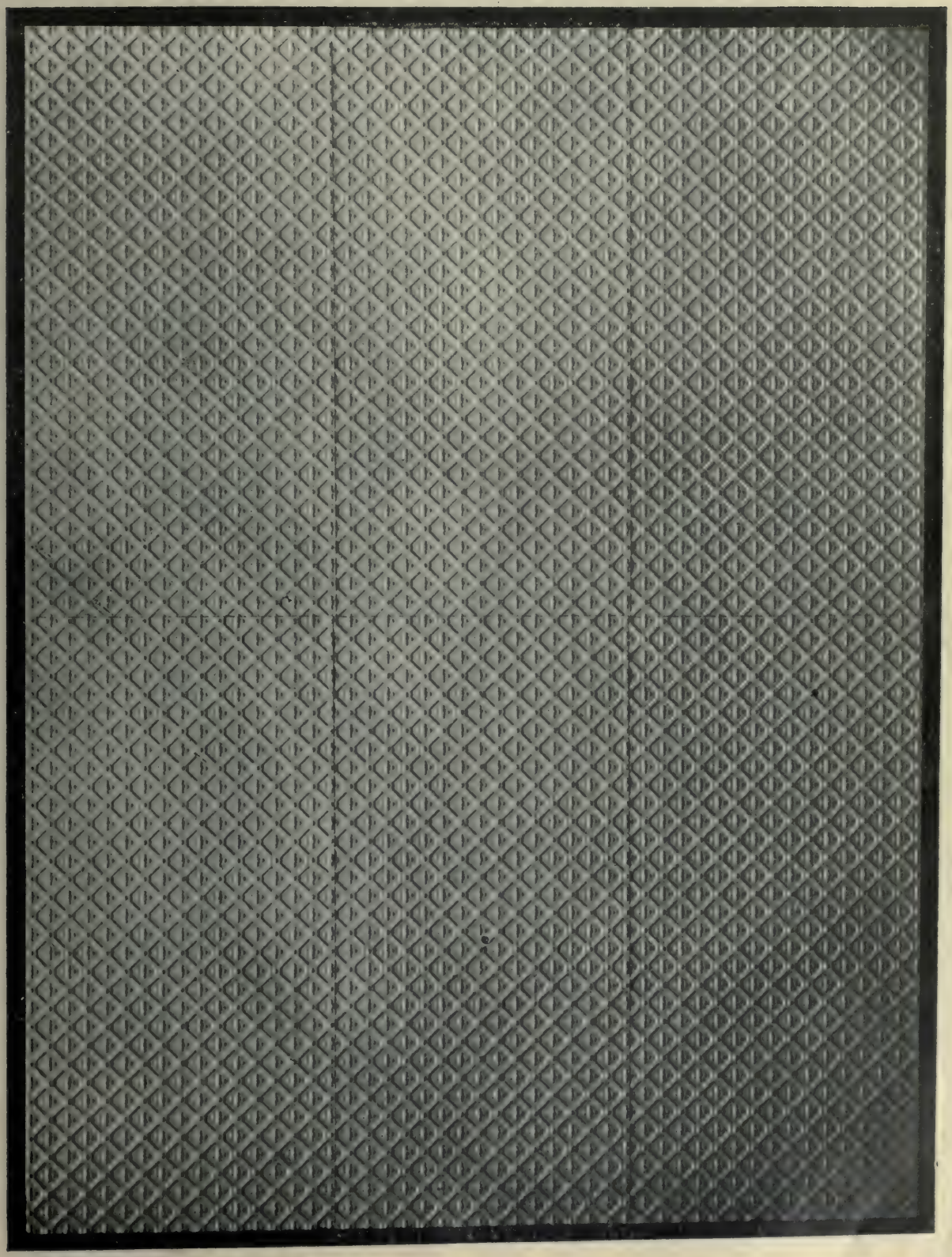
Illustration would cover 6x8 ft. Composed of panels No. 248, each 19½x19½ in., laid on diagonally.
Can be arranged to fit any size room.
Panel No. 248. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Blore.

Illustration would cover 6x8 ft. and is composed of panels No. 249, each 16½x16½ in., laid on diagonally.
Panel No. 249. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Blot.

CEILING OR WALL PANEL

Size of cut 6x8 ft. Composed of panels No. 254, 15x15 inches, laid on diagonally. Can be arranged to fit any size room. Panel No. 254. Price per square ft. 4½ cents. Scale 1 in. = 1 ft. Code—Blow.

CEILING OR WALL PANEL



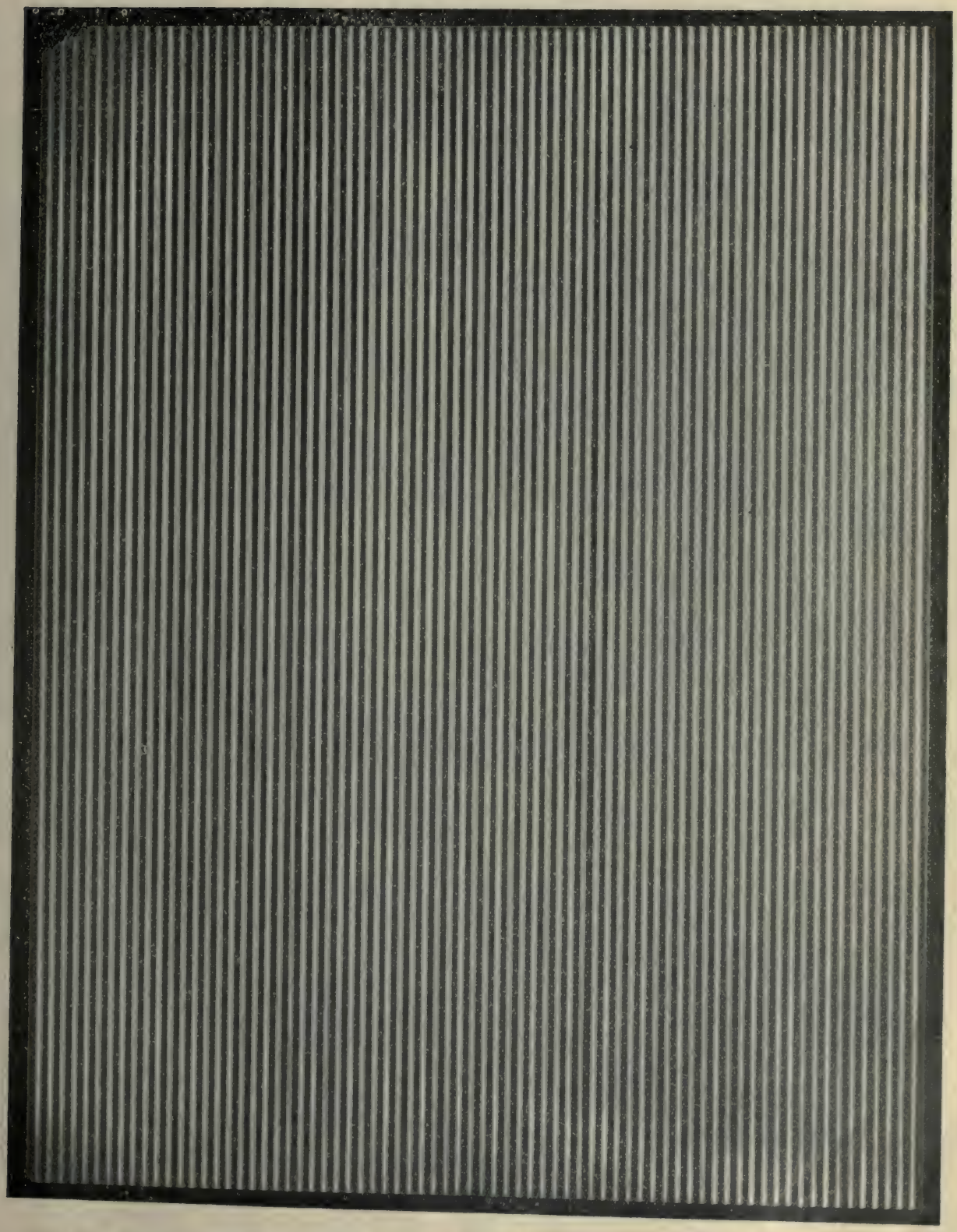
Size of cut 6x8 ft. Composed of six panels No. 262, each 24x48 in. Can be arranged to fit any size room. Also can be used for side wall covering. Very appropriate for large surfaces, such as warehouses, storerooms, factories, etc.

Panel No. 262. Price per square ft., 4½ cents. Scale 1 in. = 1 ft. Code—Blur.

ONE INCH BEADED CEILING

Size of cut 6x8 ft. Composed of three sheets, panel No. 737A, each 24x96 in. 1 in. bead. Can be arranged to fit almost any large room, especially adapted for use in warehouse and factory interior covering and can be nailed direct to studs if at 12 in. or 16 in. centres.
Panel No. 737A. Price per square ft., 3½ cents. Scale 1in. = 1 ft. Code—Blush.

ONE INCH CORRUGATED CEILING



Size of cut 6x8 ft. Composed of three sheets, panel No. 747A, 1 in. corrugated. Each sheet 28x96 in. Can be arranged to fit any large room, especially adapted for factory, storehouse, etc., interior covering ceilings or walls.

Panel No. 747A. Price per square ft., 3½ cents. Scale 1 in. = 1 ft. Code—Boa.

FRIEZE OR BORDER PANELS

No. 244—Any width from 6 to 18 in.
Can be used either as a wall frieze or ceiling filler.
Price, 4½ cents per square ft. Code—Bonair.

No. 263. Any width up to 14 in.
Can be used either as a wall frieze or ceiling filler.
Price 4½ cents per square ft. Code—Bond.

No. 264. 12 in. wide. Can be used either as a wall frieze or ceiling border.
Code—Bondage.

Size of cut 2x6 ft. Shows three panels No. 192, each plate 24x24 in. Can be used either as a wall frieze or a cove finish for ceiling.
Panel No. 192. Price per lineal ft., 9 cents. Scale 1 in. = 1 ft. Code—Bone.

FRIEZE OR BORDER PANELS

No. 267. 10½ in. wide by 96 in. long.
Price per lineal ft., 4 cents. Code—Boom.

No. 265. 10 in. wide by 24 in. long.
Price per lineal ft., 4 cents. Code—Borax.

No. 269. 15 in. wide.
Price per lineal ft., 6 cents. Code—Bosh.

FRIEZE PANELS

Size of cut 1½x 6 ft. Shows three panels of frieze No. 270, each plate 18x24 in. Used in combination with Nos. 271, 272 and 273, or can be used singly.
Panel No. 270. Price per lineal ft., 7 cents. Scale 1 in. = 1 ft. Code—Bough.

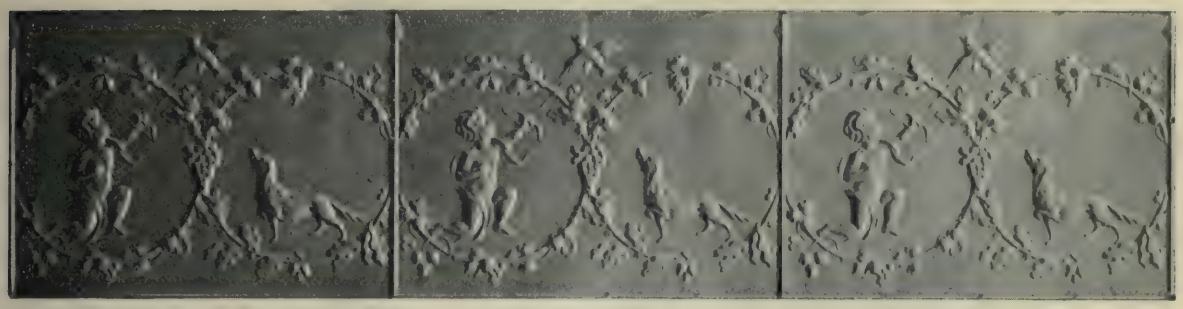
Size of cut 1½x6 ft. Shows three panels of freize No. 271, each plate 18x24 in. Used in combination with Nos. 270, 272 and 273.
Panel No. 271. Price per lineal ft., 7 cents. Scale 1 in. = 1 ft. Code—Bottle.

Size of cut 1½x6 ft. Shows three panels of frieze No. 272, each plate 18x24 in.
Used in combination with Nos. 270, 271 and 273.
Panel No. 272. Price per lineal ft., 7 cents. Scale 1 in. = 1 ft. Code—Boss.

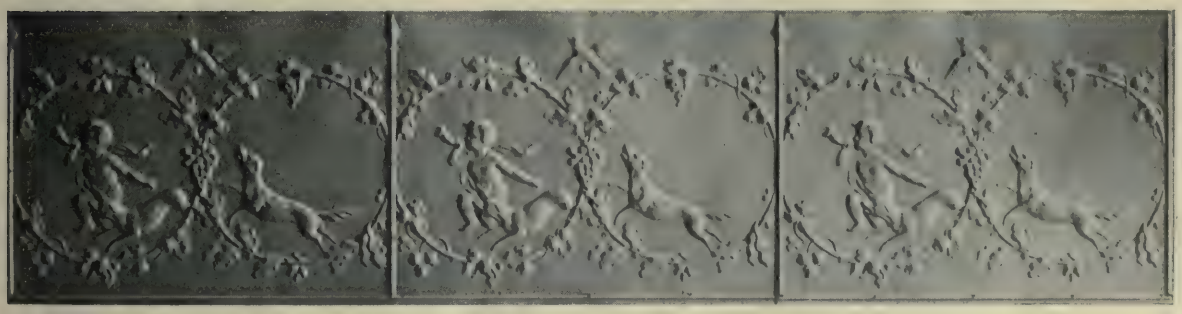
Size of cut 1½x6 ft. Shows three panels of frieze No. 273, each plate 18x24 in.
Used in combination with Nos. 270, 271 and 272.
Panel No. 273. Price per lineal ft., 7 cents. Scale 1 in. = 1 ft. Code—Botany.

FRIEZE PANELS

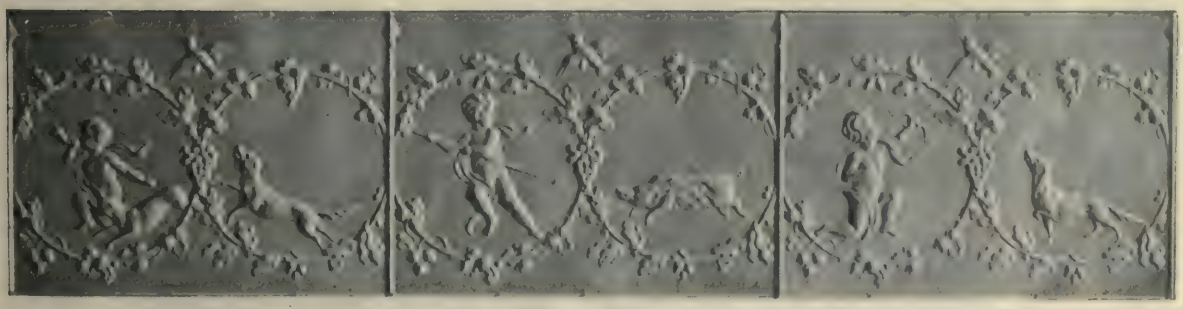
Size of cut 1½x6 ft. Shows three panels of frieze No. 274, each plate 18x24 in
See illustration on bottom of this page for combination frieze.
Panel No. 274. Price per lineal ft., 7 cents. Code—Bound.



Size of cut 1½x6 ft. Shows three panels of frieze No. 275, each plate 18x24 in.
See illustration on bottom of this page for combination frieze.
Panel No. 275. Price per lineal ft., 7 cents. Code—Bounty.



Size of cut 1½x6 ft. Shows three panels of frieze No. 276, each plate 18x24 in.
See illustration on bottom of this page for combination frieze.
Panel No. 276. Price per lineal ft. 7 cents. Code—Bouquet.



Size of cut 1½x6 ft. Shows combination of frieze panels Nos. 276, 274 and 275
placed alternately in the order given.
Scale 1 in. = 1 ft.

FRIEZE OR BORDER PANELS

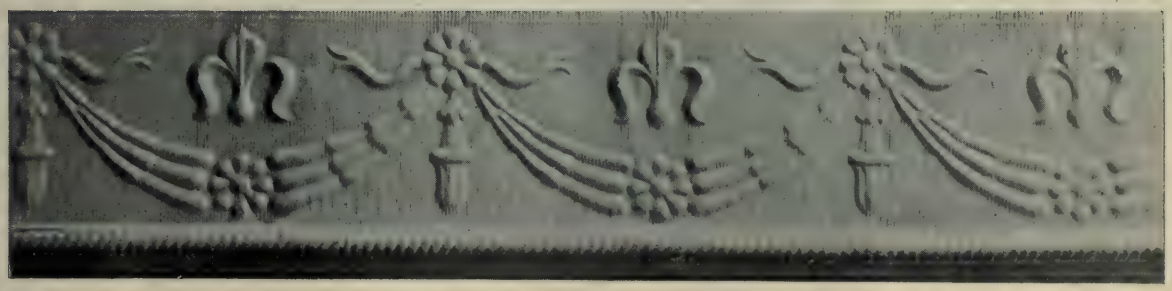
No. 255. Width 13½ in.
Price per lineal ft., 5 cents. Code—Bolster.

No. 259. 18 in. wide.
Price per lineal ft., 7 cents. Code—Bolt.

No. 260. 6 in. wide, 96 in. long.
Price per lineal ft., 3 cents. Code—Bomb.

FRIEZE OR BORDER PANELS

No. 253. 9 in. wide.
Price per lineal ft., 4½ cents. Code—Bog.



No. 266A. Covers 15 in. with bottom mould. No. 266B. covers 12 in. without bottom mould.
No. 266A. Price per lineal ft., 7 cents. Code—Boggy.
No. 266B. Price per lineal ft., 4½ cents. Code—Boil.

Size of cut 2x6 ft. Shows three panels No. 268, each plate 24x24 in.
Can be used either as a frieze for wall finish or as a cove.
Panel No. 268. Price per lineal ft., 9 cents. Scale 1 in. = 1 ft. Code—Bole.

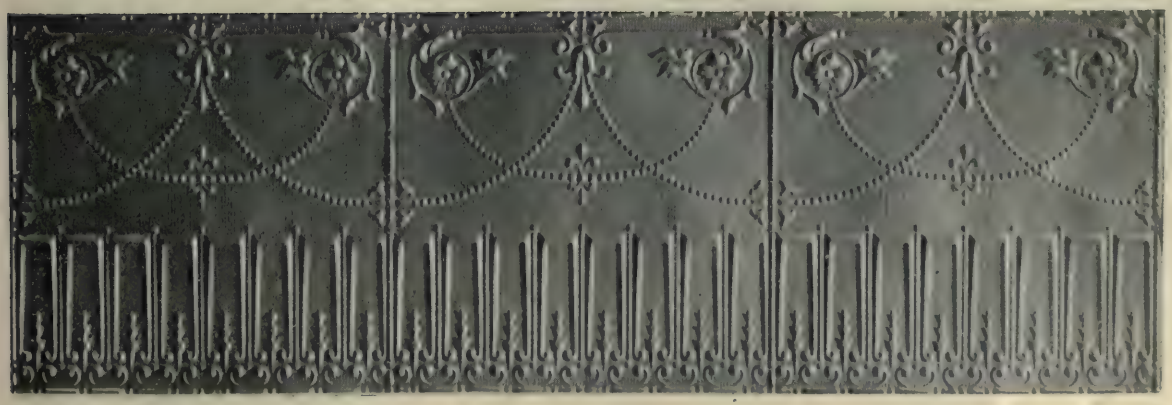
FRIEZE PANELS

Size of cut 2x6 ft. Shows three panels of frieze No. 277, each plate 24x24 in. Used in combination or alternately with frieze panel No. 278 shown below.
Panel No. 277. Price per lineal ft., 9 cents. Code—Boy.

Size of cut 2x6 ft. Shows three panels of frieze No. 278, each plate 24x24 in. Used in combination or alternately with frieze panel No. 277 shown above.
Panel No. 278. Price per lineal ft., 9 cents. Scale 1 in. = 1 ft. Code—Boyer.

FRIEZE OR BORDER PANELS

Size of cut 2x6 ft. Shows three panels No. 177, each plate 24x24 in.
Can be used as a frieze for wall finish or as a border for ceiling.
Panel No. 177. Price per lineal ft., 9 cents. Code—Boar.

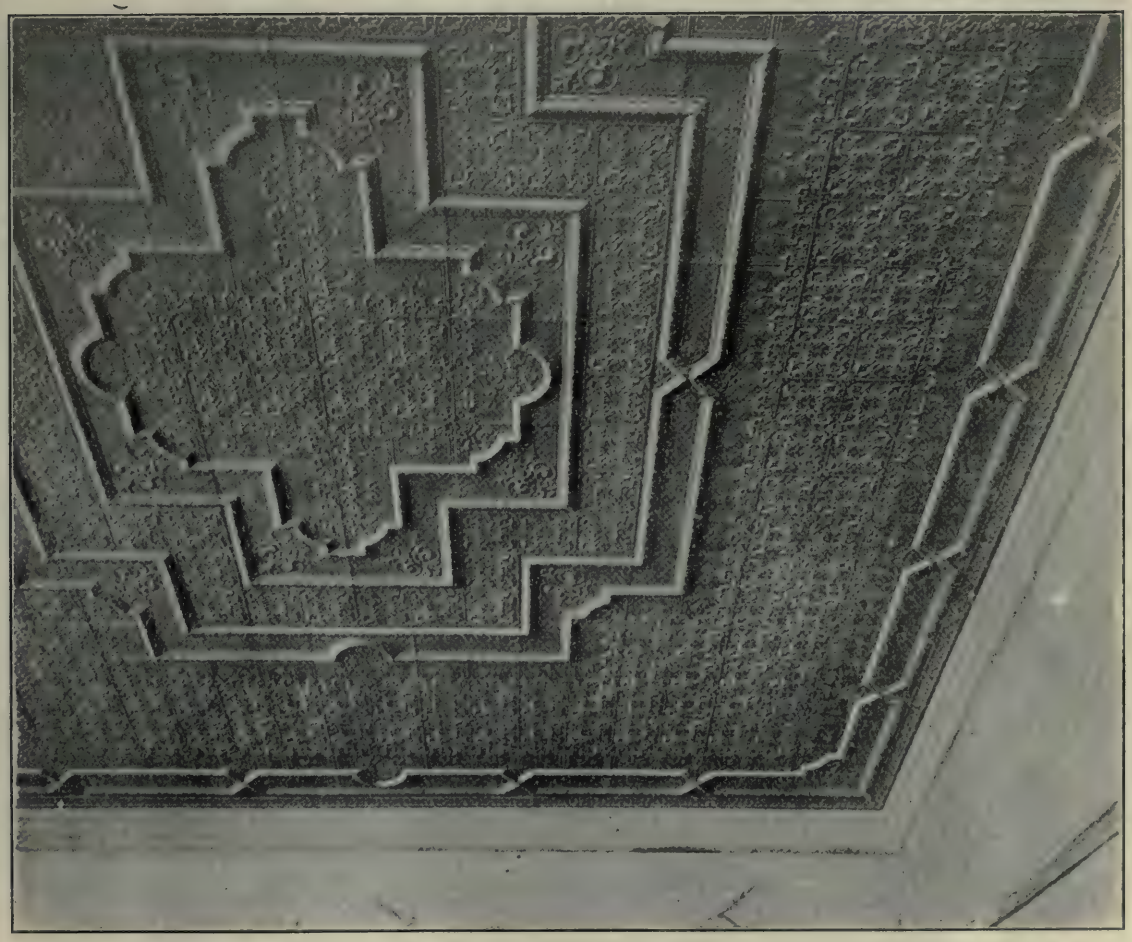


Size of cut 2x6 ft. Shows three panels No. 224, each plate 24x24 in.
Can be used as a frieze for wall finish, cove or a border for ceiling.
Panel No. 224. Price per lineal ft., 9 cents. Scale 1 in. = 1 ft. Code—Boast.

FRIEZE OR BORDER PANELS

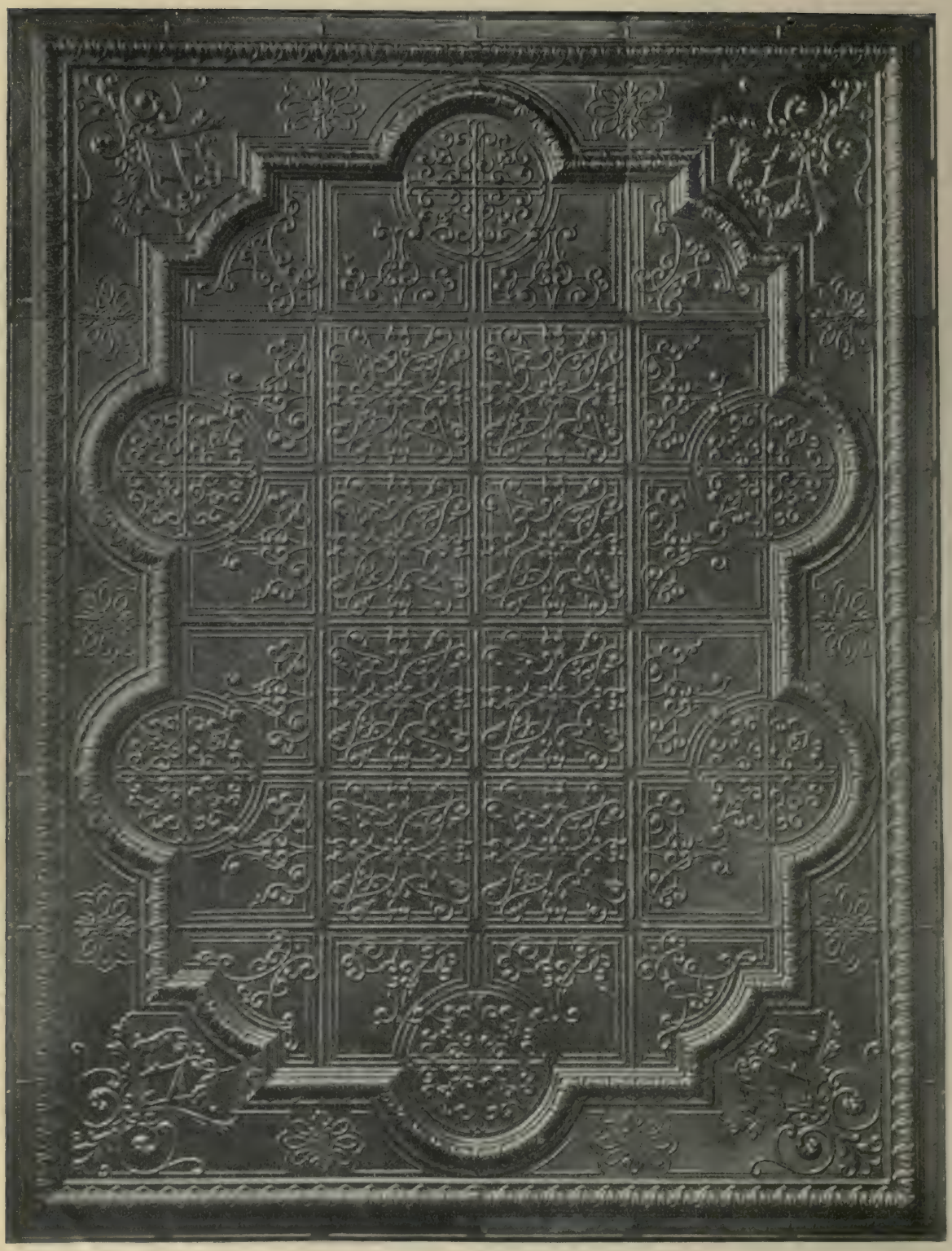
Size of cut 2x6 ft. Shows three panels No. 216, each plate 24x24 in.
Can be used as a frieze for wall finish or border for ceiling.
Panel No. 216. Price per lineal ft., 9 cents. Code—Boat.

Size of cut 2x6 ft. Shows three panels No. 84, each plate 24x24 in.
Can be used as a frieze for wall finish or border for ceiling.
Panel No. 84. Price per lineal ft., 9 cents. Scale 1 in. = 1 ft. Code—Bob.



This engraving shows the variety of arrangements it is possible to execute with our panels Nos. 4, 5, 6, 7 and 8. The moulding is pressed in the panel and is not a separate member.

CEILING DESIGN OR WALL PANEL

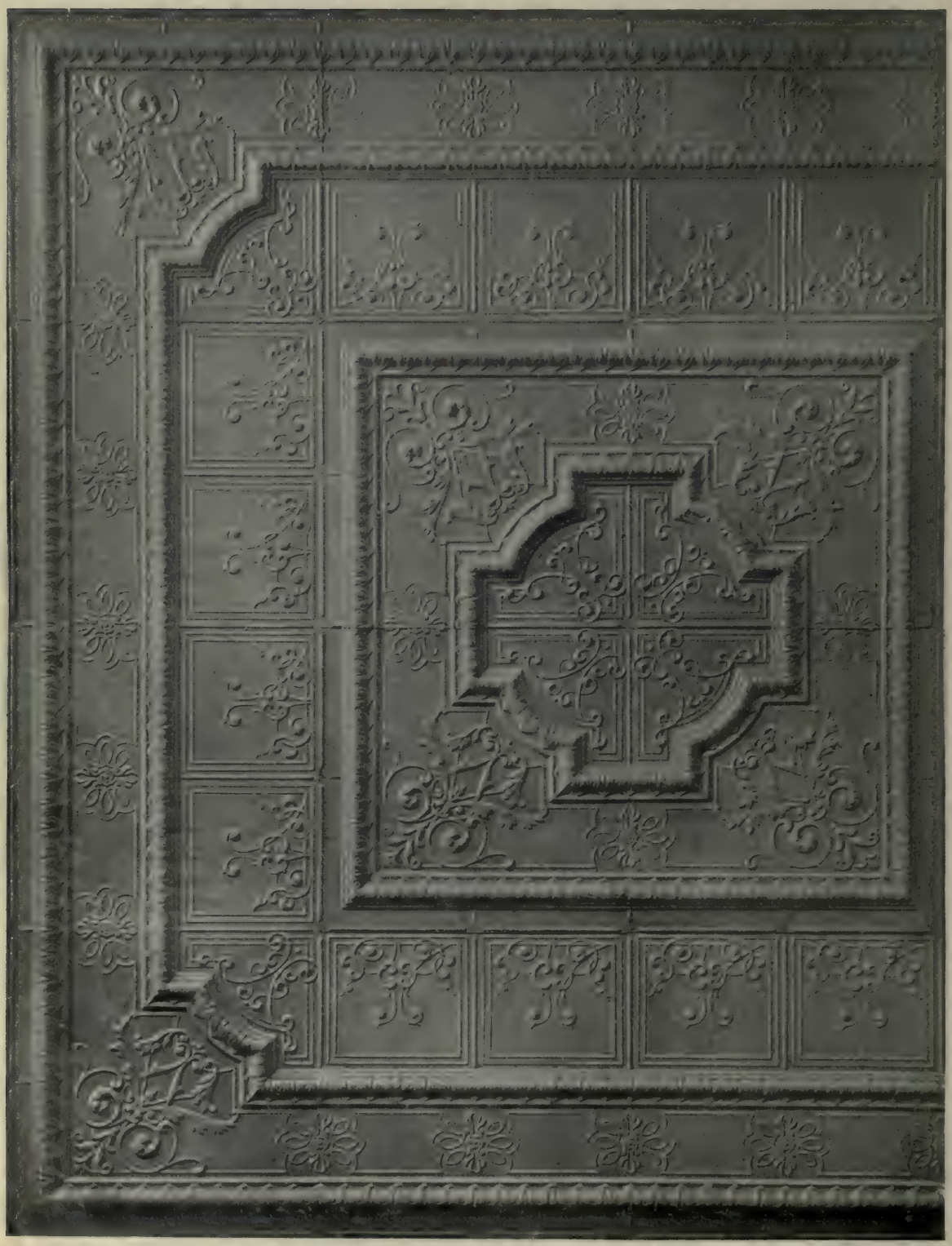


This arrangement is composed of panels Nos. 4, 6 and 8, which are the newest and most up-to-date on the market. The arrangement as shown covers a space 6x8 ft. The same general effect can be worked out in most any sized room, though for odd-shaped rooms it might be found necessary to add a filler to take up uneven spaces. The embossed mouldings shown are a part of the several panels, and are not a separate member. Where pattern is to be worked out in larger spaces, the arrangement is to be left to us, or we will submit such arrangement for approval. Scale 1 in. = 1 ft.

CEILING DESIGN OR WALL PANEL

This arrangement covers 6x8 ft., though with some slight modifications, depending entirely on the shape of the space to be covered, the same arrangement can be made to fit any sized room. It is composed of panels Nos. 4, 5 and 8, all of which cover 24x24 in. Scale 1 in. = 1 ft.

CEILING DESIGN



Illustrates half a design of a ceiling, the part shown covering 6x8 ft. Most all ceiling designs, however, can be arranged to fit different sized rooms with some slight changes. Scale 1 in. = 1 ft.

MOULDINGS

No. 357.—Price per lineal foot, 1 cent. Code—Cab.

No. 356.—Price per lineal foot, 1½ cents. Code—Cabal.

No. 353.—Price per lineal foot, 1 cent. Code—Cabbage.

No. 365.—Price per lineal foot, 1½ cents. Code—Cabin.

No. 354.—Price per lineal foot, 1½ cents. Code—Cabinet.

No. 366.—Price per lineal foot, 2 cents. Code—Cackle.

No. 343.—Price per lineal foot, 1½ cents. Code—Cactus.

No. 367.—Price per lineal foot, 2½ cents. Code—Cad.

Rosettes, 2 cts. each. Code, Cadence.

No. 347.—Price per lineal foot, 2 cents. Code—Cade.

No. 334.—Price per lineal foot, 1½ cents. Code—Cafe.

Rosettes, 2 cts. each. Code, Cadet.

No. 349.—Price per lineal foot, 2 cents. Code—Cage.

No. 333.—Price per lineal foot, 2 cents. Code—Cake.

Rosettes, 2 cts. each. Code, Calender.

No. 344.—Price per lineal foot, 2 cents. Code—Caldron.

Rosettes, 2½ cts. each. Code, Caliph.

No. 345.—Price per lineal foot, 2½ cents. Code—Calf.

No. 331.—Price per lineal foot, 3 cents. Code—Caliber.

No. 314.—Price per lineal foot, 3½ cents. Code—Calico.

Rosettes, 4½ cts. each. Code, Call.

No. 336.—Price per lineal foot, 3½ cents. Code—Calix.

Rosettes, 4½ cts. each. Code, Calling.

No. 348.—Price per lineal foot, 4 cents. Code—Calk.

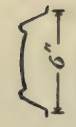
Rosettes, 6 cts. each. Code, Calliope.

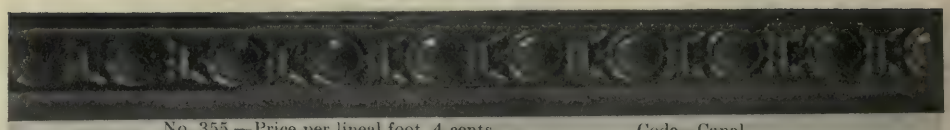
No. 340.—Price per lineal foot, 4 cents. Code—Calm.

Mitres, 4 cents each. In Mitre, Code, Calomel. Out Mitre, Code, Caloric

No. 362.—Price per lineal foot, 4 cents. Code Calver.

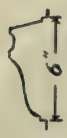
MOULDINGS

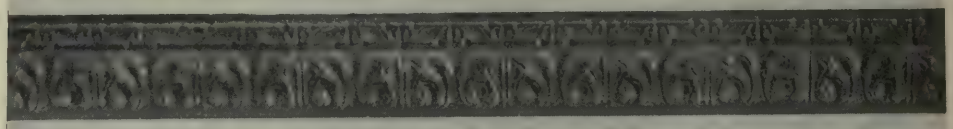




No. 355.—Price per lineal foot, 4 cents. Code—Canal.

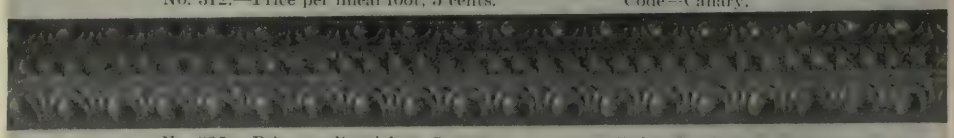
Rosettes, 7 cts. each.
L's. Code, Camel.
T's. Code, Camera.
X's. Code, Camp.





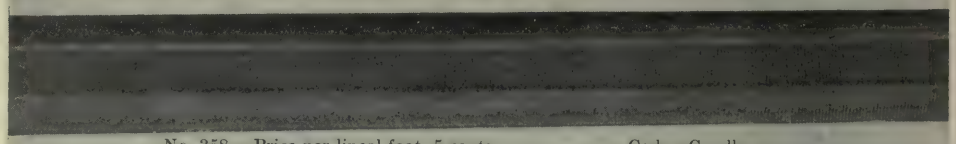
No. 312.—Price per lineal foot, 5 cents. Code—Canary.

Rosettes, 7 cts. each.
L's. Code, Camphor.



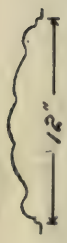
No. 335.—Price per lineal foot, 5 cents. Code—Candent.

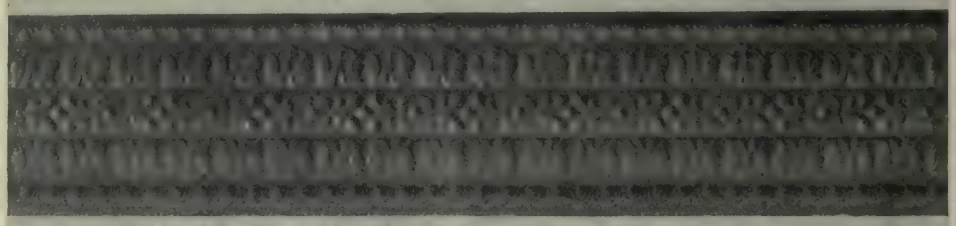
Rosettes, 16 cts. each.
L's. Code, Camping.
T's. Code, Cancer.
X's. Code, Candid.



No. 358.—Price per lineal foot, 5 cents. Code—Candle.

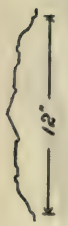
Rosettes, 14 cts. each.
L's. Code, Candidate.
T's. Code, Caring.
X's. Code, Canister.

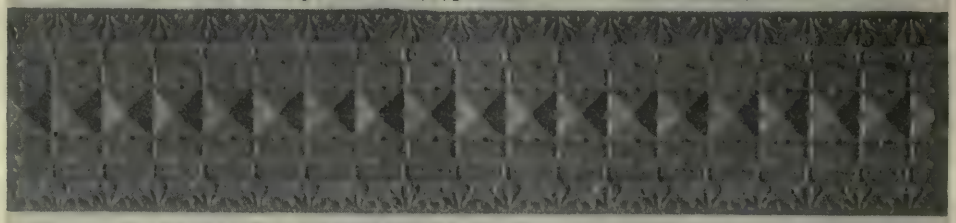




No. 320.—Price per lineal foot, 7½ cents. Code—Candor.

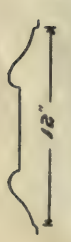
Rosettes, 16 cts. each.
L's. Code, Cannibal.
T's. Code, Canoe.
X's. Code, Cance.

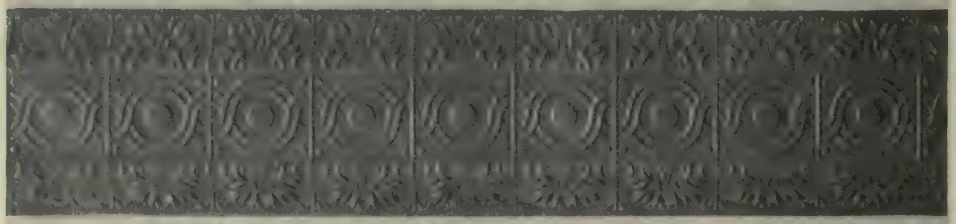




No. 319.—Price per lineal foot, 8 cents. Code—Candy

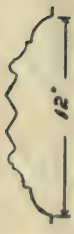
Rosettes, 20 cts. each.
L's. Code, Canoist
T's. Code, Canopy.
X's. Code, Canto.





No. 316.—Price per lineal foot, 7½ cents. Code—Cane.

Rosettes, 19 cts. each.
L's. Code, Canteen.
T's. Code, Canter.
X's. Code, Cants.

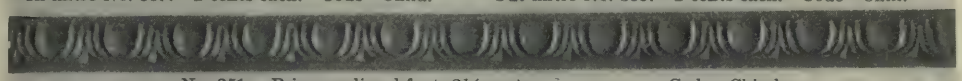


No. 317.—Price per lineal foot, 9 cents. Code—Canker.

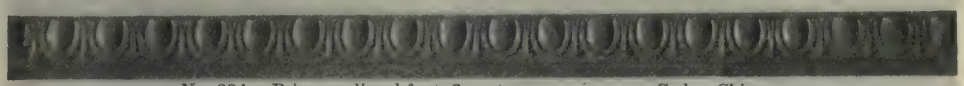
Rosettes, 34 cts. each
L's. Code, Canton.
T's Code, Canvas.
X's. Code, Cany.

COVES AND CORNICES

No. 359.—Price per lineal foot, 1½ cents. Code—Chief.
In mitre No. 359.—2 cents each. Code—Child. Out mitre No. 359.—2 cents each. Code—Chill.



No. 351.—Price per lineal foot, 2½ cents. Code—Chimb.
In mitre No. 351.—3 cents each. Code—Chime. Out mitre No. 351.—3 cents each. Code—Chin.

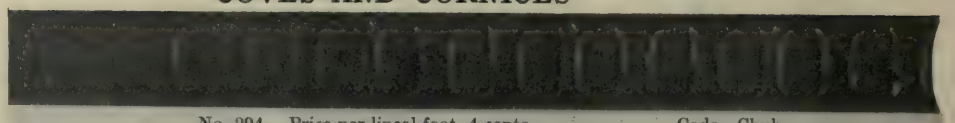


No. 334.—Price per lineal foot, 3 cents. Code—China.
In mitre No. 334.—4½ cents each. Code—Chine. Out mitre No. 334.—4½ cents each. Code—Chink.

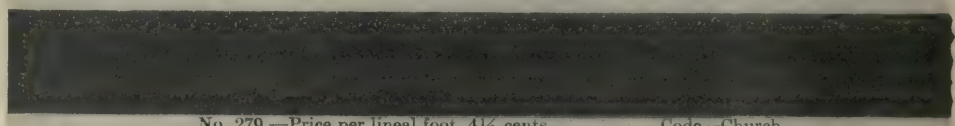
No. 352.—Price per lineal foot, 3 cents. Code—Chip.
Have no pressed mitres for this Cove.

No. 293.—Price per lineal foot, 3½ cents. Code—Chirk.
In mitre No. 293.—4 cents each. Code—Chirp. Out mitre No. 293.—4 cents each. Code—Chit.

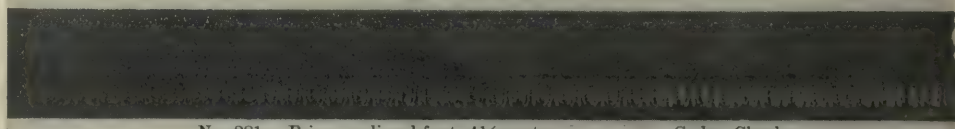
COVES AND CORNICES



No. 294.—Price per lineal foot, 4 cents. Code—Chub.
In mitre No. 294.—4 cents each. Code—Chuck. Out mitre No. 294.—4 cents each. Code—Chum.



No. 279.—Price per lineal foot, 4½ cents. Code—Church.
Have no pressed mitres for this Cove.

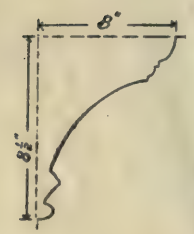


No. 281.—Price per lineal foot, 4½ cents. Code—Churl.
Have no pressed mitres for this Cove.

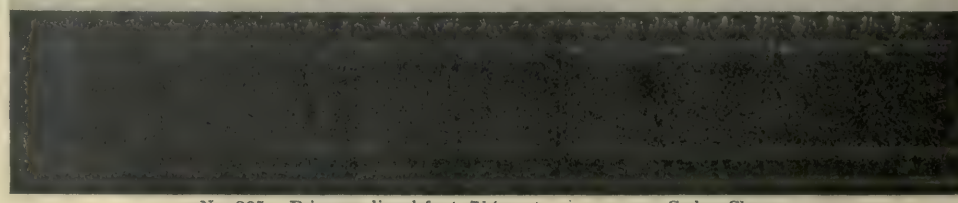
No. 286.—Price per lineal foot, 5 cents. Code—Churn.
In mitre No. 286.—6 cents each. Code—Chyme. Out mitre No. 286.—6 cents each. Code—Cibol.

No. 296.—Price per lineal foot, 6 cents. Code—Cider.
In mitre No. 296.—8 cents each. Code—Circar. Out mitre No. 296.—8 cents each. Code—Circuit.

No. 292.—Price per lineal foot, 6 cents. Code—Circus.
In mitre No. 292.—8 cents each. Code—Cissoid. Out mitre No. 292.—8 cents each. Code—Cited.

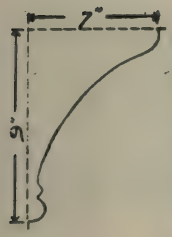


No. 301.—Price per lineal foot, 7½ cents. Code—Clack.
In mitre No. 301.—14 cents each. Code—Clad. Out mitre No. 301.—14 cents each. Code—Clamor.

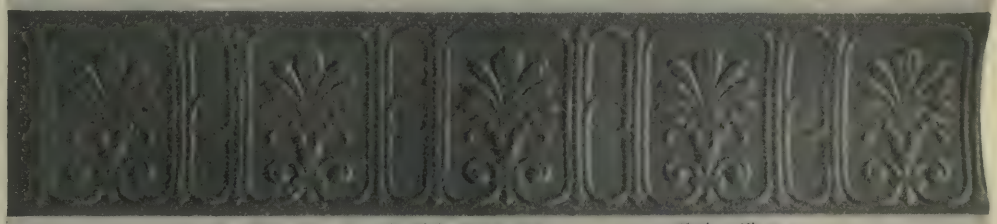


No. 305.—Price per lineal foot, 7½ cents. Code—Clamp.
In mitre No. 305.—14 cents each. Code—Clap. Out mitre No. 305.—14 cents each. Code—Claret.

COVES AND CORNICES

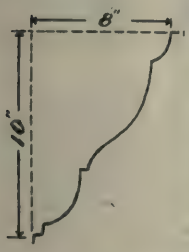


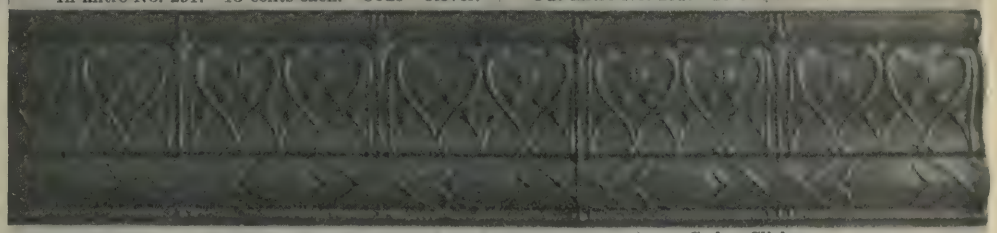
No. 295.—Price per lineal foot, 7½ cents. Code—Claw.
In mitre No. 295.—15 cents each. Code—Clean. Out mitre No. 295.—15 cents each. Code—Clear.



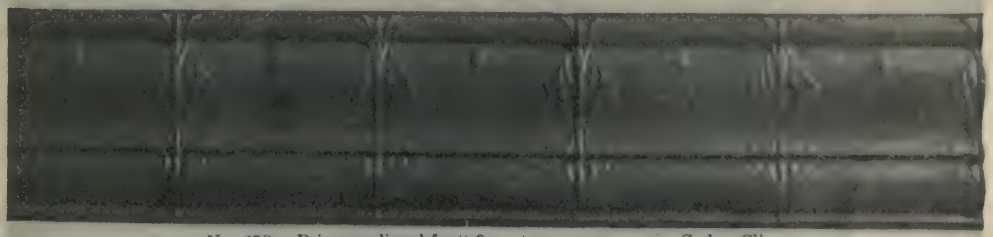
No. 290.—Price per lineal foot, 7 cents. Code—Cleave.
In mitre No. 290.—13 cents each. Code—Cleft. Out mitre No. 290.—13 cents each. Code—Clench.

No. 291.—Price per lineal foot, 7½ cents. Code—Clerk.
In mitre No. 291.—15 cents each. Code—Clever. Out mitre No. 291.—15 cents each. Code—Clew.

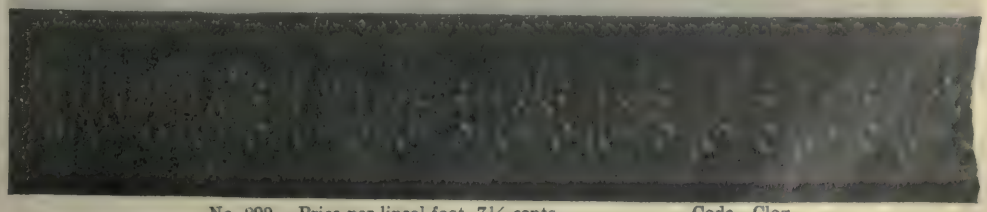




No. 297.—Price per lineal foot, 9 cents. Code—Click.
In mitre No. 297.—15 cents each. Code—Client. Out mitre No. 297.—15 cents each. Code—Cliff.

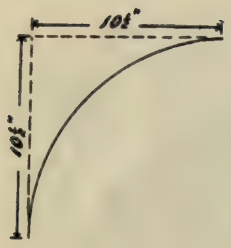


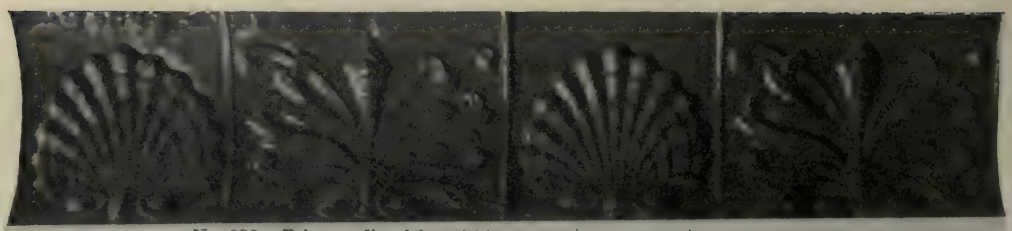
No. 298.—Price per lineal foot, 9 cents. Code—Clime.
In mitre No. 298.—15 cents each. Code—Clinch. Out mitre No. 298.—15 cents each. Code—Cling.



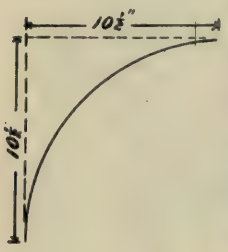
No. 299.—Price per lineal foot, 7½ cents. Code—Clog.
In mitre No. 299.—15 cents each. Code—Clothe. Out mitre No. 299.—15 cents each. Code—Cloud.

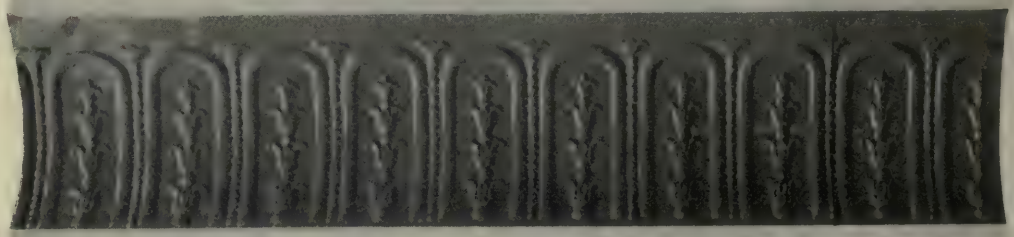
COVES AND MITRES





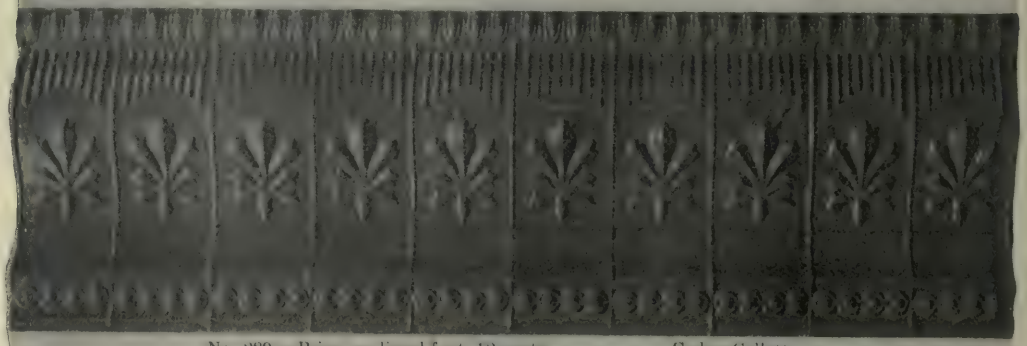
No. 282.—Price per lineal foot, 7½ cents. Code—Coffee.
In mitres No. 282.—22 cents each. Code—Cog. Out mitres No. 282.—22 cents each. Code—Coif



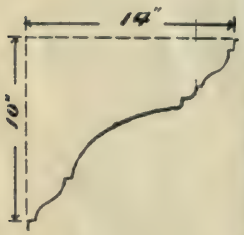


No. 283.—Price per lineal foot, 7½ cents. Code—Coin.
In mitres No. 283.—22 cents each. Code—Coir. Out mitres No. 283.—22 cents each. Code—Coit.

No. 306.—Price per lineal foot, 9 cents. Code—Coke.
In mitres No. 306.—15 cents each. Code—Cold. Out mitres No. 306.—15 cents each. Code—Colet.



No. 289.—Price per lineal foot, 12 cents. Code—Collett.
Mitres must be cut out of Cove.



No. 307.—Price per lineal foot, 10½ cents. Code—Colly.
Mitres must be cut out of Cove.

HALL CEILING DESIGNS

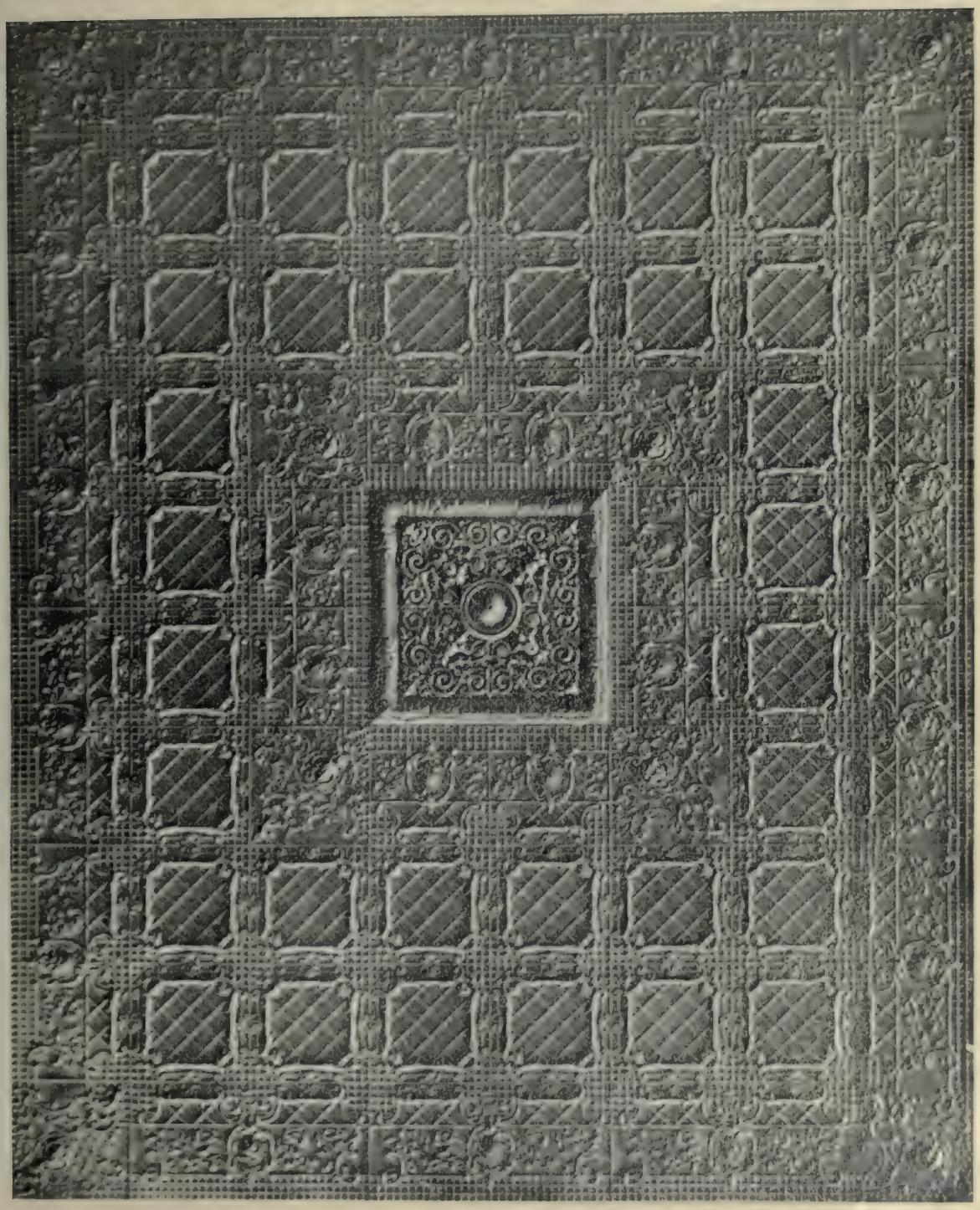
Is composed of panels Nos. 7 and 9, and the illustration shows a covering size of 4x8 ft. An exact reproduction of this design would make a very elegant ceiling for a hall or narrow room. Scale 1 in. = 1 ft.

SMALL CEILING DESIGNS

Is a suggestion for a hall or narrow room ceiling, the cut as shown covering 4x8 ft.
Scale ¾ in. = 1 ft.

Is a suggestion for a small ceiling, 4x8 ft., though the same arrangement can be enlarged to suit most any room.
Scale ¾ in. = 1 ft.

CEILING DESIGN



Illustrates a ceiling composed of panels No. 235, surrounded by panels No. 83, 84 and 85, which is of Rococo design. Space covered is 16x18 ft., though the same design can be used on most any sized room with some slight changes. Centre panel can be changed to suit size of room, and will be charged for extra according to size and pattern. Scale ⅜ in. = 1 ft.

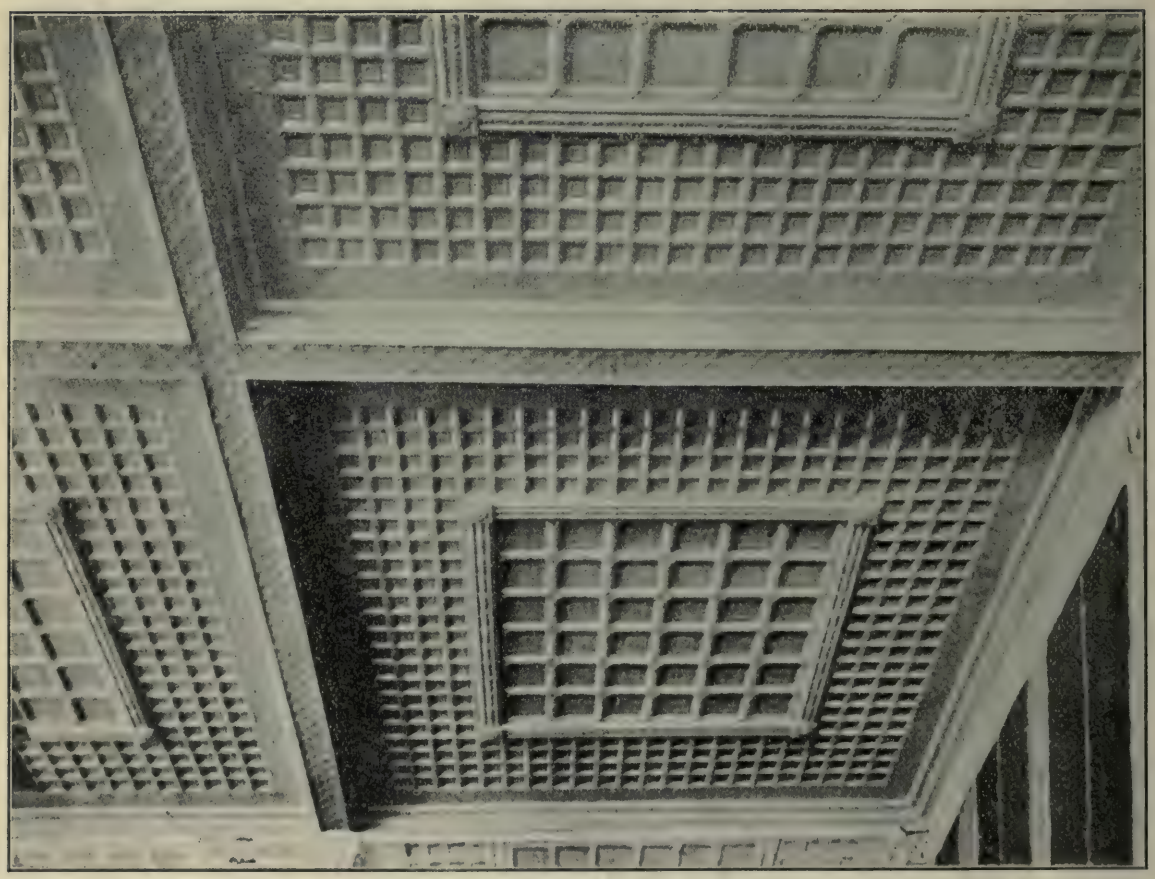
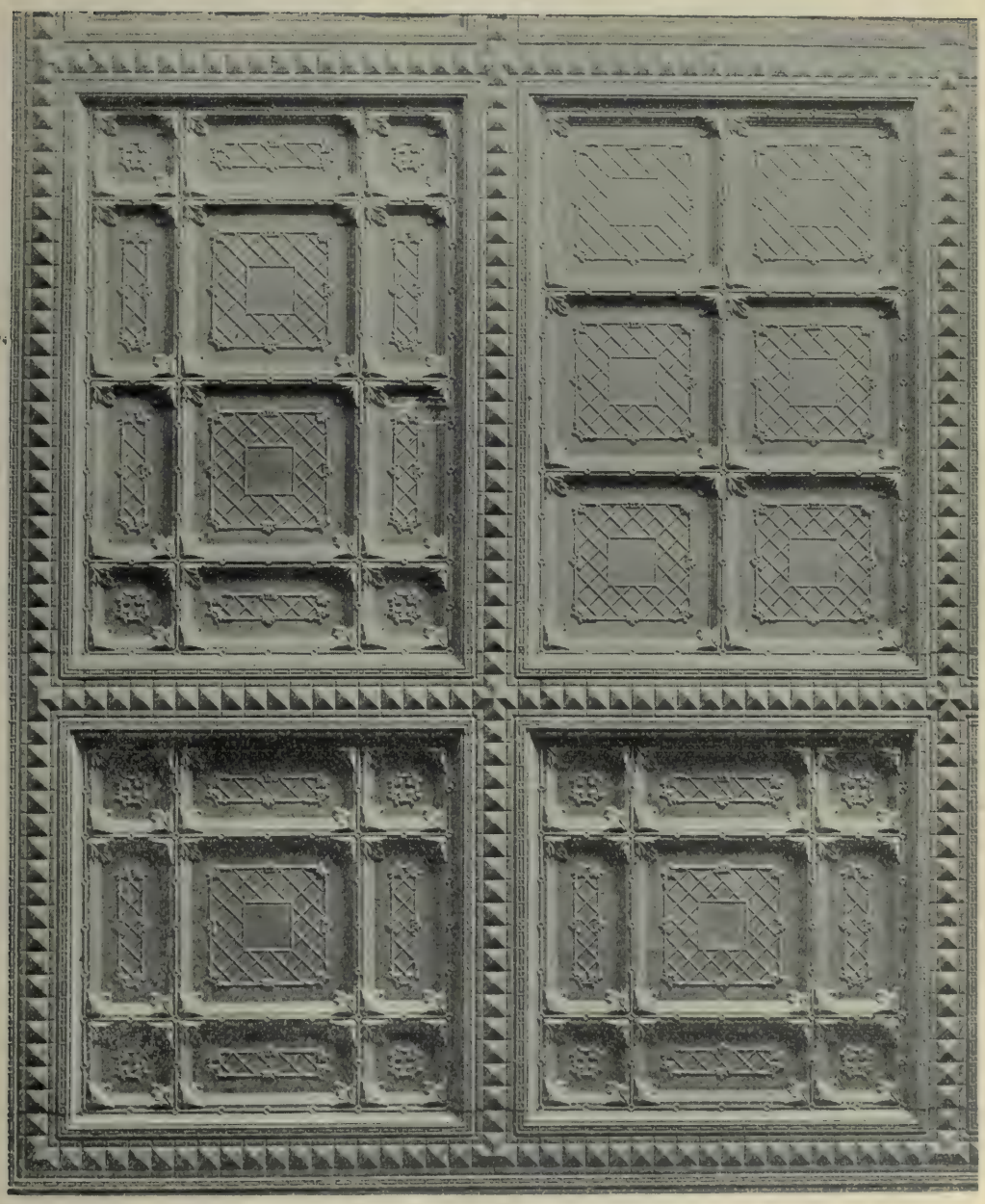


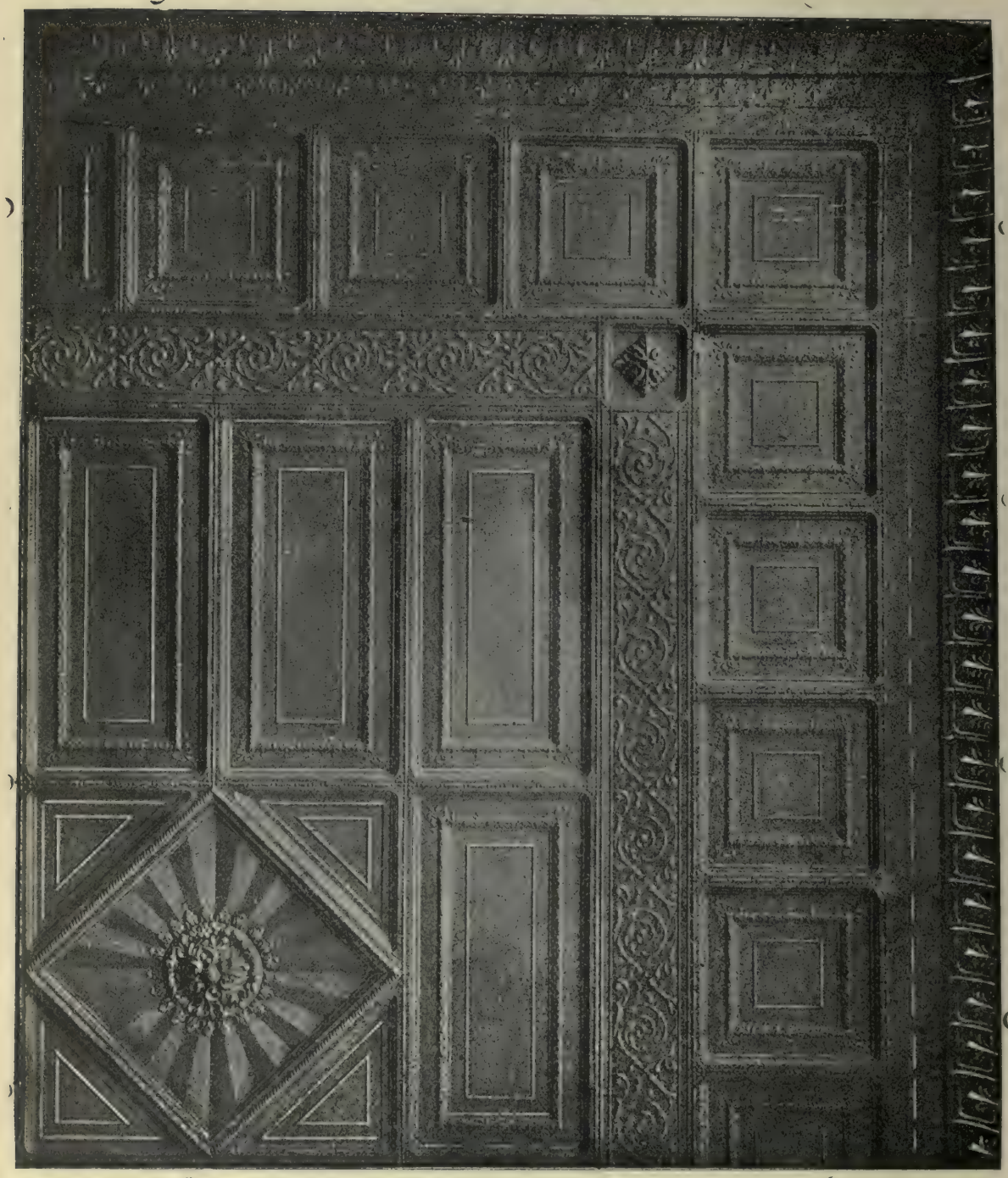
Illustration shows the manner in which it is possible to panel ceilings to give them a massive or heavy appearance. The centre panels used in the above designs are No. 169, surrounded by panel No. 168. The false beam arrangement of panel can be made any depth or width to suit requirements.

CEILING DESIGN



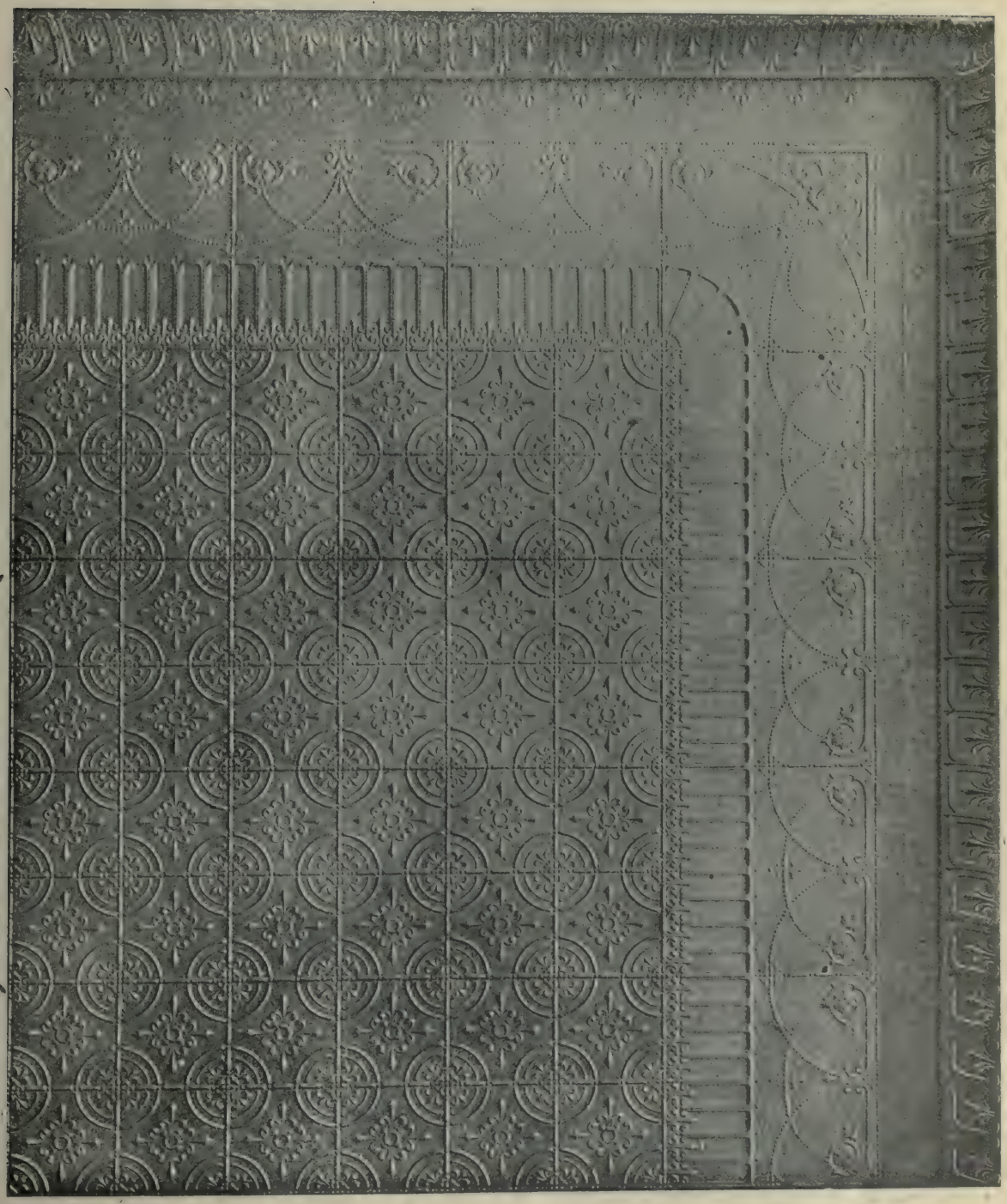
Panels No. 143, 144 and 145, all 1 in. deep. Dividing mould No. 319 has a further depth of 2 in. This design is most suitable for large high ceilings, as the depth of the panels and moulding give it a very massive appearance. With some modification of the arrangements the same parts can be suitably arranged for any large ceiling. **Must be applied on 1x1½ in. strips.** Size of design shown by cut 11x14 ft. Dividing mould No. 319 is provided with pressed zinc, L's-T's and X's. Scale ½ in. = 1 ft.

CEILING DESIGN



Size of cut 9x11 ft. **Panels** have a **depth of 1 in.** and **must be laid on strips.** Ceiling as illustrated is intended for use in large rooms. Composed of centre No. 131 special, panels Nos. 148 and 150, border strip No. 264.
Scale 3/5 in. = 1 ft.

CEILING DESIGN

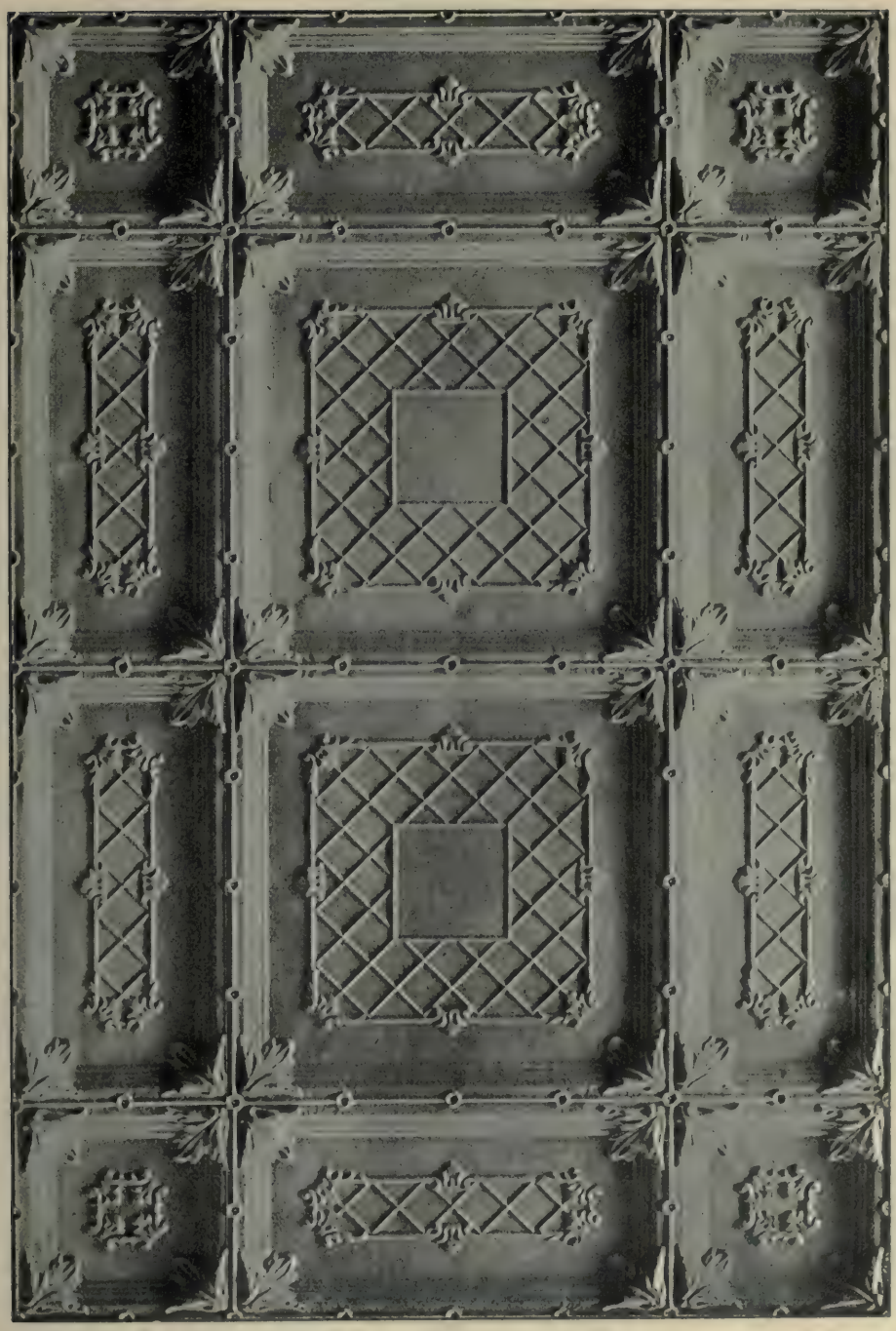


This is a very neat and attractive arrangement and is recommended for use where heavy lines are not required. Composed of field panels No. 239, surrounded by panels Nos. 224 and 225. Filler No. 263 is used when necessary to take up any unevenness of the room. Cove No. 292 is shown, though any cove having the desired depth can be used. Size of cut 9¼x11¼ ft. Scale ⅝in.=1 ft.

INTERIOR OF SEMINARY CHAPEL, QUEBEC CITY
The whole of the interior of this beautiful structure, including pillars, Capitals, Gallery Rail, Cornices, Walls, Ceilings, etc., from the floor up was manufactured from Sheet Steel and Sheet Zinc, and placed in position by us.

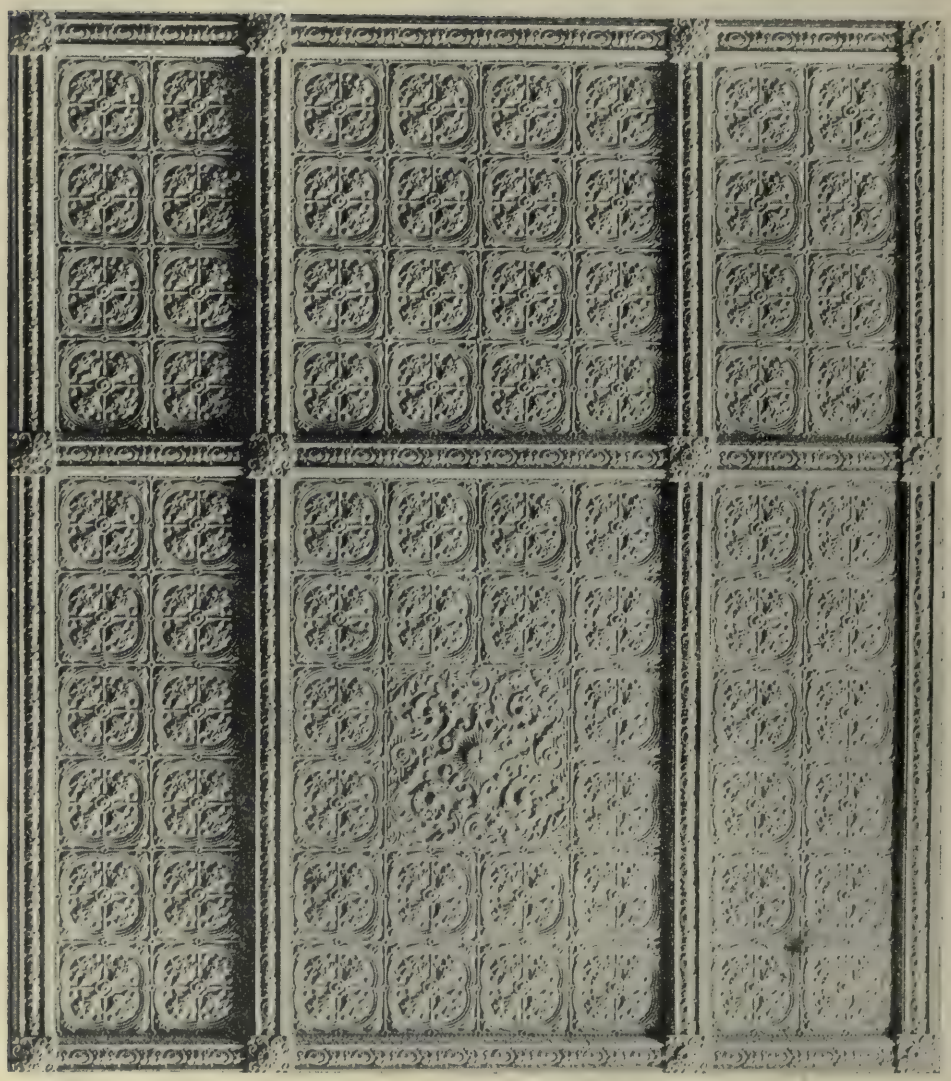
Photographic Reproduction.

CEILING ARRANGEMENT



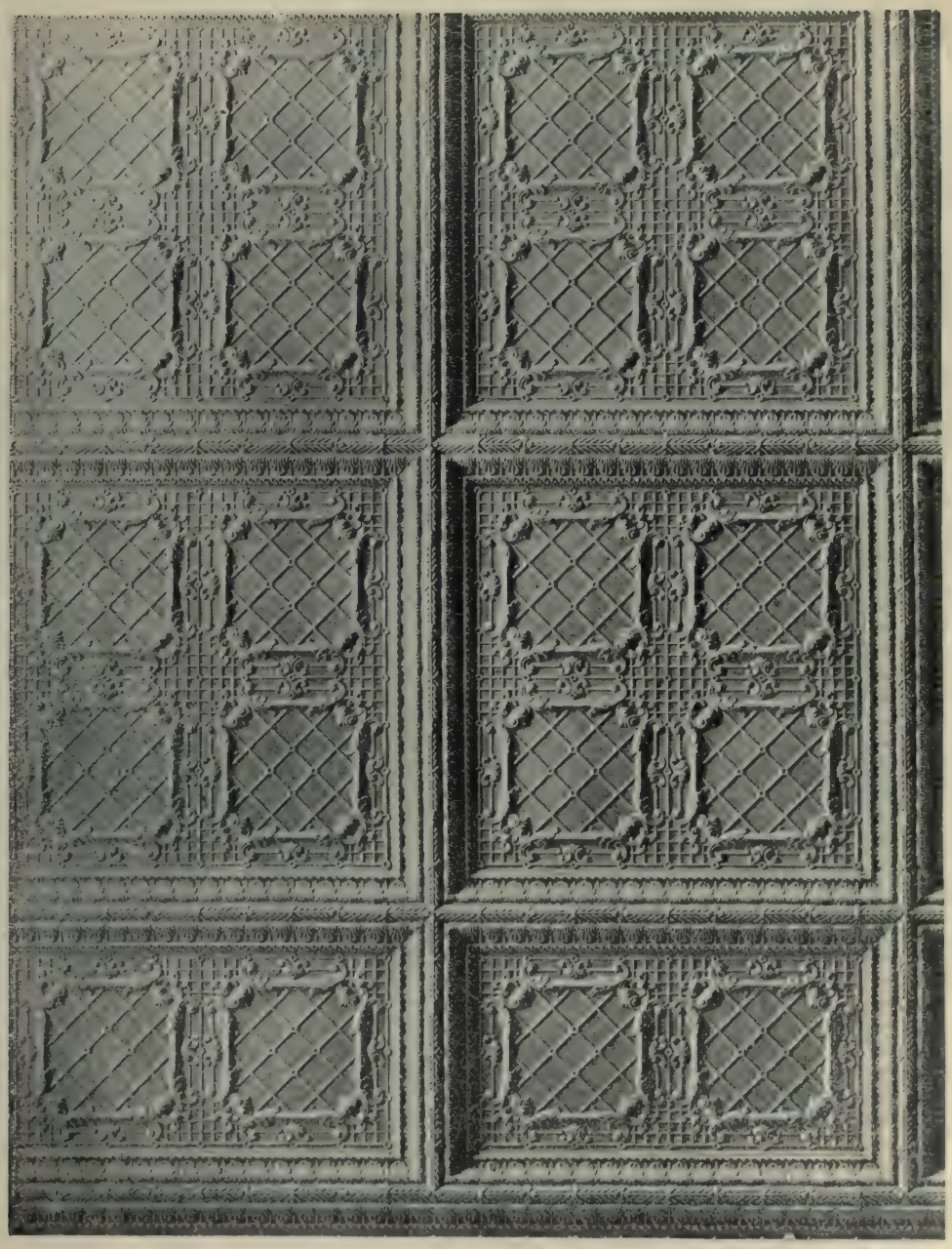
Size of cut 6x8 ft. in combination. Composed of panels No. 143, 24x24 in. No. 144, 12x24 in. and No. 145, 12x12 in. These panels can be used to form combinations to fit almost any size room, but as they are deeply embossed, **they must be laid on 1x1½ in. wood strips.**
Scale 1½ in. = 1 ft.

CEILING DESIGN



Size of cut 10x11 ft. Composed of field panel No. 185 with dividing mould No. 355. Centre panel No. 191, 24x24 in. A very complete and neat arrangement and highly adaptable for any first class work. Scale ½ in. = 1 ft.

CEILING DESIGN



The arrangement as shown covers 11x13 ft., though with some slight changes the same parts can be arranged to fit any large room. Panel No. 235 is sharp in relief and of Rococo style of architecture. Dividing mould No. 320 is 1½ in. deep, and has pressed X's, T's and L's. Scale ½ in. = 1 ft.

INTERIOR OF A. G. McDONALD'S DRUG STORE, CAMPBELLTON, N.B.

This ceiling has a field of panel No. 169 and is finished at the junction of the walls and ceiling with a small cove No. 286.

HENRY BULL & CO., LTD., WAREHOUSE, SYDNEY, AUSTRALIA.

This is the finest warehouse building in Australia and is finished through the whole interior with our steel ceilings and wall panels.

CHAS. DOBSON, FRANKS & CO., SYDNEY, AUSTRALIA, AGENTS AND CONTRACTORS.

SCHOOL OF PRACTICAL SCIENCE, TORONTO
A. J. Brown, Contractor.

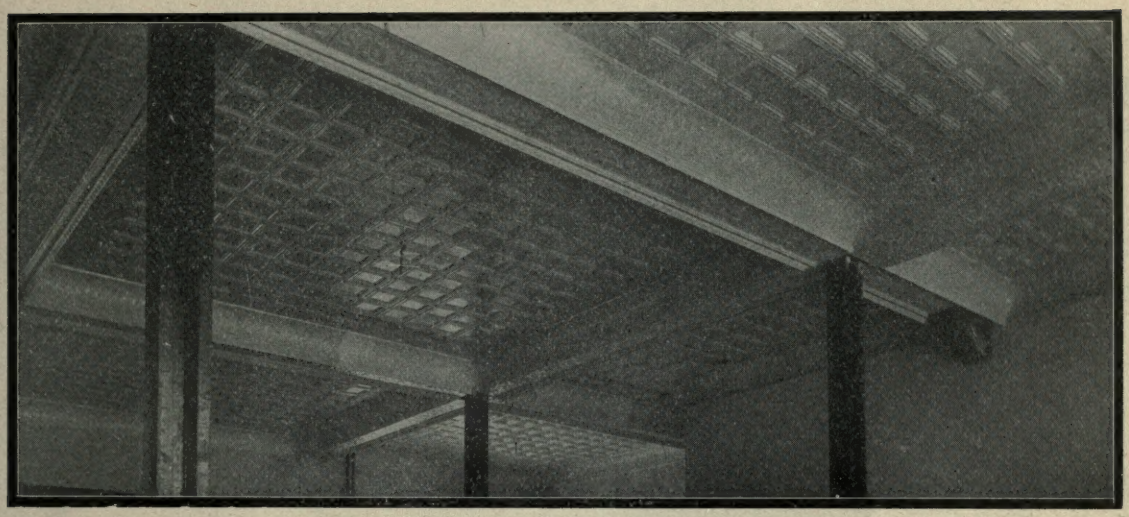
The entire ceilings of each floor and basement of this magnificent building were decorated throughout with our sheet steel ceilings, under the supervision of the Provincial Architect.

THE PROTESTANT HOSPITAL FOR INSANE, MONTREAL, QUE.

The new additions and improvements that have been made in this hospital in recent years have been finished and fireproofed with Pedlar's Sheet Metal Goods.

The Pedlar People

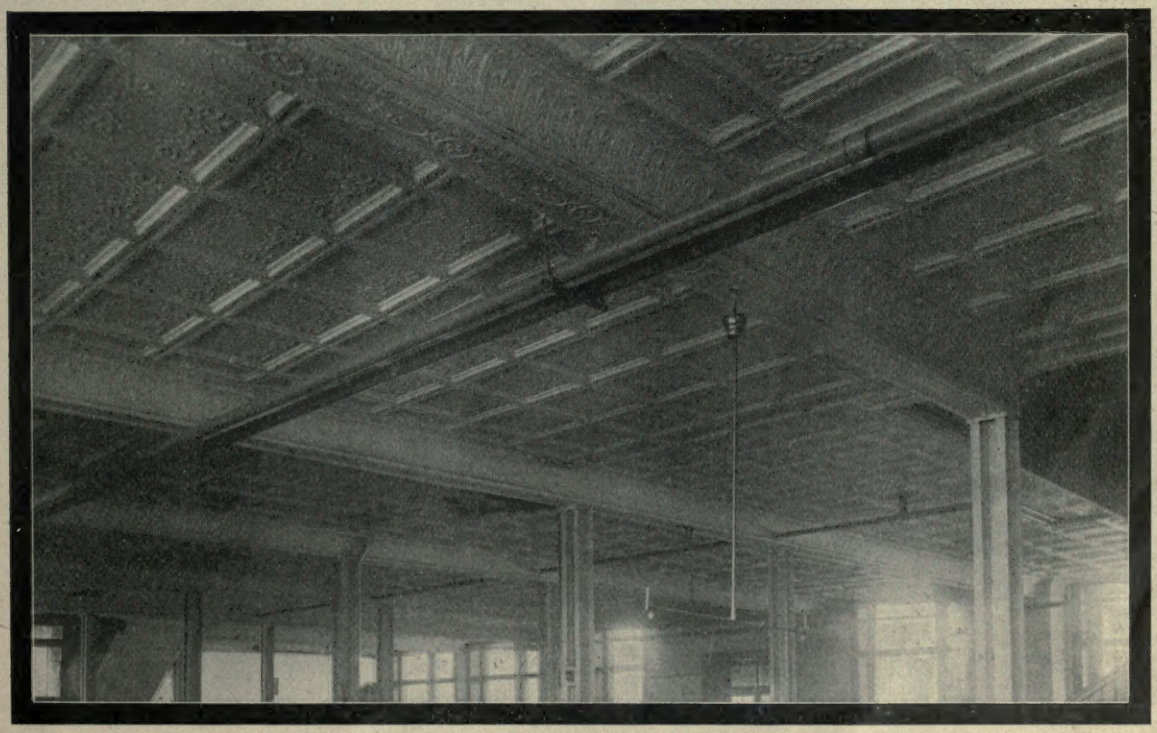
"Keeping Everlastingly at it Brings Success"



POST OFFICE, HOCHELAGA, QUE.

PERIAULT & LESAGE, ARCHITECTS.

This Metal Ceiling was manufactured by the Pedlar People



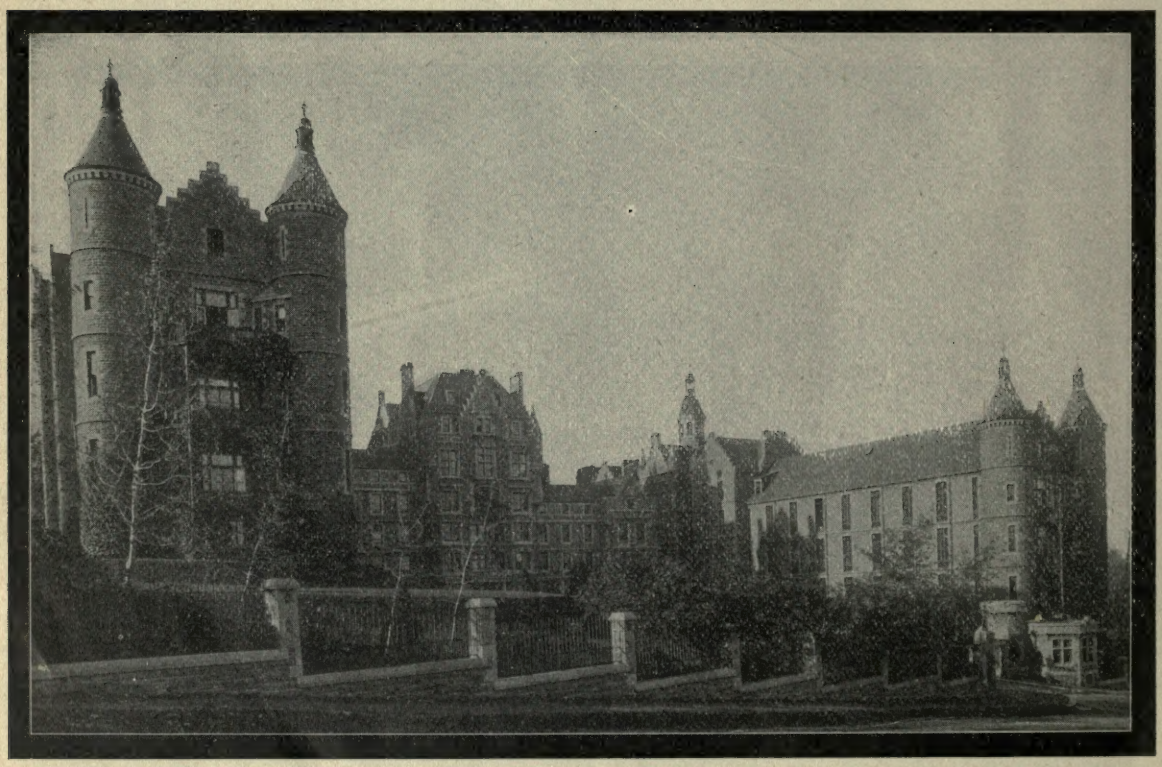
ST. EUSEBE SCHOOL, MONTREAL, QUE.

PERIAULT & LESAGE, ARCHITECTS.

Metal Ceiling designed and manufactured by us.

THE ALEXANDER HOSPITAL, MONTREAL, QUE.
E. & W. S. MAXWILL, ARCHITECTS.

In the construction of this perfect hospital plant Pedlar's Metal Lath was chosen in preference to any other.



THE ROYAL VICTORIA HOSPITAL, MONTREAL, QUE.

This hospital was originally lathed in wood lath, but was partly destroyed by fire in January, 1900, and in re-building it Pedlar's "Perfect" Metal Lath was used.

CORRESTINE BUILDING, MONTREAL, QUE.

One of the finest warehouse properties ever erected in Canada. Fireproofed throughout with Pedlar Perfect Lath. Copper Ornaments on Cornice were also made and supplied by us.

H. C. Stone, Architect. Loomis & Sons, Contractors.

THE
PEDLAR PEOPLE

ALSO MANUFACTURE

STEEL ROOFING
CORRUGATED IRON
STEEL SHINGLES
FINIALS
STEEL SIDING
STEEL CEILINGS
VENTILATORS

CONDUCTOR PIPES
METAL SHUTTERS
SKY LIGHTS
EAVE TROUGHS
METAL DOORS
PREPARED ROOFING
STATUARY

Pedlar's Sheet Metal Building Materials produce certain results obtainable by no other building materials. You cannot obtain "Pedlar" results with incorrect or half correct or poorly made goods. You may purchase at a low price goods that, to the inexperienced eye, look like "Pedlar" goods, and they may answer a purpose after a fashion, but time will soon show that the original " Pedlar " Products at a fair price are the most economical in the end. Brains, skill and experience through nearly half a century of development make our products standard of their kind on the market.

MAIL JOB PRESS TORONTO